

# ALABAMA COLLEGE

## BULLETIN

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SUPPLEMENT A  
— TO —  
SUMMER SCHOOL BULLETIN  
SCHOOL OF MUSIC  
FRANK E. MARSH, JR., DIRECTOR

FIVE WEEKS MASTER CLASS IN PIANO  
BY

WALTER SPRY

*The Distinguished American Pianist and Teacher*

SIX WEEKS INTENSIVE SESSION OF NORMAL INSTRUCTION IN  
PUBLIC SCHOOL MUSIC FOR SUPERVISORS AND GRADE TEACHERS

SIX WEEKS INTENSIVE NORMAL COURSE FOR PIANO TEACHERS  
*Pianoforte—Organ—Voice—Theoretical Subjects*

SUMMER QUARTER BEGINS JUNE 10, 1925

*Master Class under Mr. Spry begins June 17, 1925*

Published Quarterly by  
ALABAMA COLLEGE  
MONTEVALLO, ALABAMA

# ALABAMA COLLEGE SCHOOL OF MUSIC

THOMAS WAVERLY PALMER, A.M., LL.D., *President*

OLIVER C. CARMICHAEL, *Director Summer School*

FRANK E. MARSH, JR., *Director, School of Music*

## FACULTY

FRANK EARL MARSH, JR.

Graduate of the New England Conservatory of Music, Boston; pupil in Pianoforte of H. S. Wilder and Kurt Fischer, Boston, Senor Alberto Jonas and Arthur Newstead, New York City; pupil in Theory and Composition of Louis C. Elson, Arthur Shephard and F. Stuart Mason, Boston.

*Director of the School of Music*

WALTER SPRY

Distinguished American pianist and teacher. Associate Director and Master Teacher at the Columbia School of Music, Chicago, Illinois. Pupil of Leschetizky.

*Master Classes in Piano. Guest Piano Teacher Summer 1925*

ELIZABETH FRANCES YOUNG

Graduate of the New England Conservatory of Music, Boston; pupil in Pianoforte of H. S. Wilder and George Proctor, Boston, Arthur Newstead, New York City; pupil in Theory of Arthur Shephard and Louis C. Elson, Boston; student at Boston University and F. Addison Porter's Summer Normal School, Boston.

*Supervisor of Pianoforte Normal Department*

MAY ANDRUS

Graduate of Yale University Department of Music, New Haven, Conn.; pupil in Theory, Composition and Pianoforte of Dr. Horatio Parker, David Stanley Smith, William E. Haesche and H. Stanley Knight, New Haven, Conn.; pupil in Voice of A. B. Woodcock, New York City; pupil in Public School Music of Ralph L. Baldwin, Hartford, Conn., and at the Institute of Music Pedagogy, Northampton, Mass.; student at the Pennsylvania Summer Session, West Chester, Pa., doing special work under Dr. Hollis Dann.

*Supervisor of Public School Music Department*

ELIZABETH BLAIR CHAMBERLIN

Graduate Cincinnati Conservatory of Music; pupil in Pianoforte of Hans Richard, Cincinnati and Zurich, Switzerland; pupil in Voice of Clara Baur, Cincinnati; pupil in Ensemble of Signor P. A. Tirindelli; post-graduate study with Jean Verd, Cincinnati Conservatory of Music, and George F. Boyle, Peabody Conservatory of Music, Baltimore, Md.

*Pianoforte*

REBECCA D. STOV

Graduate and post-graduate of the New England Conservatory of Music, Boston; pupil in Voice of Charles H. Bennett; pupil in Theory and Dramatic Interpretation of Dean Wallace Goodrich, Louis C. Elson, Frederick S. Converse and Harry N. Redman; pupil in Pianoforte of Herbert Ringwall.

*Voice*

POLLY GIBBS, B.M.

B.Mus. degree Henderson-Brown College, Arkadelphia, Arkansas; graduate in Pianoforte and Theory, Northwestern University School of Music, Evanston, Illinois; pupil of Frederick Harwood, Dean P. C. Lutkin and Arne Oldberg.

*Pianoforte and Organ*

## SUMMER STUDY

The ninth annual summer session of the Alabama College School of Music will open with an unusually strong faculty and the full equipment of the school available. Students of all degrees of advancement will find satisfactory teachers and classes. Children, grade pupils, high school, and college students, post-graduates, teachers and artists, each individual and class will find a hearty welcome and instruction suited to their needs.

Students attending Summer School at Alabama College will find it convenient to pursue musical subjects at the School of Music. Mr. Spry will attract a large number of pianists, the regular faculty of the school will attract other students and teachers. Six weeks of intensive study under such a competent faculty will advance any serious student to the extent of her own most earnest desires in her devotion to study.



WALTER SPRY

Distinguished American Pianist and Teacher  
Guest Piano Teacher for Summer Session 1925

Walter Spry is known in every part of this country as a musical educator of the first rank. He has toured as a concert pianist very extensively and always achieved remarkable success. His early studies were pursued in Chicago under August Hyllested, an excellent Danish pianist, and Clarence Eddy, in organ and theory. Upon the advice of Mr. Hyllested, his young pupil went to Vienna to study under the famous master Theodore Leschetizky, who had so many talented young artists as his students. Mr. Spry feels that he owes much to this great man who laid the foundation in his technic and method of study. Being progressive, Mr. Spry has made a

close study of other methods of piano-playing and has been fortunate in having subsequent study in Berlin and Paris. Since establishing himself as a teacher in Chicago, he has had many great artists as his friends and colleagues whose artistry he has been able to observe at close range. Among these may be mentioned Godowsky, Sherwood, Carreno, Ganz, Busoni, Josef Hofmann and Harold Bauer. With twenty-five years of experience added to his talent and industry, Mr. Spry has developed many fine young pianists and teachers. For the past three seasons, he has been represented by his pupils as soloists in the concerts of the Chicago Symphony Orchestra under Frederick Stock. This is the highest tribute that could be paid to any teacher. On one of these occasions his pupil, Miss Margaret Farr, played the G Minor Concerto of Saint Saens as winner in the contest held under the auspices of the Society of American Musicians.

As a teacher of teachers, Mr. Spry has had signal success, having held many summer classes in Chicago. He has the happy faculty of knowing what teachers can and should learn in the space of time allotted in the summer of study. His method of piano technic is founded on natural laws, and in expounding these to the teachers he does not destroy that which is good in their former manner of teaching. He rather strengthens and adds to that which they already have. Mr. Spry's knowledge of the literature is most comprehensive, and he has been a class student himself of the best classical and modern music. His programs this summer at the School of Music, Montevallo, will embrace every epoch of piano music, and he has so arranged them as to make helpful suggestions to teachers who are interested in music of recent date.

## PLAN FOR CLASS LESSONS

### FIVE CLASSES IN PIANO TECHNIC

1. The Physical Resources to be used in Technical Development.
2. A Systematic Arrangement of Technical Exercises.
3. The Study of Etudes and Mental Control as Agents in Piano-Playing.
4. Technical Qualities Required to Play the Romantic Composers.
5. Liszt and Present-day Pianists.

### FIVE LECTURE-RECITALS

1. Bach and the Polyphonic Period.

Illustrations:

English Suite, G Minor.....	<i>Bach</i>
Chaconne, G Major.....	<i>Handel</i>
Toccata and Fugue, D Minor.....	<i>Bach-Tausig</i>

2. Beethoven and the Sonata Period.

Illustrations:

Variations in F Minor.....	<i>Haydn</i>
2 Fantaisies.....	<i>Mozart</i>
Sonata, Op. 27, No. 2.....	<i>Beethoven</i>



3. Chopin and the Romantic Period.

Illustrations:

Arabesque, Op. 18.....	Schumann
Impromptu, Op. 90, No. 2.....	Schubert
Scherzo in E Minor.....	Mendelssohn
Nocturne, Etude and Polonaise.....	Chopin

4. Liszt and the Modern School.

Illustrations:

From the works of *Brahms, Debussy, Liszt, Rachmaninoff and Dohnanyi.*

5. Useful Teaching Material by the Composers of Music for the Drawing Room.

Illustrations:

From *MacDowell, Rogers, Gruenfeld, Schuett, Rubinstein* and others.

TUITION

Ten 30-minute private lessons.....	\$60.00
Ten lecture classes, per person.....	18.00

PUBLIC SCHOOL MUSIC DEPARTMENT

(State Accredited)

MISS MAY ANDRUS, *Supervisor*

SCOPE OF DEPARTMENT

The courses in Public School Music for the summer session are designed to meet the needs of supervisors who are engaged during the school year, and who wish to take advanced study; also for those musicians who are desirous of becoming supervisors of Public School Music.

Courses will be offered for Grade and High School teachers that embrace sight-singing, elementary theory, and methods for teaching music in the classroom from the standpoint of the Grade teacher. Special attention will be given to the departmental teachers of music in the high school.

OBJECT OF COURSE

The object of the course in Public School Music is to develop a well-rounded musical education, together with the necessary training in methods of presentation of the subject to insure proficiency in the art of teaching.

Entrance requirements for those taking the Supervisor's Course:

A general academic education, representing a four-year high school course or its equivalent.

Possession of an acceptable singing voice. Ability to play on the piano, at sight, music of hymn tune grade and compositions of the grade of Bach two and three part inventions and Haydn Sonatas.

COURSES OFFERED SUMMER 1925

FOR GRADE TEACHERS:

S-16 A.B. Public School Music Normal Methods for Grade Teachers. Rudiments of music, sight-singing, ear-training, Public School Music as applied to grades 1 to 6. Four hours per week for six weeks. Credit, 2 quarter hours for each course.

#### FOR SUPERVISORS:

S-38 A.B. Public School Music Subject Matter. Singing at sight with Latin syllables and with words, music suitable for all grammar grades. Training in the ability to write exercises for sight-singing. Elementary theory, such as names of keys; time and rhythmic problems; scale and chromatic progressions; major and minor keys, etc. Study of the child voice. Four hours per week for six weeks. Credit, 2 quarter hours for each course.

S-39 A.B. Public School Music Methods. Presentation of all subjects in grammar grades. The principles and practice of teaching. Teaching of rote songs. Application of methods as applied to various textbooks. A study of the materials suitable for the grammar schools. Four hours per week for six weeks. Credit, 2 quarter hours for each course.

## PIANOFORTE NORMAL DEPARTMENT

MISS ELIZABETH YOUNG, *Supervisor*

Recognizing the insistent, widespread and growing demand for professionally trained music teachers, the Summer School last summer instituted a special course of Normal Training for piano teachers. This course was so practical, logical and comprehensive that the teachers who enrolled for it found that they had immediately gained from it better results in their teaching.

The Summer School has again made arrangements to continue the course in Normal Training for music teachers, offering both the first and second year courses. We do this in order:

- (a) To bring about better methods in pianoforte instruction.
- (b) To assist teachers in preparing for the state music examinations.
- (c) To save Southern teachers the expense of a trip North to secure professional training for the renewal of state certificates.
- (d) To establish unity in the music departments of our accredited schools.

We cannot too strongly recommend that piano teachers who wish to go forward professionally, to renew their state certificates, to raise the standard of their own professional work, and to raise the standard of music in their communities should take this course of highly specialized work. It is sure to be a valuable investment of both time and money.

The Normal Course will consist of two summer sessions with fifteen hours of class work each week and will include the following:

#### *First Summer Session—*

Thirty Normal Training Lectures:

- (a) Physiology in its relation to pianoforte playing.
- (b) Practical methods of study and practice.
- (c) Teaching material.

Ten classes in hand culture.

Ten classes in Harmony.

Ten classes in History of Music.

Twelve private half-hour pianoforte lessons.

## *Second Summer Session—*

### Thirty Normal Training Lectures:

- (a) Pianoforte Pedagogy.
- (b) Teaching Material.

Ten classes in History of Music.

Ten classes in Harmony and Music Form.

Twelve private half-hour pianoforte lessons.

### Practical Teaching Experience:

- (a) Each student will be required to teach at least one second grade pupil.
- (b) Elementary Theoretical classes.

(Students are expected to conduct these classes when requested.)

A model practice school is provided which is used as a clinic or laboratory for students taking the Normal Training course. Classes of beginners are formed and a uniform course is given, which includes the keyboard, notation, hand culture, ear-training, and rhythmical work. Normal students are required to observe and assist in this work.

Upon the satisfactory completion of the first Summer Session of the Normal pianoforte course, the State Department will renew piano certificates for one year. Upon the satisfactory completion of the second Summer Session or complete course, the State Department will renew the piano certificates for three years.

## SPECIAL SUBJECTS

PIANOFORTE—Interpretation, Advanced Technique, Repertory, Teaching Literature, etc.

VOICE CULTURE—Interpretation, Advanced Technique, Repertory, Teaching Literature, etc.

ORGAN—Interpretation, Advanced Technique, Repertory, Teaching Literature, etc.

S-5. Elementary Theory. Introductory theory; keys; notation; meter; various symbols used in music; chromatic scale; intervals; tempo marks; scales; marks of expression; primary triads, etc. Text: Tapper's First Year Theory. Daily six weeks. Credit, 3 quarter hours.

S-12 A.B. Harmony. Primary triads and their inversions; cadences; the dominant seventh chords and their inversions; secondary chords and inversions; dominant ninth and its inversions; diminished sevenths and their inversions; modulation, etc. Text: Harmony—Chadwick. Daily six weeks. Credit, 3 quarter hours for each course. Prerequisite: Course 5 or equivalent.

S-13 A.B. Solfeggio and Dictation. Drill in scale and interval singing. Part singing. Elementary rhythmic problems. Dictation to train the ear to recognize intervals, common triads, etc. Text: Ear-training and Sight-singing—Wedge. Four hours per week for six weeks. Credit, 1 quarter hour for each course.

S-24 A.B. History of Music. Music Appreciation. Study of the instruments and voices. Growth of the orchestra. Folk songs. Art songs. General history to the time of Beethoven. Text: Outline of Music His-

tory—Hamilton. Four hours per week for six weeks. Credit, 2 quarter hours for each course.

### TUITION

Pianoforte—Ten private half-hour lessons with Mr. Spry .....	\$60.00
Ten lecture classes with private lessons .....	18.00
Pianoforte—Twelve private half-hour lessons with Miss Young, Mrs. Chamberlin, Miss Gibbs .....	24.00
Voice—Twelve private half-hour lessons with Miss Stoy .....	24.00
Organ—Twelve half-hour lessons and one hour practice per day for six weeks with Miss Gibbs .....	27.00
Practice Periods:	
Rent of piano, one hour per day .....	3.00
Rent of piano, two hours per day .....	4.00
Rent of piano, three hours per day .....	5.00
Rent of piano, four hours per day .....	6.00
Elementary Theory S-5 .....	8.00
Harmony S-12 A.B., for each course .....	8.00
Supervisor's Course in Public School Music, eight hours per week .....	16.00
Pianoforte Normal Course—Sixty class lessons and twelve private half-hour lessons .....	36.00
Public School Music 16 A, for Grade Teachers .....	4.00
Public School Music 16 B, for Grade Teachers .....	4.00

### DORMITORY CHARGES

Board, lodging and laundry .....	\$40.00
Matriculation fee .....	3.00
Physician, nurse, hospital and medicine fee .....	1.50

### GENERAL ADVANTAGES

Think of getting board, lodging and laundry for six weeks for \$44.50. One could scarcely stay two weeks at a resort for this. Then there is the instruction, the games, the swimming, song services, lectures and recitals, the excursions, and the field trips, and the good fellowship from six weeks of study and recreation with more than four hundred members of one's profession and not the least, the wonderful equipment, a modern building with some forty pianos, devoted to the teaching of music. No wonder teachers seek their State Summer School in increasing numbers each year. It is indeed a place of concourse whither students come from every quarter for every kind of knowledge. Let us all work to extend its influence to many more teachers this summer.

A full catalog of the Summer School may be had by writing to Dean O. C. Carmichael, Director of Summer School, Montevallo, Alabama.



VOL. XVIII, NO. I.

JULY, 1925.

TOTAL NO. 73.

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CATALOG  
OF  
ALABAMA COLLEGE

LIBRARY  
ALABAMA COLLEGE

The State College for Women



FOR THE  
TWENTY-NINTH ANNUAL SESSION  
1924-1925  
AND  
ANNOUNCEMENTS  
FOR  
1925-1926

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MONTEVALLO, ALABAMA

## CALENDAR

1925-26

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1925

- September 12 (Saturday)—Noon lunch served in dormitory.  
September 14 (Monday)—First faculty meeting, 11:00 A. M.  
September 14 (Monday)—Registration and entrance examinations, 1:15 P. M.  
September 16 (Wednesday)—Recitations begin 8:00 A. M.  
December 2-5—Examinations for first quarter.  
December 21—Christmas vacation begins.

1926

- January 2 (Saturday)—Dormitory opens, lunch served.  
January 4 (Monday)—Recitations begin 8:00 A. M.  
March 10-13—Examinations for second quarter.  
March 15 (Monday)—Recitations begin for third quarter.  
May 25-26—Examinations for third quarter.  
May 28 (Friday)—Annual meeting Board of Trustees.  
May 28-31—Commencement exercises.  
June 1—Dormitory closes 7:00 P. M.

## SUMMER SCHOOL

- June 7 to July 17—First term.  
July 19 to August 21—Second term.

## PAYMENTS

- September 14  
December 7  
March 8

## BOARD OF TRUSTEES

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His Excellency, WILLIAM W. BRANDON, Governor of Alabama, President, *Ex-Officio*

JOHN W. ABERCROMBIE

State Superintendent of Education, *Ex-Officio*

(NOTE: The Board of Trustees was by act of the Legislature in 1923 divided into three groups with terms expiring in 1931, 1935, and 1939. As their terms expire after those dates their successors will be appointed for a term of twelve years. Previous to 1923 the Trustees were appointed for a term of eight years and were divided into two groups. As terms have expired or will expire since 1923 successors are appointed for terms expiring with the group to which each is assigned. The dates after certain names indicate when the term of the former appointment will expire.)

### Group I. Terms to Expire in 1931

William J. Dansby, First District (1927)	Butler
James B. Ellis, Fourth District	Selma
Alto V. Lee, Seventh District (1927)	Gadsden
Mrs. W. B. Peebles, Tenth District	Aliceville

### Group II. Terms to Expire in 1935

W. T. Sheehan, Second District	Montgomery
Malcolm A. Graham, Fifth District (1927)	Prattville
Virgil Bouldin, Eighth District	Scottsboro
William H. Tayloe, State at Large	Uniontown

### Group III. Terms to Expire in 1939

L. M. Moseley, Third District (1927)	Union Springs
Robert B. Evins, Sixth District	Greensboro
Moses V. Joseph, Ninth District (1927)	Birmingham
L. Sevier, State at Large	Birmingham

C. L. Meroney, Secretary	Montevallo
E. S. Lyman, Treasurer	Montevallo
John R. Pill, Land Agent	Birmingham

### Executive Committee

W. T. Sheehan, Chairman	Montgomery
James B. Ellis	Selma
Robt. B. Evins	Greensboro
Thomas W. Palmer, Secretary	Montevallo

## OFFICERS OF ADMINISTRATION

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THOMAS W. PALMER, A.M., LL.D., *President*  
O. C. CARMICHAEL, A.B., A.M., B.Sc. (Oxon), *Dean*

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## FACULTY

ANNA NASH ALFORD.....*English*  
A.B., Columbia, S. C. 1891; A.M., 1918; A.M., Cornell University 1921; one year graduate work Radcliff College; one year graduate course University of Chicago.

LAURA E. ANDREWS.....*Home Economics*  
B.S., Teachers' College; completed one-half work for A.M., Teachers' College.

MAY ANDRUS.....*Public School Music*  
Graduate Yale University School of Music; Musical Composition under Dr. Horatio W. Parker; Orchestration under William E. Halsche; Summer School Institute, Northampton, Mass.; Summer School State Normal School, West Chester, Pa., doing special work under Dr. Hollis Dann; one year private study Public School Music with Ralph L. Baldwin, Hartford, Conn.

DANIEL HUGER BACOT.....*History*  
B.S., College of Charleston, 1908; A.M., College of Charleston, 1909; A.M., Harvard, 1910; Ph.D., Harvard, 1922.

HELEN BLACKISTON .....*Biology*  
A.B., Columbia, 1915; A. M., Columbia, 1922; has nine points toward a Ph.D. at Columbia.

MARGARET BRATTEN .....*Biology*  
A.B., Randolph-Macon College for Women, 1909.

MARY MYRTLE BROOKE.....*Sociology*  
A.B., Peabody College, 1893; A.M., Columbia University, 1914; three quarters work University of Chicago; six months special study University of Tennessee.

LELAH BROWNFIELD.....*Secretarial Course*  
A.B., University of Illinois, 1910; one summer term University of Chicago.



- PATRICK H. CARMICHAEL.....*Bible*  
 B.S., University of Alabama, 1915; Certificate of Graduation from Princeton Theological Seminary at the completion of the regular three year course.
- ELIZABETH BLAIR CHAMBERLIN.....*Piano*  
 Graduate Centenary College, 1905; Cincinnati Conservatory of Music, 1908; one year study at Peabody Conservatory, Baltimore, 1922; student of Hans Richard, Switzerland, one year.
- KATHARINE HOPKINS CHAPMAN.....*Creative Prose*  
 A.B., Shorter College; Summer course at Lake Chautauqua; National Vice-President for Alabama for the League of American Penwomen; Contributor to many of our best known magazines.
- MARGUERITE COPE.....*English*  
 A.B., Florida State College, 1922; A.M., University of Alabama, 1923.
- HENRIETTA S. CRITES.....*Art*  
 A.B., Industrial and Fine Art School, Stuttgart, Germany.
- MARY G. DECKER.....*Chemistry*  
 B.S., Westhampton College, 1918; M.S., University of Chicago, 1923.
- REBECCA FUNK.....*Physical Education*  
 Graduate Posse Normal School, Physical Education, 1907; student Emerson College, 1906-7; University of Tennessee Summer School, 1909; Gilbert Normal School, 1909-10; Harvard Summer School, 1911; Peabody College, 1923.
- POLLY GIBBS.....*Piano*  
 B.M., Henderson-Brown College; graduate of Music, Northwestern University School of Music.
- LOUISE GLOVER.....*Cello*  
 Graduate Peabody Conservatory, Baltimore, with Cello Diploma.
- LUCYLE HOOK.....*Expression*  
 A.B., B.L.I., College Industrial Arts, Texas, 1922; A. M., Columbia University, 1924.
- HADDON WILLIAM JAMES.....*Education*  
 B.S., Kansas State Teachers' College; Ph.D., University of Iowa, 1923.
- ANNIE E. KEMP.....*Home Economics*  
 B.S., Peabody College, 1918; two summers graduate work in Iowa State College.

- BLEDSOE KELLY ..... *French*  
 A.B., Howard College, 1918; Yale summer student, 1922; one year's residence in France; Candidate for A.M., University of Alabama, 1925.
- WILLIAM JULIAN KENNERLY ..... *Chemistry*  
 B.S., Clemson College, 1919; A.M., Emory University, 1924.
- LOUESA J. KEYS ..... *Home Economics*  
 B.S., University of Illinois; two summers graduate work, Teachers' College.
- MARIE LAMAR ..... *History*  
 A.B., Woman's College of Alabama, 1916; one summer school course graduate work, Columbia University.
- MARY B. LEWIS ..... *English*  
 A.B., Winthrop College, 1919; A.M., Cornell, 1922.
- MARY E. MACMILLAN ..... *Art*  
 Student Flora McDonald College, Red Springs, N. C.; Student one year North Carolina College; three years in Art Education Teachers' College.
- FRANK EARLE MARSH, JR. .... *Music*  
 Graduate New England Conservatory of Music, 1916; private study under such Masters as Alberto Jonas, Arthur Newstead.
- VIVIAN MONK ..... *English*  
 Certificate graduate Alabama College, 1916; A.B., University of Alabama, 1921; A.M., University of North Carolina, 1923; one summer's work towards Ph.D. at Columbia University, 1924.
- ELLEN M. MCMICHAEL ..... *Mathematics*  
 A.B., Rockford College. One year's graduate work at the University of Chicago.
- CATHERINE M. NEUWIESINGER ..... *Art*  
 A.B., Alfred University, New York.
- VIRGINIA L. NEWTON ..... *English*  
 A.B., Agnes Scott, 1919; A.M., Columbia University.
- WILLENA A. PECK ..... *Physician*  
 M.D., Woman's Medical College of Baltimore. Postgraduate courses at New York Postgraduate and Harvard Medical Colleges.
- BEULAH PUTNAM ..... *Physical Education*  
 Graduate Sargent School of Physical Education, Cambridge, Mass., 1903; Summer School Harvard; Summer School University of Tennessee; Gilbert and Faulhaber School of Aesthetic Dancing; Boston and Cambridge, one summer school.

ALBERTA LOUISE ROSS.....*Home Economics*  
B.S., Wilmington College, Ohio; working towards A.M. at University of Chicago.

ANNIE E. SALE.....*Home Economics*  
A.B., Columbia University, 1920; A.M., Columbia University, 1922.

CLEVELAND G. SHARP.....*Biology*  
M.S., Alabama Polytechnic Institute; has done six and one-half major hours of work at the University of Chicago towards a Ph.D.

MATTIE L. SMITH.....*Home Economics*  
B.S., Columbia University; finished one-half work for A.M.

MARY MELISSA SNYDER.....*Voice*  
Graduate New England Conservatory of Music; received soloist diploma.

MARY G. STALLWORTH.....*Mathematics*  
B.S., University of Chicago, 1922; now on leave of absence, completing A.M. at University of Chicago.

NELLIE STONE.....*Sociology*  
A.B., University of Kentucky, 1922; three summer schools graduate work for A.M. at Columbia.

VIVIAN STONE.....*Home Economics*  
B.S., University of Kentucky, 1924; one summer school of graduate work for A.M. at Columbia University.

REBECCA D. STOY.....*Voice*  
Graduate New England Conservatory of Music, 1922; Post-Graduate Course, 1923; received soloist diploma.

KATHERINE VAN DEUSEN SUTPHEN.....*Piano*  
Graduate New England Conservatory of Music.

FANNY TAYLOR TABER.....*Librarian*  
Three years University of Michigan; graduate Library School of New York Public Library.

MILDRED VAUSE.....*Violin*  
Graduate Cincinnati Conservatory of Music; Artist's Diploma with honors, 1918; graduate work for one summer, Chicago Musical College.

KATHERINE VICKERY.....*Education*  
Graduate North Georgia Agricultural College, 1918; A.M., Peabody College, 1919.

## FACULTY

- JAMES SKILLMAN WARD.....*Modern Languages*  
 A.B., Howard College, 1909; A.M., University of Alabama,  
 1911; A.M., Columbia University, 1916; has met residence re-  
 quirements for Ph.D. at Columbia University.
- CORABEL WEIMER.....*Home Economics*  
 B.S., Columbia University; A.M., Columbia University.
- EDWARD HOUSTON WILLS.....*History*  
 B.S., Alabama Polytechnic Institute; three summer's gradu-  
 ate work, Cornell University; A.M. in 1925.
- ELIZABETH FRANCES YOUNG.....*Piano*  
 Graduate New England Conservatory; special graduate work  
 at Fr. Addison Porter's Summer Normal School and Boston  
 University; pupil Arthur Newstead.

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 OTHER OFFICERS

- SUSIE READ HEATFIELD.....*Matron*
- VIRGINIA HENDRICK.....*Assistant Registrar*
- ANNA IRVIN.....*Food Supervisor*
- WALTER MAURICE JONES-WILLIAMS.....*Electrician*
- GLADYS JONES-WILLIAMS.....*Assistant Librarian*
- MATTIE LEE.....*Bookkeeper*
- GEORGIA LEEPER.....*Manager Supply Store*
- MARVIN MALLORY.....*Secretary to Dean*
- SUSIE MARSHALL.....*Secretary School of Education*
- WILLENA PECK, M. D.....*Resident Physician*
- NORA L. REYNOLDS.....*Social Director*
- MARY ELLA ROWAN.....*Secretary to President*
- FANNY TABER.....*Librarian*
- OLLIE TILLMAN.....*Nurse*
- GRACE TRAINER.....*Assistant Food Supervisor*
- EDWARD HOUSTON WILLS, B.S.....*Registrar and Bus. Mgr.*



## General Statement

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### HISTORY

**T**HE Alabama College, formerly known as the Alabama Girls Industrial School, was created by a bill introduced into the State Senate in 1892 by the Hon. Sol D. Bloch, of Camden. The bill became a law in February, 1893, with the provision that the act should go into effect after January 1, 1895. On January 1, 1896, the school was located at Montevallo, Shelby County, and on October 12 of that year began its first session. The act changing the name to the Alabama Girls Technical Institute was approved by the Governor, February 20, 1911, and the School Code of October, 1919, approved September 26, 1919, changed the name to Alabama Technical Institute and College for Women. On September 9, 1923, the name was changed to Alabama College.

"The college is established for the purpose of giving therein instruction in the liberal arts and sciences and in technical subjects suitable for women, and to this end the following academic and technical departments are established: 1. English, literature, expression; 2. Mathematics and astronomy; 3. History and political economy; 4. Education, psychology, sociology; 5. Ancient languages; 6. Modern languages; 7. Chemistry, physics, geology; 8. Biology, bacteriology, zoology; 9. Physiology, sanitation; 10. Agriculture, dairying, floriculture, horticulture; 11. Art, painting, manual training; 12. Home economics; 13. Vocal and instrumental music; 14. Commercial branches—stenography, accountancy, typewriting, secretarial practice. Other departments or subjects may be established from time to time by the trustees upon the recommendation of the president and faculty, that women may have the opportunity for general education and for special preparation for homemaking, extension service, teaching, and for becoming self-supporting in trades and industries and in the business world."—Alabama School Code, October, 1919, adopted 1907.

## LOCATION

Montevallo is a picturesque village near the geographical center of the State. The unusually beautiful scenery of the surrounding country and the quiet, reposeful atmosphere of the place are, educationally speaking, valuable assets to the college. The campus of ninety-five acres is well situated in the highest part of the town.

## BUILDINGS AND EQUIPMENT

The buildings comprise the Academic Building, Bloch Hall, Calkins Hall, Library, Dormitory, Peterson Hall, Nabors Hall, Laundry, Power House, Dairy, Exchange Cottage.

*The Academic Building* was erected in 1851 when the Montevallo Male Institute was incorporated as a joint stock company. The lot was donated by Edmund King. In front of this building the men from Montevallo and the vicinity were mustered into service at the time of the War between the States. Here the regiment received the flag that the women of Montevallo made and presented to them. After the war the Cumberland Presbyterians were unable to carry on this school, which they had bought, hence they turned their college over to one of their ministers. Reverend W. H. Meredith conducted here a high grade school for women for twenty years. When the Alabama College was founded this building became its home, and a frame building in the shape of three sides of a square was added about 1900. This building was torn down when the new music hall was built in 1918. The Academic Building contains the auditorium, gymnasium, part of the academic classrooms, the supply store, and college post office.

*The Dormitory* is a large brick building, consisting of three wings, connected by cross halls. It contains the administrative offices, parlors, reception halls, and rooms for 450 boarding students. It is lighted by electricity and heated by steam. Besides the fourteen exits and usual fire escapes, cylindrical "Kirker-Bender" fire escapes are placed at the rear of the east and west wings.

*The Library* was completed during the session of 1922-23. It is a two-story building, trimmed with stone. The reading room, the main feature of the building, is 90 by 40 feet, well lighted and ventilated. The stacks, children's room,

work room, and office are conveniently placed with relation to the delivery room, which occupies the center of the building. The conference rooms are on the second floor. The Library now contains 9,500 volumes and many pamphlets and periodicals, classified by the Dewey decimal system. About \$2,000 is spent on the Library each year.

*Bloch Hall* was completed, equipped, and used for the first time during the session of 1915-16. It is named in honor of Mr. Sol D. Bloch, of Camden, Alabama, who was the author of the bill establishing the college, and who served continuously as a member of the board of trustees from its organization to October 23, 1919.

*Calkins Hall* was completed in 1917. It is of fire-proof construction with the director's room, music classrooms, studios, practice rooms, and the beautiful recital hall. This building is devoted entirely to the teaching of music. It is of most unusual charm and permanence, from the carved stone entrance to the lovely concert room upstairs. It is named in memory of Charles Rendell Calkins, director of music 1913-1920.

*Peterson Hall*, the infirmary, named in honor of Dr. Francis Marion Peterson, who served the college wisely and faithfully for seven years as its second president, is situated about fifty yards from the dormitory in a quiet place. It has accommodations for thirty-six patients.

*Nabors Hall*, an historic building on the campus, erected in 1818, is temporarily used as a practice home for the department of home economics.

*Gymnasium*. Physical training and sports include work in the gymnasium, with its large exercise room, dressing room, and lecture room; an outdoor swimming pool, with dressing rooms and shower baths; six tennis courts; one indoor and two outdoor basketball courts; a volley ball court; and a field for baseball and other games.

*Recreation Room*. The large room on the second floor of the dormitory, formerly used as the library, has been converted into a recreation room for the students. The furnishing of this room, to the value of \$700, was generously donated to the college by Loveman, Joseph and Loeb, of Birmingham.

*Supply Store*. The supply store, on the ground floor of the academic building, is for the convenience of the students. It furnishes, at about cost, anything needed in their

school work. In connection with the supply store is the college post office, where mail is given out twice daily.

*Water Supply.* The college has an adequate water supply for drinking and sanitary purposes and for fire prevention. This water is secured from two springs and is stored in two tanks of thirty and of one hundred twenty thousand gallons capacity, respectively. From these tanks the water is distributed throughout the buildings.

*Fire Protection.* At convenient and accessible points within the building are located chemical fire extinguishers, in addition to an ample supply of fire hose. Outside the building nine fire plugs supply thirteen openings to which fire hose can be attached. Two fire hose carts, each containing five hundred feet of hose, are conveniently housed, so that in a very brief period of time several streams of water can be concentrated at any point in the event of such a necessity. Two fire drills are held each month.

*Exchange Cottage.* Early in August, 1923, it became evident that Alabama College could not take care of the large number of students desiring to enter; in fact, by the middle of the month there were thirty or forty applicants, for whom there was no room.

The Exchange Club of Montevallo hearing of the situation called a mass meeting of the people of Montevallo, laid the situation before them, and put on a campaign to raise funds to help out. The result was that a comfortable temporary dormitory, consisting of twenty-two rooms, with steam heat and hot and cold water, was erected and promptly filled with sixty girls and one teacher. This dormitory was used again in the session of 1924-25 and is available for several years more. It is called the Exchange Cottage.

## LABORATORY EQUIPMENT

*The biology and bacteriology departments* occupy three large rooms in Bloch Hall. The laboratories are equipped with thirty-five very expensive compound microscopes, dissecting lenses, a large supply of mounted slides, three sterilizers, incubator, autoclave, hot air oven, and plant and animal specimens, together with much small equipment necessary to give a thorough course in both biology and bacteriology.



*The chemistry and physics laboratories* are located in the basement of Bloch Hall. The physics laboratory contains lockers and desks for the students' use and also equipment sufficient to carry on experiments to accompany the text books.

*The chemistry laboratories* occupy two rooms, each containing forty-eight lockers and desks. Adequate equipment for experiments in general inorganic chemistry is supplied to each locker. Equipment suitable for simple experiments in organic chemistry may also be found here. A generous supply of chemicals is kept on hand at all times for use in the work of this department.

*The department of home economics* is located in Bloch Hall. There are two food laboratories and one laboratory equipped for dietetics and nutrition work. In connection with these laboratories there is a small dining room used for instruction and practice in serving meals. The building has ample lecture room facilities. There are also three well equipped and well lighted sewing laboratories. The art and design work is done in the room occupied by the art department. A six-room house is used as a practice house in which the students live in groups for a quarter under the direction of one of the instructors in the department. The practice home serves as a laboratory in connection with the home management course offered in the teacher training course in home economics.

## TRAINING SCHOOL

An agreement between the town of Montevallo and the college provides for the use of the local school as a Training School. There are two divisions in the school—the elementary comprising the first six grades, and the high schools, comprising the seventh through the twelfth. The director in charge of the school is a member of the faculty of the college.

## MONTEVALLO EQUIPMENT FUND CAMPAIGN

On March 20, 1924, the Board of Trustees of Alabama College, in view of the distressing needs for larger equipment to care for the young women who desire training, decided to launch an equipment fund campaign for a minimum of one million dollars. Dean O. C. Carmichael was appoint-

ed director of this campaign and released from his duties as dean for a period of six months at least. At a subsequent meeting of the Board in September the time was extended to the beginning of the year 1925.

The campaign was pushed vigorously in every county in the State. An unusually large number of subscribers to the fund was the result. The total amount pledged by March 20, 1925 was \$467,000. The largest donor to the cause was Mr. Erskine Ramsay of Birmingham who gave \$100,000 to be applied on a dormitory. This building by action of the Board was dedicated to, and named in honor of Mrs. Janet Erskine Ramsay—the mother of the donor. This building was begun early in 1925 and will be available by September. It will be a magnificent dormitory, thoroughly modern in every way and adequately equipped. It will contain sixty-six rooms and will accommodate approximately one hundred twenty students.

In addition to the Janet Ramsay Hall, work was begun early in 1925 on the president's residence. The old residence for the president of the institution was burned in 1921 and had never been replaced. This edifice will likewise be completed by September, 1925.

### APPEAL FOR FURTHER AID

One of the distressing needs at present is for a practice home. It is hoped that some philanthropic individual in Alabama may see fit during the year to contribute a minimum of ten thousand dollars for the erection of this much needed building. No more fitting memorial could be erected in honor of one's mother, wife or daughter than a home such as this. It is believed, therefore, that someone in Alabama will see fit to thus honor his mother, wife or daughter and serve the young women of this generation thereby.

# Scholarships

## I. GIFTS

1. *The Birmingham News Scholarships.* The Birmingham News has offered to Alabama College four scholarships that cover actual expenses not in excess of five hundred dollars.

The first was awarded to Miss Ellen Bates, Jasper, in 1921, to be held until graduation in 1925. This scholarship is renewed for 1925-26, the beneficiary to be selected in August, 1925.

The second scholarship was awarded to Miss Mildred Keahey, Plantersville, in 1922, to be held until graduation in 1926, if her record proves satisfactory.

The third scholarship was awarded July 15, 1923, to Miss Dorothy Williams, Uniontown, to be held until 1927, if her record proves satisfactory.

The fourth scholarship was awarded in the summer of 1924 to Miss Dorothy Allene Morris, Bessemer, to be held until graduation in 1928, if her record proves satisfactory.

The conditions for these scholarships are as follows:

Applicant must be a graduate of a standard high school who has not attended college before. Application must be made to the Scholarship Department of the Birmingham News, not directly or indirectly to the college or its president. No outside pressure or influence must be brought to bear upon the college authorities. Certain papers are required to be filed with each application, and all papers must be filed together in one package addressed to the Scholarship Editor of the Birmingham News. These papers shall consist of a statement of high school record, a recommendation from the high school principal, another from the city or county superintendent of education, and at least two other letters from prominent citizens of the county, at least one of whom shall not be a teacher. These letters of recommendation must testify as to scholarship, deportment, character, general fitness for college work, and must clearly show that the applicant will not be able to enter college next fall without outside help, such as is offered by these Birmingham News Scholarships. In addition each applicant must furnish a certificate that her general health is

good and that she should be able to attend college without impairment of health.

The beneficiaries of these scholarships sign no notes to repay this money, but each is expected to promise to pay to the college in after life at least the amount she received for her education to be used for helping other worthy girls in their efforts to get a college education.

When beneficiaries are ready to begin making these payments, the college will establish a Birmingham News Scholarship Fund, and will use the money in accordance with this request. In this way, permanent scholarships will be established and maintained.

2. *The Alabama Power Company Scholarships.* This company presented to Alabama College a five hundred dollar scholarship in 1922 to be awarded on conditions similar to those on which the Birmingham News Scholarships are awarded. This was given to Miss Wanda Burkes, Cullman.

A second scholarship similar to the first was presented in 1923, and was awarded in 1923 to Miss Lucy Holt, Butler.

A third scholarship was presented in 1924, and was awarded to Miss Grace Berryman, Town Creek, to be held until graduation in 1928, if her record proves satisfactory.

3. *Mrs. Morris W. Bush Scholarships.* In 1924 many applicants for the Birmingham News and Alabama Power Company Scholarships failed to receive appointments. Mrs. Morris W. Bush gave two scholarships of \$250 each to be awarded to the two alternates, Miss Eunice Foster, Birmingham, and Miss Genevieve Allen, Gadsden, for 1924-25. On account of illness both girls had to withdraw from school. These scholarships were then given to Miss Vivian Cobb, Montgomery, and Miss Eleanor Hooper, Selma, for one year. These appointments were made upon the recommendation of the president.

4. *Mrs. Victor H. Hanson Scholarship for Piano.*—Through the Alabama Federation of Music Clubs Mrs. Victor H. Hanson, Birmingham, gave a one hundred dollar scholarship in piano. This scholarship was awarded in 1923-24 to Miss Carrie Love Jones, Rockford, to be held until graduation in 1925. This scholarship has been renewed, and awarded to Miss Julia Cameron, Andalusia, for 1925-26.



5. *Margaret Isbell Hardie Scholarship.* Under the terms of the will of Mrs. Margaret Isbell Hardie (Mrs. Joseph Hardie) \$1,000 has been given to this college to establish a scholarship. Sixty dollars annual interest on this sum was available for the sessions 1923-25 and was awarded to Miss Cora Belle Maddox, Union Springs.

6. *United Daughters of the Confederacy Scholarships:*

1. Virginia Clay Clopton Scholarship.

2. Sallie Jones Scholarship.

The Alabama Division of the United Daughters of the Confederacy has raised a fund of \$2,500 for the establishment of two scholarships at Alabama College, known as the "Virginia Clay Clopton" scholarship and the "Sallie Jones" scholarship, and only the proceeds, \$200 annually, or \$100 each, can be used.

In 1924-25 the Virginia Clay Clopton scholarship was awarded to Miss Mary Trammell, Five Points, and Miss Mildred Gilchrist, Brantley.

3. *Lizzie Crenshaw Memorial Scholarship.* Mrs. J. H. Crenshaw, former president of the Alabama Division of the United Daughters of the Confederacy, presented to Alabama College the sum of \$1,250 for the establishment of the "Lizzie Crenshaw Memorial Scholarship." The interest on this sum, \$100 per annum, is to be awarded to some worthy girl on the same conditions as the other U. D. C. scholarships. This scholarship was awarded in 1922-25 to Miss Agnes Grimsley, Atmore.

The beneficiaries of the three Alabama U. D. C. scholarships have been awarded their scholarships for the session 1925-26.

To be eligible for a State U. D. C. scholarship a girl must be:

(1) A resident of Alabama.

(2) A descendant of a worthy Confederate soldier.

(3) Unable to complete her education without financial assistance.

(4) Prepared to enter a college class.

(5) Must take one of the technical courses.

(6) Must secure the endorsement of the Alabama Division U. D. C. Scholarship Committee. All applications must be sent to Mrs. L. M. Bashinsky, Troy, Alabama.

7. *Lucy Harper Hall Scholarship.* In 1911 the Stonewall Chapter of the United Daughters of the Confederacy, Chi-



cago, Illinois, established a scholarship of \$50 annually. In 1923 Mrs. Hall very generously increased this amount so that for the session of 1924-25 there were two beneficiaries. The recipients of these scholarships must be lineal descendants of Confederate soldiers and must absolutely need assistance in order to obtain an education. Applications must be made to the president of Alabama College, Montevallo, Alabama. These scholarships were awarded in the summer of 1924 to Miss Vivian Cobb, Montgomery, and to Miss Ibbie Jones, Daleville, to be held until graduation.

8. *The Fortnightly Club*, Woodward, Alabama, presented a gift scholarship of \$50.00 for one year, which was awarded to Miss Grace Black, Ashland, for 1924-25.

9. *Peterson Memorial*. Miss Laura McAlpine of Talladega gave directly to Miss Eleanor Hooper of Selma, \$100.00 as a memorial to Dr. Peterson, former president of Alabama College.

## SCHOOL OF EDUCATION SCHOLARSHIPS

In 1924 the School of Education granted two teaching scholarships. These scholarships pay school expenses for the time the student is in college. In order to apply for one of these scholarships a person must have completed the two-year elementary teacher-training course at Alabama College or be a graduate from a class A normal school. Preference will be given to applicants who have had teaching experience.

The recipients of these scholarships teach half time in the training school and pursue college courses not to exceed ten credit hours per quarter.

The training furnished in the collegiate courses and the work in the training school should fit the student upon graduation to enter the supervisory field.

For the year 1925-26 it is planned to offer four teaching scholarships. The scholarships were awarded in 1924-25 to Miss Verta Mae Helms and Miss Ellen Hagood.

Applications for these scholarships should be made to the director of the School of Education, Alabama College, Montevallo, Alabama.

*Alabama Contests Scholarships*: In the annual High School Contests held at the college in February, 1925, the

Birmingham Age-Herald offered as a trophy in declamation a scholarship for one year's tuition for private lessons in Expression. The college offered a second trophy covering tuition for two quarters for Expression. These prizes were awarded to Misses Catherine Allen, Ensley, and Rosalie Sloan, Oneonta. In the music contest Miss Margaret Smith, Cuba, captured the \$50 scholarship in piano and Miss Mary Harris, Mobile, the \$50 scholarship in violin. As there were only two contestants in voice, no first prize was awarded, but owing to the excellence of the work the judges recommended that each be given a part of the prize originally designed for the winner. As a result each contestant in voice, Miss Anna Laura Byrne, Pine Hill, and Miss Minnie Peebles Johnson, Montevallo, were awarded a twenty dollar scholarship to the Alabama College School of Music.

## II. LOAN

1. *Alumnae Scholarship.* The Alumnae Association maintains a loan scholarship whose beneficiary is elected by the Association at the annual meeting in May.

This scholarship was awarded for 1923-25 to Miss Lula Bronson Hawkins, Birmingham. Since Miss Hawkins graduates this year, the new beneficiary of this scholarship will be appointed at the annual meeting of the Alumnae Association in May, 1925.

2. *College Club Scholarships.* The following loan scholarships are offered by the clubs: Castalian, one; Philomathic, one; and Tutwiler, two. The beneficiaries are selected by the respective clubs, generally from their own membership.

### 3. *Federation of Women's Clubs Scholarships:*

1. *Conra McConaughy Scholarship.* \$200 annually. Awarded in 1924-25 to Miss Ann Long, Marion.

2. *Kate Morrisette Scholarship.* \$200 annually. Awarded in 1924-25 to Miss Salena Wheat, Cortelyou.

3. *Mrs. John H. Phillips Scholarship.* \$200 annually. Awarded in 1924-25 to Miss Cora Belle Maddox, Union Springs.

4. *Kate Hagan Scholarship for Music.* \$100 annually. Awarded in 1923 to Miss Alice Quarles, Mobile.

*The Fourth District A. F. W. C.* established a music loan scholarship in 1924 for \$250.00 a year for two years. The

beneficiary must be prepared to pursue the Supervisor's Course in Public School Music. Preference will be given to applicants from the Fourth Federation District composed of the counties of Bibb, Dallas, Greene, Hale, Lowndes, Marengo, Perry, Pickens, Shelby, Sumter, Tuscaloosa, and Wilcox. Miss Reba Dunklin, Selma, was awarded this scholarship in 1924-25.

To obtain one of these Federation scholarships a girl must meet these requirements:

- (1) Resident of Alabama.
- (2) Unable to complete her education without financial assistance.
- (3) Able to enter a class in which she may be graduated in two years.
- (4) Applicant must secure the endorsement of the college and the endorsement of the Federation Loan Scholarship committee.
- (5) Applicant must sign a note to pay back, within a stipulated time, whatever amount has been lent her.

Applications for Federation scholarships should be sent to Mrs. Bibb Graves, McDonough Street, Montgomery, Alabama.

5. *Mary Alice Mizell.* This scholarship was established in 1924-25 by Miss M. Alice Boyd, of the Department of Education, Alabama College, for \$100. For the year 1924-25 it was awarded to Miss Verta Mae Helms, Elba. This scholarship is to be held each year by a member of the Senior Class.

6. *Gadsden Kiwanis Club Scholarships.* The Kiwanis Club of Gadsden in 1923 offered scholarships to two Etowah County girls, for a period of two years each, covering all college charges. The beneficiaries are: Era Boyd, Beatrice Jones.

7. *The Gadsden Rotary Club* has given a loan scholarship of \$300 per year for four years, conditioned upon satisfactory work and deportment. It was awarded to Miss Una Franklin, Gadsden.

#### OPPORTUNITY SCHOLARSHIP FUND

Alabama College was fortunate in securing a loan fund of one thousand dollars from Mrs. Maud Preuit Fennel, of Leighton, Alabama. This fund was given to the college through Mr. C. M. Mauldin who is serving as a trustee of

the fund. It is entitled the Opportunity Scholarship Fund, and it is hoped that it will be added to very largely by others throughout the year who are interested in the education of young women.

The purpose of the fund is to enable students, who have reached the Junior or Senior year and cannot complete their work for the degree, to go through to graduation. Appointments to this scholarship have not yet been made for the year 1925-26. The limit to any one individual is \$200 per annum. This will be paid back by the scholarship holder after finishing at the institution.

Its purpose is not to offer *Charity* but *Opportunity*.

### APPEAL FOR OTHER SCHOLARSHIPS

Alabama College is maintained by the state for the higher education of its young women, both in cultural and practical lines, to prepare them for the duties of life and for useful employment whereby they may become self-supporting.

The institution does not deny its privileges to any worthy young woman, but there are many deserving young women who cannot attend for the lack of funds. The college invites the attention of public spirited citizens to this condition and asks the consideration of an award of two hundred fifty dollars toward the education of a student for the scholastic year, the contributions thus made to be expended according to the judgment of the president.



## General Information

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On March 15 of each year the books of the matron are opened for reservation of rooms in the dormitory for the following session. No room is reserved until the advance fee, \$2.50, is paid, which is credited on the student's account. If after paying the fee the applicant finds that she cannot attend, it will be refunded, provided the president is notified before August 15; otherwise it will not be refunded.

In reserving room space, it is distinctly understood that the pupil must be present at the opening of the session to claim the reserved space, or a satisfactory reason for being late must be sent in advance by wire or in writing to the president; otherwise, the reserved space is forfeited and the fee will not be refunded.

An applicant can reserve space only for herself. A separate application and advance fee must be made for roommates.

When a student has enrolled, a room will be assigned her with one or two roommates. The right to change at **any** time, either room or roommates, is reserved by the college authorities.

All letters to students should be addressed to room number, Alabama College, Montevallo, Alabama.

No cooking is allowed in the dormitory.

Special effort should be made by students to reach Montevallo on the opening day, so that they may be classified and begin recitations with their respective classes.

Students are advised to enroll in the president's office before the close of the first day, and save payment of the late registration fee of \$2.

## EMPLOYMENT OF PUPILS

Employment is offered to about forty pupils in dormitory and dining room service. For this work fair and reasonable compensation is paid. The pupils so employed can use the money thus earned in paying a part of their college expenses. As a matter of fact, all who are so employed pay a large part of their college dues in this way.



## HEALTH

To care for the health of the students the college maintains a modern, well-equipped hospital—Peterson Hall—with a capacity of thirty-six beds. A full-time woman physician and a trained nurse live in the hospital.

Daily office hours are held for consultation. As soon as college opens, the physician, in co-operation with the department of physical education, makes an examination of every student.

## RECORDS AND GRADES

Final grades for each quarter are recorded and preserved. In determining these grades, daily work, laboratory work, and written work are combined with the final examinations.

The grades are indicated by letters which have the following value: A—90-100; B—80-90; C—70-80; D—60-70; E—50-60; F—0-50; X—Absent from examination.

The passing grade is D. E indicates condition which may be removed by examination. F indicates that the work must be done over in class. In the case of junior and senior students who take freshman or sophomore subjects, the passing grade is C.

Students who are absent more than one-third of the total number of recitations during any quarter are not allowed the privilege of final examinations except by special permission of the dean—but are required to take the work over in class.

## QUARTER SYSTEM

The session of 1921-22 inaugurated the quarter system, which succeeds the year plan. In this new division of the academic session, the year consists of four quarters of approximately twelve weeks each, designated as autumn, winter, spring and summer. A student may enter at the beginning of any quarter, and resident study during any three quarters is the equivalent of one year, or two semesters under the previous schedule. This plan makes it possible for a student, who is physically strong enough to stay in school with short vacation, to complete the college course in a shorter time than is usually required. Ninety-six quarter hours constitute the two-year course, and one hundred ninety-two quarter hours constitute the four-year course. By

attending the summer quarter a student can thus shorten the length of time required to complete the college course. The ninety-six and one hundred ninety-two quarter hours are exclusive of the physical education work.

### UNIT OF CREDIT

The unit of credit is the quarter hour, which bears the same relation to the quarter that the semester hour or year hour does to the semester or year, that is, a course pursued in three hours of recitation each week for a quarter gives the student three hours' credit. As a rule, two hours of laboratory work count as one hour of recitation or lecture. The usual schedule of work for a college student is sixteen hours each quarter, exclusive of physical education. Thus, one hundred ninety-two hours, exclusive of physical education, are required for graduation.

### BOARDING ARRANGEMENTS

About 700 boarders can be accommodated in the three dormitories. Assignment of rooms is made according to the date of application.

Only single or three-quarter beds are used.

Each student is expected to keep her room in order.

The evening study period is for two and one-half hours—7:00 to 9:30.

Each student should bring with her: 1 teaspoon, 1 bed-spread, 1 glass, 1 pillow, 2 pillow cases, 4 sheets, 1 pair of blankets, 1 comfort, 1 umbrella, 6 towels, 6 table napkins, 2 clothes bags, 1 rain coat, 1 pair overshoes.

### COST OF ATTENDANCE

	<i>Session.</i>	<i>Quarter.</i>
Room, board, laundry .....	\$216.00	\$ 72.00

### GENERAL FEES

Tuition fee .....	\$ 37.50	12.50
Matriculation fee .....	7.50	2.50
Physician and Nurse, Hospital and Medicine fee .....	12.00	4.00
Lecture fee .....	4.50	1.50
Library fee .....	4.50	1.50
Student Activities fee .....	7.50	2.50

## LABORATORY FEES

Art .....	\$ 3.00
Bacteriology .....	4.00
Biology .....	3.00
Chemistry .....	3.00
Foods Courses .....	4.50
Physics .....	2.00
Clothing Courses .....	1.50
Use of Typewriter.....	2.00

## MUSIC FEES

See School of Music.

Note: *Advance fee for room reservation.* A student desiring to reserve room space before entering college should send an advance fee of \$2.50 with application. This amount will be credited on her account.

After beginning lessons in either piano, voice, violin, or cello, tuition will not be refunded, but in case of continued illness the lessons will be made up.

## EXPRESSION FEES

	<i>Session.</i>	<i>Quarter.</i>
One extra class lesson per week.....	\$ 9.00	\$ 3.00
One private lesson per week and practice.....	36.00	12.00
Two private lessons per week and practice	60.00	20.00

## OUT OF STATE STUDENTS

Pupils from other states than Alabama will be charged an additional fee of \$24 payable \$8 per quarter with the regular payments.

## LOCAL STUDENTS

Local students, or those not boarding in the dormitory, do not pay the college for room, board, and laundry or for medical and medicine fee, but must pay tuition and other fees on the first day of each term.

## PAYMENTS DUE

All charges are payable in advance, in three installments, on the first day of each quarter as follows:

September 14—Room, board, laundry, tuition and other general fees.....	\$96.50
December 7—Room, board, laundry, tuition and other general fees .....	96.50
March 8—Room, board, laundry, tuition and other general fees .....	96.50

In addition to these amounts for all boarding students, the music, expression, and special laboratory fees must be paid on the same date by students taking these subjects.

These rates are for students who live in Alabama and who attend the entire session. No period of less than three weeks at entrance will be considered in a reduction of the charge for room, board and laundry. Students who enter more than three weeks after the beginning of a term will be charged all of the fees for that term and for room, board, laundry, at the rate of one dollar per day from the date of entrance to the date of the next regular payment. The payment must always be made on entrance.

## ESTIMATED EXPENSE FOR FIRST QUARTER

The foregoing is an account of the expense for the entire session and for each quarter. Below we give an estimate of the amount of money a student boarding in the dormitory should be provided with on entering the school. This amount, of course, will vary according to the class which a student enters, and to the course she takes. A student taking music is required to buy her own music and a metronome. Since the cost of books used in different classes and courses varies, the estimate given below should be taken not too literally.

Tuition fee (the same for all).....	\$12.50
General fees (the same for all).....	12.00
Room, board, laundry (same for all).....	72.00
Books, etc. (may be more or less).....	15.00

A prospective student, therefore, when she leaves home should be provided with \$111.50 in addition to her traveling expenses, in order that she may enter school, procure



books, etc., and begin recitations without delay. Should the student take music, expression, or any of the other subjects, for which a special laboratory fee is charged, she should be prepared to pay those fees. All students from states other than Alabama should be provided with \$8 in addition to the amount mentioned above.

### REFUND

A student who withdraws before the end of a term will receive a rebate on room, board, and laundry, determined in the following manner:

She will be charged one dollar per day from the beginning of the quarter to the date her resignation is in the hands of the president and this amount will be deducted from the payment for board for the whole quarter. The amount remaining will be refunded to her. No refund is allowed for a leave of absence.

In no case will any part of tuition or any other fee before mentioned be refunded.

## College Standards

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### ABSENCES

1. *Absence from College.* Excuses for absence from college will be granted only on written request from parent or guardian. Always, except in case of personal illness, or death in the family, a student will be penalized by the deduction of five per cent from the quarter's daily grade for each class missed. The president or dean issues excuses for absence from college.

2. *Absence on Account of Illness.* In case of temporary illness the student must secure excuses from the college physician. Excuse for illness when on leave of absence can be granted only on the statement of a physician.

3. *Time for Submitting Excuses.* Excuses for absence from classes must be submitted within five days after the period of absence.

4. *Penalty for Absence.* While the regular penalty is a deduction of five per cent from the quarter's daily grade in each class missed, absence immediately before and after the Christmas holidays counts three times as much as at any other time.

### CHANGES IN COURSE OF STUDY

All changes in course of study must be passed upon by the dean before they become valid. No changes will be allowed after the third week from the date of entrance.

The usual number of hours required of a student is sixteen, plus one hour for physical education. By special permission, however, a student may be allowed to take as many as twenty hours, if her scholastic standing is sufficiently high to warrant it. Any pupil who enters a class which is not listed on the instruction card and without the permission of the dean will not be given credit for the work so taken.

### LATE REGISTRATION

A pupil who enters at the beginning of any quarter will find it easy to take up regular courses leading to a degree or

diploma. Those who enter in the middle of a quarter will be required to take fewer hours in order to make up the whole quarter's work in the subjects taken.

### CLASSIFICATION

To rank as a member of the freshman class, a student must have presented fifteen units of high school credit.

To rank as a member of the sophomore class, a student must have forty quarter hours' college credit in addition to the fifteen high school units required for admission to the freshman class.

To rank as a member of the junior class, a student must have ninety quarter hours' college credit in addition to the fifteen high school units required for admission to the freshman class.

To rank as a member of the senior class, a student must have one hundred forty quarter hours' college credit in addition to the fifteen high school units required for admission to the freshman class.

### SCHOLARSHIP REQUIREMENTS

The following represents the basis upon which credits and grade-points are earned and recorded:

<i>Grade.</i>	<i>Significance.</i>	<i>Hours.</i>	<i>Grade-Points.</i>
A	Excellent .....	3	9
B	Good .....	3	6
C	Fair .....	3	3
D	Barely Passed .....	3	0
E	Conditional .....	0	0
F	Failure .....	0	—3

Grade-points for advanced credit are given on the basis of C, or three for each three hours of credit. One-hour, two-hour, and four-hour courses will be credited on the ratio of a three-hour course.

*Courses Leading to Graduation:* The following are the requirements common to all degree courses:

1. Each applicant for a degree must show credit for 192 quarter-hours of work in keeping with the course she is pursuing, plus 12 quarter-hours of physical education and 204 grade-points.

2. For graduation in the two-year courses, each applicant must complete 96 quarter-hours, plus 6 quarter hours of physical education and earn 102 grade-points.

(Note: Under special conditions a student may be excused from physical education, but such excuse will be granted only on the recommendation of the college physician. For such cases students will substitute credits earned in other courses to meet the deficiency in physical education.)

3. Two years of English are required of each applicant for a degree.

4. Should any student fail to earn the requisite number of grade-points by the time she has completed the course specified for a given degree, certificate, or diploma, she must accordingly complete additional hours of work corresponding to the number of grade-points below the requirements.

5. In case of students who have transferred credits from other institutions the average of the work done during the first year at Alabama College will be taken as the average of the work so transferred, and this average plus the average earned at Alabama College will be the basis upon which grade-points are counted and honors awarded.

6. No student will be allowed to take more than 18 hours of work without an average of B in the previous term's work with the consent of the physician, the head of the department, and the dean.

## HONORS

1. A student, who completes the work for a degree with as many as 510 grade-points to her credit, will be graduated with *highest honors*, and this fact will be cited with the degree.

2. A student who completes the work for a degree with as many as 408 grade points and not more than 509 will be graduated with *honors*, and this fact will be cited with the degree.

## PROBATION AND DISMISSAL

1. A student, whose general average is below D at the end of the first or second quarter, will be required to withdraw, or placed on probation, at the discretion of the dean and the heads of the departments concerned.



2. If a student has taken 51 quarter hours of work, whether she has passed it or not, and has fallen 45 below the standard number of grade-points, one grade-point for each hour of work pursued, she is subject to enforced withdrawal at the end of the third or any subsequent quarter.

3. The college invites those who desire an education and who are willing to work whole-heartedly for the maintenance of high standards of conduct and scholarship. The college reserves the right to ask for the withdrawal of any student whose general conduct and attitude show definitely that she is a misfit at this institution and that she does not purpose conforming to its spirit, its standards, and its ideals. In a case of this kind a formal and specific charge will not be necessary.

### COLLEGE ORGANIZATIONS

*Requirements:* To be eligible to represent the college *on any organization* in public performance off the campus, a student must have passed all her work for the quarter immediately preceding and show a satisfactory conduct record.

### SPECIAL ENGLISH REQUIREMENTS

Students who are especially deficient in English are required to do additional work in spoken or written English before they are permitted to receive degrees. Such students will be notified of the necessity of taking additional English work in their junior year. If such deficiency has not been made up before the beginning of the third quarter of her senior year the student will be notified of the necessity of postponing her degree until such time as the deficiency may have been made up. This notification will be sent by the dean at the beginning of the last quarter of the senior year.

Deficiencies, such as would warrant additional requirements in English, should be reported by the heads of all departments in the college.

### STANDARDS OF CONDUCT

It is earnestly desired that young women attending college shall have every privilege consistent with their welfare, and the purpose for which they are here. So far as is prac-

tical, regulations are dispensed with; but the College is deeply conscious of the responsibility placed upon it by the parents and guardians of the young women entrusted to our care. Every effort is, therefore, made to keep constantly in their minds the importance of high social standards, and to create a healthful and refining social atmosphere.

The Student Government Association, subject to the approval of the college authorities, adopts such regulations as are necessary for the social life of the college community. Every college student is expected to co-operate with the Executive Board and Senate in the observance of these regulations and to uphold their standards of conduct. All students are required to be on the campus by six o'clock in the evening; except from October first to March first when they must be on the campus by 5:30. At no time must they be off the campus after dark without permission. Young women are permitted to receive visits from young men Saturday and Sunday. The calling hours are from 2:00 to 6:00 P. M. and from 7:00 to 9:30 P. M.

Students will not be allowed to remain in Montevallo after they have left the college for holidays or at commencement unless a written request for this privilege is addressed to the dean by the parent or guardian of the student and approved by him. Students wishing to visit homes in Montevallo must have written permission from their parents addressed to the social director and approved by her.

The college never grants permission to students to open accounts with the merchants of Montevallo. It discourages the making of such accounts and all unnecessary expenditures.

# Admission to College

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## METHODS OF ADMISSION

There are four methods of gaining admission to the freshman class.

1. *By Certificate from an Accredited School.* The requirement for admission by certificate is as follows:

A diploma from a standard high school or a certificate showing credit for 15 units work and for four years of attendance in high school or high school and summer school combined.

If the 15 units certificate shows credit for only three years of attendance, the applicant must take entrance examination on three units' work in fourth year high school subjects. If the certificate shows credit for  $3\frac{1}{2}$  years of attendance she must take an entrance examination on one unit's work in a fourth year high school subject.

2. *By Certificate and Examination.* A graduate from a non-accredited school who presents a certificate covering the work required for admission may be exempted from a part of the entrance examinations, provided the general character of the school attended in the opinion of the admission committee justifies such exemption. In such cases examinations are required in: one unit of rhetoric and composition, one unit of English classics, one unit in history of literature, one unit of algebra, one unit of geometry, and one unit of history.

A first grade teachers' certificate will entitle the applicant to five and one-half units' credit. Algebra, 1 unit; plane geometry, 1 unit; rhetoric, composition and literature, 2 units; United States history, 1 unit; physics,  $\frac{1}{2}$  unit.

3. *By Examination.* An applicant who does not present a satisfactory certificate is required to pass examination on 15 units of high school work including the prescribed subjects. Examinations for admission will be held next session on September 14.

4. *Special Students.* Applicants twenty years of age or over who desire to pursue special courses may be admitted without formal examination.

## SUBJECTS ACCEPTED FOR ADMISSION

(A unit represents 4 or 5 class periods of 40 to 60 minutes each for 32 to 40 weeks.)

Subjects	Description	Units
<i>English</i>	Advanced grammar, composition, literature .....	1
	Composition, rhetoric, literature.....	1
	Composition, rhetoric, literature, history of English literature.....	1
	Composition, rhetoric, literature, history of American literature.....	1
<i>Mathematics</i>	High school algebra to quadratics.....	1
	High school algebra, quadratics, progressions, binominal theorem, etc.....	1½ to 1
	Plane geometry .....	1
	Solid geometry .....	1½
<i>History</i>	Ancient Greek and Roman.....	1
	Medieval and modern.....	1
	English .....	1
	United States .....	1
	Civil Government .....	1½
<i>Latin</i>	Grammar, composition, translation.....	1
	Caesar, 3 books of the Gallic War, grammar, composition .....	1
	Cicero, 5 orations, grammar, composition .....	1
	Virgil, 5 books of the Aeneid, grammar, composition .....	1
<i>French, or German, or Spanish</i>	Elementary—grammar, composition, translation .....	1
	Intermediate—grammar, composition, translation .....	1
<i>Science</i>	Botany .....	1½ to 1
	Chemistry—laboratory experiments and notebook .....	1½ to 1
	Physical Geography.....	1½ to 1
	Physics—laboratory experiments and notebook .....	1½ to 1
	Physiology .....	1½
	Zoology .....	1½
<i>Music</i>	High School Piano.....	1
	High School Harmony.....	1½
	History of Music or	
	Music Appreciation .....	1½



SUBJECTS ACCEPTED FOR ADMISSION—*Continued*

(A unit represents 4 or 5 class periods of 40 to 60 minutes each for 32 to 40 weeks.)

Subjects	Description	Units
<i>Agriculture</i>	Course from accredited agricultural school .....	1
<i>Home Economics</i>	Foods .....	1/2 to 2
	Clothing .....	1/2 to 2
<i>Art</i>	Freehand Drawing .....	1/2
	Manual Arts .....	1/2

## PRESCRIBED SUBJECTS

Of the fifteen units of high school work required, the following are prescribed:

English .....	3 units
Mathematics .....	2 units
History .....	1 unit

The remaining units may be selected from the other subjects that are accepted for admission, provided not more than four units are offered in vocational subjects.

## COURSES LEADING TO A.B., B.S., B.Mus., DEGREES

The degrees of bachelor of arts, bachelor of science, and bachelor of music have been granted by the college since the 1923-24 session.

*Requirements.* The following are the requirements common to all degree courses:

1. Each applicant for a degree must show 192 quarter hours of credit, plus 12 quarter hours of physical education.

Under special conditions a student may be excused from physical education but such excuse will be granted only on the recommendation of the college physician.

2. Two years of English are required of each applicant for a degree.

## TWO-YEAR CERTIFICATE COURSES

The demand is so great for teachers of the special subjects mentioned above that Alabama College has deemed it wise to offer special two-year courses for those who will not

be able to finish college, in order that it may supply more adequately the needs of the state along these lines.

The following two-year courses are outlined for the coming year: Home Economics, Music, and Secretarial Course.

The two-year course in Home Economics prepares the student to teach Home Economics in the elementary and junior high schools of the state.

The two-year Supervisor's Course in Music equips the pupil to teach or supervise music in the elementary schools.

The Secretarial Course is designed to take care of those who wish to enter business life. It prepares them in stenography, bookkeeping, business arithmetic, commercial law, and business English.

For regulations governing State Teachers' Certificates see School of Education.

### EXTENSION DIVISION

The first extension service was begun in the session of 1922-23 when five groups of teachers in Shelby County were given instruction by the college faculty. Since that time the program has expanded each year. Dr. H. W. James has acted as extension director for the past two years. In 1923-24 eleven groups of teachers in six counties were served; 1924-25 thirteen groups of teachers in seven counties were served.

In addition to this, the college announced in 1924-25 for the first time its correspondence study course, its lecture, entertainment and general information service to the people of the state. It is hoped that by these means all the people may be helped either directly or indirectly by Alabama College. Anybody who is interested in any of these features should write to the director of the extension division for an extension catalog.

### DEGREE AND CERTIFICATE COURSES

*Entrance Requirements.* An applicant for admission to the freshman class in either a certificate or degree course must present fifteen units of high school work. These fifteen units must include three units of English, two units of Mathematics (one unit of Plane Geometry and one unit of Algebra) and one unit of History. The other nine units may be chosen from the subjects accepted for admission,

provided not more than four units are offered in vocational subjects. These credits may be granted either on units from an accredited high school or entrance examinations.

*Special Students.* Applicants twenty years of age or over who desire to pursue special courses may be admitted without formal examinations, but must give evidence of adequate preparation to the instruction committee and to the head of each department in which the courses are sought.

If a special student desires to room in the dormitory, she must carry at least fourteen hours of work, six or more of which must be in academic subjects. She must conform to all regulations as other students.

In no case does the special course lead to a diploma or degree.

*Advanced Standing.* A student may be admitted to advanced standing by presenting credits from an approved institution of collegiate rank.

*Degree Courses.* A.B., B.S., B.Mus. The degrees of Bachelor of Arts, Bachelor of Science, and Bachelor of Music will be granted upon the completion of the prescribed courses.

*Requirements.* The following are the requirements common to all degree courses:

1. Every student applying for a degree must show one hundred ninety-two quarter hours of credit plus twelve quarter hours of physical education.

(a) Under special circumstances a student may be excused from physical education, but such excuse must come from the dean on the recommendation of the college physician.

2. No credit will be granted for work done outside of class.

*Certificate Courses.* Three two-year courses are provided for those who wish to specialize for professional work without going on to a college degree. In order to be eligible for admission to these courses, a student must meet the college entrance requirements as in the case of degree courses. These courses are:

Two-Year Home Economics Course,  
Supervisor's Course in Public School Music,  
Secretarial Course—Stenography, Accountancy, etc.

## Bachelor of Arts Degree

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The aims of this course are to give the student a general cultural education and to provide for the selection of a major academic subject in which the student has a special interest.

The following departments are open to candidates for the Bachelor of Arts Degree:

- |                                       |   |
|---------------------------------------|---|
| I. English                            | IX. Art   |
| II. History                           | X. Music  |
| III. Foreign Language                 | XI. Mathematics   |
| IV. Education                         | XII. Secretarial  |
| V. Expression                         | XIII. Science—Natural,<br>Biological                        |
| VI. Sociology, Philosophy, Psychology | XIV. Miscellaneous subjects—Bible, Library Management, etc. |
| VII. Home Economics                   |   |
| VIII. Physical Education              |   |

### REQUIREMENTS FOR GRADUATION

1. Before graduation a student must complete a major course of not fewer than thirty-six quarter hours to be chosen from one of the following groups: I, II or III. If major is chosen from group III twenty-seven quarter hours must be from one language.

2. Eighteen quarter hours must be chosen from groups I, II, and III.

(a) The eighteen quarter hours taken from group III must be in one language.

(b) Two high school units in one foreign language reduce the requirement to nine quarter hours.

3. Nine quarter hours must be chosen from group XI.

4. Nine quarter hours must be chosen from group XIII.

5. Twelve quarter hours must be chosen from group VIII.

6. Only thirty quarter hours may be selected from the technical courses VII, VIII, IX, X, and XII.

7. Credit towards a degree will not be given for a course which duplicates work already done in college or preparatory school.



## COURSE NUMBERS

A new system of numbering the courses has been agreed upon by the faculty. The plan is as follows:

For Freshman courses numbers 101, 102, 103; 111, 112, 113; 121, 122, 123; 131, 132, 133; 141, 142, 143 are used for continuous courses extending through the full three quarters.

For Freshmen courses that extend through only one or two quarters numbers 151, 152, 153; 161, 162, 163; 171, 172, 173; 181, 182, 183; 191, 192, 193 are used.

Such courses as are repeated within the year are numbered in multiples of ten. One quarter courses are numbered from zero to forty inclusive, while two quarter courses that are repeated are numbered from fifty to ninety inclusive, using figures 1, 2, 3, or 4 to denote hundreds in accordance with the class in which course is given.

For courses in other departments that carry education credit add decimal point and number corresponding to department number.

The first number represents the class and the last number the quarter in which the course is given.

The numbers 101 to 143 represent continuous courses given in the fall, winter, and spring terms respectively. The numbers 151 to 193 represent courses for one or two quarters in fall or winter or spring respectively.

For Sophomore, Junior, and Senior courses, numbers 201 to 293, 301 to 393 and 401 to 493 respectively are used.

## THE DECIMAL USED IN NUMBERING

The decimal point is used to indicate that education credit is given for the course. Each subject is given a number of its own to use after the decimal point. The following is the key:

- |                               |                       |
|-------------------------------|-----------------------|
| .1 Agriculture and<br>Biology | .5 Expression         |
| .2 Art                        | .6 History            |
| .3 Chemistry                  | .7 Mathematics        |
| .4 English                    | .8 Physical Education |
|                               | .9 Music              |

## SUGGESTED COURSE FOR BACHELOR OF ARTS DEGREE

Students taking the A.B. degree may major in English, History, or Foreign Language. Such students have a wide range of subjects from which to choose electives; in fact, they are only limited by the requirements as set forth above. Each student who expects to secure the A.B. degree must take thirty-six hours in one of the major subjects.

Inasmuch as the majority of students who take the A.B. degree may desire to teach, the course outlined below is suggested for the regular bachelor of arts students. Upon the completion of this course a student is qualified for the Class A Professional Secondary Certificate.

### FRESHMAN

Autumn		Winter		Spring	
English 101	3	English 102	3	English 103	3
History 101	3	History 102	3	History 103	3
Mathematics 101	3	Mathematics 102	3	Mathematics 103	3
Modern Language	3	Modern Language	3	Modern Language	3
Psychology 100	3	Psychology 110	3	Elective	4
Elective	1	Elective	1	Physical Ed. 103	1
Physical Ed. 101	1	Physical Ed. 102	1		
<hr/> 17		<hr/> 17		<hr/> 17	

### SOPHOMORE

Autumn		Winter		Spring	
English 201	3	English 202	3	English 203	3
Modern Language	3	Modern Language	3	Modern Language	3
History 201	3	History 202	3	History 203	3
Sociology 250	3	Sociology 260	3	Science	3
Science	3	Science	3	Electives	4
Electives	1	Electives	1	Physical Ed. 203	1
Physical Ed. 201	1	Physical Ed. 202	1		
<hr/> 17		<hr/> 17		<hr/> 17	

### JUNIOR

Autumn		Winter		Spring	
Education 301	3	Education 302	3	Education 303	3
Psychology 351	3	Psychology 352	3	Major Subject	3
Major Subject	3	Major Subject	3	Electives	10
Electives	7	Electives	7	Physical Ed.	1
Physical Ed.	1	Physical Ed.	1		
<hr/> 17		<hr/> 17		<hr/> 17	

At the completion of the junior year the student has fulfilled the state requirements for the Class B Secondary Certificate.

### SENIOR

Autumn		Winter		Spring	
Education 461	3	Education 462	3	Education 493	3
Education 451	3	Education 452	3	Major Subject	3
Major Subject	3	Major Subject	3	Electives	10
*Electives	7	Electives	5	Physical Ed. 423	1
Physical Ed. 421	1	Physical Ed. 422	3		
<hr/> 17		<hr/> 17		<hr/> 17	

\*In choosing electives the requirements for the A.B. degree must be met.

## Bachelor of Science Degree

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A student desiring a bachelor of science degree may major in one of the three following subjects: Art, Home Economics, and Physical Education.

The minimum requirements for the bachelor of science degree, majoring in any subject are as follows:\*

English 18 hours  
History 9 hours  
Science 9 hours

Foreign Language 18 hours  
Physical Education 12 hours

In addition to these requirements a candidate for graduation must show a minimum of thirty-six hours in her major subject.

It will be noted from the outline of courses given below that in each course there are additional requirements in fundamental academic subjects. The aim has been to provide that at least half of the work required for the B.S. degree shall be in fundamental academic subjects.

Changes in courses of study as set forth herein affect only incoming freshmen. Students may continue in the course as it was at the time of their admission to the college.

### BACHELOR OF SCIENCE DEGREE MAJORING IN ART

This course leads to a B.S. degree and to a state certificate to teach art in elementary or high schools. Students desiring a general art course may substitute science, mathematics, or history for education. Juniors and seniors not preparing to teach, see General Commercial Art and modeling and pottery courses for requirements.

In all outlines of courses, the number after a subject denotes the number for that subject as given in departmental announcements. The number at the end of the line indicates the number of credit hours. Numbers in parentheses are laboratory hours or part laboratory hours—the credit for such laboratory hours is given after the parenthesis.

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\*Those taking the Teacher Training Course in Home Economics may be excused from Foreign Language.

## BACHELOR OF SCIENCE DEGREE

## FRESHMAN

Autumn		Winter		Spring	
English 101	3	English 102	3	English 103	3
Biology 101	3	Biology 102	3	Biology 103	3
Art 101	3	Art 102	3	Art 103	3
Physical Ed. 101	1	Physical Ed. 102	1	Physical Ed. 103	1
Electives	4	Electives	4	Electives	7
Psychology 100	3	Psychology 110	3		
	17		17		17

## SOPHOMORE

Autumn		Winter		Spring	
English 201	3	English 202	3	English 203	3
History 101 or 201	3	History 102 or 202	3	History 103 or 203	3
Art 201	3	Art 202	3	Art 203	3
Physical Ed. 201	1	Physical Ed. 202	1	Physical Ed. 203	1
Electives	7	Electives	7	Electives	7
	17		17		17

## JUNIOR

Autumn		Winter		Spring	
Art 301.2	3	Art 302.2	3	Art 302.2	3
Art 321	3	Art 322	3	Art 323	3
Education 301	3	Education 302	3	Education 303	3
English 351 or 361 or		English 352 or 362 or		English 353, 303.4, 383	
Modern Language	3	Modern Language	3	or 393 or	
Physical Ed.	1	Physical Ed.	1	Modern Language	3
Psychology 251	3	Psychology 252	3	Physical Ed.	1
Elective	1	Elective	1	Electives	4
	17		17		17

## SENIOR

Autumn		Winter		Spring	
Art 401.2	4	Art 402.2	4	Art 403.2	4
Education 451.2	2	Education 452.2	2	Education 453.2	2
Education 461	3	Sociology 250	3	English 353, 303.4, 383	
English 351, 361 or		English 352, 362, 452 or		or 393 or	
451 or		462 or		Modern Language	3
Modern Language	3	Modern Language	3	Sociology 260	3
Physical Ed. 421	1	Electives	2	Physical Ed. 423	1
Elective	4	Physical Ed. 422	3	Electives	4
	17		17		17

Art 331 332, 333 and 431, 432, 433, 341, 342, 343 and 441, 442, 443 will be offered for those who wish to major in Commercial Art or in Modeling and Pottery. The B.S. degree will be given to students in Commercial Art or in Modeling and Pottery.



## BACHELOR OF SCIENCE DEGREE

### MAJORING IN HOME ECONOMICS

#### FRESHMAN

Autumn		Winter		Spring	
English 101	3	English 102	3	English 103	3
Modern Language 101	3	Modern Language 102	3	Modern Language 103	3
Biology 101	4	Biology 102	4	Biology 103	4
Art 101	3	Home Economics 150	3	Home Ec. 160	3
Home Economics 101	3	Home Economics 102	3	Home Economics 103	3
Physical Ed. 101	1	Physical Ed. 102	1	Physical Ed. 103	1
	17		17		17

#### SOPHOMORE

Autumn		Winter		Spring	
English 201	3	English 202	3	English 203	3
Modern Language 201	3	Modern Language 202	3	Modern Language 203	3
Chemistry 101	3	Chemistry 102	3	Chemistry 103	3
Home Economics 250	3	Psychology 252	3	Home Economics 260	3
Psychology 251	3	Home Economics 270	3	Home Economics 263	3
Current History 211	1	Current History 212	1	Current History 213	1
Physical Ed. 201	1	Physical Ed. 202	1	Physical Ed. 203	1
	17		17		17

#### JUNIOR

Autumn		Winter		Spring	
Chemistry 351	3	Chemistry 352	3	Home Economics 383	3
Bacteriology	3	Home Economics 200	3	Education 301	3
Home Economics 310	3	Home Economics 372	3	Home Economics 373	3
Sociology 351	2	Sociology 352	2	Sociology 353	2
Home Economics 370	3	H. Physics 352	3	Home Economics 363	3
Elective	1	Elective	1	Elective	1
Physical Ed.	1	Physical Ed.	1	Physical Ed.	1
	17		17		17

#### SENIOR

Autumn		Winter		Spring	
Sociology 451	3	History 452	3	Voc. or Jr. High Ed. 473	3
History 251	3	Physical Ed. 422	3	Home Ec. 480	3
Physical Ed. 421	1			Physical Ed. 423	1
				Home Ec. 490	3

410. 6 hours of Practice Home Work to be elected one quarter of junior or senior year.

300. 8 hours of Methods to be elected one quarter of junior or senior year.

400. 8 hours Practice Teaching to be elected one quarter of junior or senior year.

## BACHELOR OF SCIENCE DEGREE

## BACHELOR OF SCIENCE DEGREE

## MAJORING IN HOME ECONOMICS

## TEACHER TRAINING COURSE

## FRESHMAN

Autumn		Winter		Spring	
English 101	3	English 102	3	English 103	3
Chemistry 101	3	Chemistry 102	3	Chemistry 103	3
Art 101	3	Home Economics 150	3	Home Economics 160	3
Home Economics 101	3	Home Economics 102	3	Home Economics 103	3
Biology 101	4	Biology 102	4	Biology 103	4
Physical Ed. 101	1	Physical Ed. 102	1	Physical Ed. 103	1
	17		17		17

## SOPHOMORE

Autumn		Winter		Spring	
English 201	3	English 202	3	English 203	3
Chemistry 251	3	Chemistry 252	3	Home Economics 383	3
History 211	1	History 212	1	History 213	1
Home Economics 250	3	Home Economics 270	3	Home Economics 260	3
Psychology 251	3	Psychology 252	3	Home Economics 263	3
Physical Ed. 201	1	Physical Ed. 202	1	Physical Ed. 203	1
Elective	3	Elective	3	Elective	3
	17		17		17

## JUNIOR

Autumn		Winter		Spring	
Education 301	3	Home Economics 200	3	Home Economics 373	3
Bacteriology	4	Home Economics 310	3	Home Economics 370	
Home Economics 370	3	Home Economics 372	3	or	
Sociology 351	2	H. Physics 352	3	Bacteriology	4
Physical Ed.	1	Sociology 352	2	Home Economics 363	3
Elective	4	Physical Ed.	1	Sociology 353	2
	17	Elective	2	Physical Ed.	1
			17	Elective	4
					17

## SENIOR

Autumn		Winter		Spring	
Sociology 451	3	History 452 (Econ.)	3	Home Economics 480	3
History 251	3	Physical Ed. 422	3	Home Economics 490	3
Physical Ed. 421	1			Physical Ed. 423	1
				Voc. Ed. 473	3

410. 6 hours of practice home work to be elected one quarter of junior or senior year.

300. 8 hours of teaching to be elected last quarter of junior or one quarter of senior year.

400. 8 hours of methods to be elected during last quarter of junior or one quarter of senior year.

## BACHELOR OF SCIENCE DEGREE

## MAJORING IN PHYSICAL EDUCATION

This course leads to a B.S. degree in physical education and to a state certificate to teach physical education in the elementary or high school.

## FRESHMAN

Autumn		Winter		Spring	
English 101	3	English 102	3	English 103	3
Biology 101	4	Biology 102	4	Biology 103	4
Chemistry 101	3	Chemistry 102	3	Chemistry 103	3
Mathematics 101	3	Mathematics 102	3	Mathematics 103	3
Modern Language 101	3	Modern Language 102	3	Modern Language 103	3
Physical Ed. 101	1	Physical Ed. 102	1	Physical Ed. 103	1
	17		17		17

## SOPHOMORE

Autumn		Winter		Spring	
English 201	3	English 202	3	English 203	3
Biology	4	Modern Language 202	3	Modern Language 203	3
Physical Ed. 201	1	Physical Ed. 202	1	Physical Ed. 203	1
Modern Language 201	3	Psychology 252	3	History	3
Psychology 251	3	History	3	Electives	7
History	3	Elective	4		17
	17		17		

## JUNIOR

Autumn		Winter		Spring	
Biology 301	3	Biology 302	3	Physical Ed. 383	3
Education 301	3	Education 302 or 352	3	Education 303	3
Physical Ed. 351	1	Physical Ed. 372	3	Physical Ed. 373	3
Physical Ed. 301	1	Physical Ed. 352	1	Physical Ed. 353	1
Physical Ed. 361	1	Physical Ed. 362	1	Physical Ed. 363	1
Electives	8	Sociology 250	3	Sociology 260	3
	17	Physical Ed. 302	1	Physical Ed. 303	1
		Elective	2	Elective	2
			17		17

## SENIOR

Autumn		Winter		Spring	
Physical Ed. 481	3	Physical Ed. 452	3	Physical Ed. 453	3
Physical Ed. 471	3	Physical Ed. 402	1	Physical Ed. 403	1
Physical Ed. 401	1	Physical Ed. 492	1	Physical Ed. 493	1
Physical Ed. 461	1	Physical Ed. 412	1	Physical Ed. 413	1
Physical Ed. 411	1	Physical Ed. 482	2	Electives	11
Electives	8	Electives	9		17
	17		17		

## Bachelor of Music Degree

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The degree of bachelor of music will be awarded upon the completion of a prescribed four-year course majoring in Piano, Voice, Violin, Cello or Public School Music. In addition to securing the bachelor of music degree a student may at the same time obtain either a soloist's diploma, a teacher's diploma, or a public school music supervisor's diploma.

The soloist's diploma is given only to such students as show pronounced musical talent with exceptional aptitude for the particular branch of music selected for the major subject.

The teacher's diploma is given to such students as have talent and exhibit intelligence in mastering the principles of musical art but who are not sufficiently brilliant as performers as to become concert artists.

The public school music supervisor's diploma is given to those students who successfully complete the supervisor's degree course. It is planned to fill the needs of those students who wish to fit themselves as high school music teachers and supervisors of public school music.

Below are given the outlines of the courses for the bachelor of music degree with Piano, Violin, Cello, Voice, or Public School Music as majors.

### BACHELOR OF MUSIC DEGREE

#### MAJORING IN PIANO, VIOLIN, OR CELLO

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##### FRESHMAN

<i>Applied Music</i>	<i>Quarter Hours.</i>
Major subject (Piano, Violin, or Cello 101,102,103).....	6
<i>Theoretical Music</i>	
Harmony 101,102,103 .....	9
Solfeggio and Dictation 101,102,103.....	3
Chorus 101,102,103 .....	3



*Academic Subjects*

English 101,102,103 .....	9
French 101,102,103	
or	
German 101,102,103 .....	9
History 101,102,103 .....	9
Physical Education 101,102,103.....	3

*Possible Extra*

Minor subjects in Applied Music.

## SOPHOMORE

*Quarter Hours.**Applied Music*

Major subject (Piano, Violin, or Cello 201,202,203)	6
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*Theoretical Music*

Advanced Harmony 201,202,203.....	9
Solfeggio and Dictation 201,202,203.....	3
History of Music 201,202,203.....	6
Sight-playing (Piano, Violin, or Cello) 201,202,203.....	3
Chorus 201,202,203 .....	3

*Academic Subjects*

English 201,202,203 .....	9
French 201, 202, 203—	
or	
German 201,202,203 .....	9
Physical Education 201,202,203.....	3

*Possible Extra*

Minor subject in Applied Music

## JUNIOR

*Quarter Hours.**Applied Music*

Major subject (Piano, Violin, or Cello 301,302,303).....	6
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*Theoretical Music*

Harmonic Analysis 301,302,303.....	6
Form Analysis 301,302,303.....	3
Counterpoint 301,302,303 .....	6
History of Music 301,302,303.....	6
Sight-playing (Piano, Violin, or Cello) 301,302,303.....	3
Piano Normal 301,302,303	
or	
Violin Normal 301, 302, 303.....	6
Chorus 301,302,303 .....	3

*Academic Subjects*

Psychology 251,252 .....	6
Education 353 .....	3
Physical Education 351, 352, 353.....	3

*Possible Extra*

Minor subject in Applied Music

## SENIOR

*Quarter Hours.**Applied Music*

Major subject (Piano, Violin, or Cello) 401,402,403.....	6
Graduate Recital (Public)	
or	

Graduate Recital (before Music Faculty) and Thesis... 3

*Theoretical Music*

Composition 401,402,403 .....	6
Advanced Counterpoint 401,402,403.....	6
Orchestration 401,402,403 .....	6
Ensemble 401,402,403 .....	3
Piano Normal 401,402,403	

or

Violin Normal 401,402,403.....	6
Chorus 401,402,403 .....	3

*Academic Subjects*

History of Art and Appreciation 321,322,323.....	9
Physical Education 401, 402, 403.....	3

All violin students are required to attend the ensemble class rehearsals and play in the College Symphony Orchestra during their Freshman, Sophomore, Junior and Senior years.

## BACHELOR OF MUSIC DEGREE

## MAJORING IN VOICE

## FRESHMAN

*Quarter Hours.**Applied Music*

Major subject (Voice 101,102,103).....	3
Minor subject (Piano).....	3

*Theoretical Music*

Harmony 101,102,103 .....	9
Solfeggio and Dictation 101,102,103.....	3
Chorus 101,102,103 .....	3

*Academic Subjects*

English 101,102,103 .....	9
French 101,102,103 .....	9
History 101,102,103 .....	9
Physical Education 101,102,103.....	3

## SOPHOMORE

*Quarter Hours.**Applied Music*

Major subject (Voice 201,202,203) .....	3
Minor Subject (Piano).....	3

*Theoretical Music*

Harmony 201,202,203 .....	9
Solfeggio and Dictation 201,202,203.....	3
History of Music 201,202,203.....	6
Sight-playing (Piano) 201,202,203.....	3
Chorus 201,202,203 .....	3

*Academic Subjects*

English 201,202,203 .....	9
French 201,202,203 .....	9
Physical Education 201,202,203.....	3

## JUNIOR

*Quarter Hours.**Applied Music*

Major subject (Voice 301,302,303) .....	3
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*Theoretical Music*

Harmonic Analysis 301,302,303.....	6
Form Analysis 301,302,303.....	3
Counterpoint 301,302,303 .....	6
History of Music 301,302,303.....	6
Solfeggio and Dictation 301,302,303.....	3
Diction Class 301,302,303.....	3
Vocal Normal 301,302,303.....	6
Chorus 301,302,303 .....	3

*Academic Subjects*

German 101,102,103 .....	9
Physical Education 351,352,353.....	3

*Possible Extra*

Minor subject in Applied Music

## BACHELOR OF MUSIC DEGREE

## SENIOR

*Quarter Hours.**Applied Music*

Major subject (Voice 401,402,403)..... 3

Recital (Public)

or

Graduate Recital (before Music Faculty) and Thesis... 3

*Theoretical Music*

Composition 401,402,403 ..... 6

Advanced Counterpoint 401,402,403..... 6

Orchestration 401,402,403 ..... 6

Solfeggio and Dictation 401,402,403..... 3

Diction Class 401,402,403..... 3

Vocal Normal 401,402,403..... 6

Chorus 401,402,403 ..... 3

*Academic Subjects*

German 201,202,203 ..... 9

Physical Education 401,402,403..... 3

*Possible Extra*

Minor subject in Applied Music

A short course in Stage Department is required of all students during their junior year.

Voice and Violin students must study piano and a minor subject until they can pass the examination given at the end of the sophomore piano course.

## BACHELOR OF MUSIC DEGREE

MAJORING IN PUBLIC SCHOOL MUSIC WITH SUPERVISOR'S  
DIPLOMA

## FRESHMAN YEAR

*Quarter Hours.**Applied Music*

Major subject (Voice 101,102,103)..... 3

Minor subject (Piano)..... 3

*Theoretical Music*

Harmony 101,102,103 ..... 9

Solfeggio and Dictation 101,102,103..... 3

Chorus 101,102,103 ..... 3



*Academic Subjects*

English 101,102,103 .....	9
French 101,102,103 .....	
or	
German 101,102,103 .....	9
History 101,102,103 .....	9
Physical Education 101,102,103.....	3

## SOPHOMORE YEAR

*Quarter Hours.**Applied Music*

Major subjects (Voice 201,202,203).....	3
Minor subjects (Piano).....	3

*Theoretical Music*

Advanced Harmony 201,202,203.....	9
Solfeggio and Dictation 201,202,203.....	3
History of Music 201,202,203.....	6
Public School Music Appreciation 201,202,203.....	3
Chorus 201,202,203 .....	3

*Academic Subjects*

English 201,202,203 .....	9
French 201,202,203 .....	
or	
German 201,202,203 .....	9
Physical Education 201,202,203.....	3

## JUNIOR YEAR

*Quarter Hours.**Applied Music*

Major subject (Voice 301,302,303).....	3
Minor subject (Violin).....	3

*Theoretical Subjects*

Form Analysis 301,302,303.....	3
Counterpoint 301,302,303 .....	6
History of Music 301,302,303.....	6
Public School Music Methods 301,302,303.....	9
Solfeggio and Dictation 301,302,303.....	3
Chorus 301,302,303 .....	3
Diction Class 301,302,303.....	3

*Academic Subjects*

Psychology 100,110 .....	6
Education 163 .....	3
Physical Education 351,352,353.....	3

## SENIOR YEAR

<i>Applied Music</i>	<i>Quarter Hours.</i>
Major subject (Voice 401,402,403).....	3
Minor subject (Violin).....	3
<i>Theoretical Subjects</i>	
Orchestration 401,402,403 .....	6
Public School Music Methods 401,402,403.....	9
Solfeggio and Dictation 401,402,403.....	3
Supervised Teaching .....	6
Thesis .....	3
Chorus 401,402,403 .....	3
Diction Class 401,402,403.....	3
<i>Academic Subjects</i>	
Education 221,222,223 .....	9
Physical Education 401,402,403.....	3

## TWO-YEAR CERTIFICATE COURSES

Alabama College still maintains three two-year certificate courses; one in music, one in home economics, and one in secretarial science. As stated before, the demand is so great for teachers of these special fields, and in the business world for those who take the secretarial course, that it has been deemed wise to continue the two-year courses. Below are the outlines of the two-year courses:

## TWO-YEAR COURSE IN HOME ECONOMICS

## FRESHMAN

Autumn	Winter	Spring
English 101 .....	English 102 .....	English 103 .....
Biology 101 .....	Biology 102 .....	Biology 103 .....
Home Ec. 150 .....	Home Ec. 160 .....	H. E. 480 .....
Home Ec. 101 .....	Home Ec. 152 .....	Home Economics 103 .....
Psychology 100 .....	Psychology 110 .....	Home Economics 193 .....
Physical Ed. 101 .....	Physical Ed. 102 .....	Physical Ed. 103 .....
17	17	17

## SOPHOMORE

Autumn	Winter	Spring
English 201 .....	English 202 .....	English 203 .....
Chemistry 101 .....	Chemistry 102 .....	Chemistry 103 .....
Education 221 .....	Home Ec. 220 .....	Home Ec. 263 .....
Home Ec. 220 .....	or	Home Ec. 260 .....
or	Home Ec. 210 .....	Home Economics 370 .....
Home Ec. 210 .....	Home Ec. 250 .....	Home Economics 210 .....
Sociology 261 .....	Sociology 262 .....	Physical Ed. 203 .....
Physical Ed. 201 .....	Physical Ed. 202 .....	
Physical Ed. 161.8 .....	Physical Ed. 162.8 .....	
17 or 18	17 or 18	17 or 18

\*Girls who have to practice teach in the spring quarter should take Home Economics 351 in the autumn and Home Economics 262 in the winter quarter.

## TWO-YEAR SUPERVISORS' COURSE IN PUBLIC SCHOOL MUSIC

### FRESHMAN

	Quarter Hours
Piano 101, 102, 103.....	3
Voice 101, 102, 103.....	3
Harmony 101, 102, 103.....	9
Solfeggio and Dictation 101, 102, 103.....	3
History of Music 201, 202, 203.....	6
Public School Music Methods 301, 302, 303.....	9
Public School Music Appreciation 201, 202, 203.....	3
Chorus 101, 102, 103.....	3
English 101, 102, 103.....	9
Physical Education 101, 102, 103.....	3

### SOPHOMORE

Piano 201, 202, 203.....	3
Voice 201, 202, 203.....	3
Harmony 201, 202, 203.....	9
Solfeggio and Dictation 201, 202, 203.....	3
History of Music 301, 302, 303.....	6
Public School Music Methods 401, 402, 403.....	9
Teaching .....	3
Chorus 201, 202, 203.....	3
Psychology 100, 110.....	6
Education 213 .....	3
Physical Education 201, 202, 203.....	3

## TWO-YEAR COURSE IN SECRETARIAL SCIENCE

### FRESHMAN

Autumn		Winter		Spring	
Shorthand 101 .....	4	Shorthand 102 .....	4	Shorthand 103 .....	4
Typewriting 101 .....	3	Typewriting 102 .....	3	Typewriting 103 .....	3
English 101 .....	3	English 102 .....	3	English 103 .....	3
Com. Arithmetic 151.....	3	History 252 .....	3	History 253 .....	3
Psychology 100 or		Accountancy 202 or		Accountancy 203 or	
Accountancy 201 .....	3	Elective .....	3	Elective .....	3
Physical Ed. 101.....	1	Physical Ed. 102.....	1	Physical Ed. 103.....	1
<hr/>	17	<hr/>	17	<hr/>	17

### SOPHOMORE

Autumn		Winter		Spring	
Shorthand 201 .....	3	Shorthand 202 .....	3	Shorthand 203 .....	3
Typewriting 201 .....	2	Typewriting 202 .....	2	Typewriting 203 .....	2
English 201 .....	3	English 202 .....	3	Physical Ed. 203.....	1
Commercial Law 251.....	3	Commercial Law 252.....	3	English 203 .....	3
Business English 471.....	3	Expression 212 .....	2	Statistics 473 .....	3
Physical Ed. 201.....	1	Sec. Practice 252.....	3	Expression 213 .....	2
Elective .....	2	Physical Ed. 202.....	1	Sec. Practice 253.....	3
<hr/>	17	<hr/>	17	<hr/>	17

## Departmental Announcements

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For Freshman courses numbers 101,102,103; 111,112,113; 121,122,123; 131,132,133; 141,142,143 are used for continuous courses extending through the full three quarters.

For Freshman courses that extend through only one or two quarters numbers 151,152,153; 161,162,163; 171,172,173; 181,182,183; 191,192,193 are used.

Such courses as are repeated within the year are numbered in multiples of ten. One quarter courses are numbered from zero to forty inclusive, while two-quarter courses that are repeated are numbered from fifty to ninety inclusive, using figures 1, 2, 3, or 4 to denote hundreds in accordance with the class in which course is given.

For courses in other departments that carry Education credit add decimal point and number corresponding to department number.

The first number represents the class and the last number the quarter in which the course is given.

The numbers 101 to 143 represent continuous courses given in the fall, winter, and spring terms respectively. The numbers 151 to 193 represent courses for one or two quarters in fall or winter or spring respectively.

For Sophomore, Junior, and Senior course numbers 201 to 293, 301 to 393 and 401 to 493 respectively are used.

### THE DECIMAL USED IN NUMBERING

The decimal point is used to indicate that Education credit is given for the course. Each subject is given a number of its own to use after the decimal point. The following is the key:

- |                |                       |
|----------------|-----------------------|
| .1 Agriculture | .6 History            |
| .2 Art         | .7 Mathematics        |
| .3 Chemistry   | .8 Physical Education |
| .4 English     | .9 Music              |
| .5 Expression  |                       |



## AGRICULTURE AND BIOLOGY

MR. SHARP      MISS BLACKISTON      MISS BRATTEN

*Agriculture 351. Dairying.* In this course the principal topics offered are types of dairy cattle; housing, feeding, and milking; the care of milk, how to make good butter, etc. Two lectures and one two-hour laboratory period per week. Credit, 3 hours.

*Agriculture 352. Poultry.* Special attention will be given in this course to the care and management of chickens, running incubator, etc. Two lectures and one two-hour laboratory period per week. Credit, 3 hours.

*Agriculture 362. Orcharding.* Designed for students interested in fruit growing. Two lectures and one two-hour laboratory period per week. Credit, 3 hours.

*Agriculture 353. Plant Culture.* Designed to teach the general principles of plant culture, especially gardening and floriculture. Two lectures and one two-hour laboratory period per week. Credit, 3 hours.

*Biology 101, 102, 103. General and Civic Biology.* This course will include the study of plants and animals in their relation to man. The greater portion of the third quarter will be devoted to field work and to the study of bird life. Prepared especially for those students taking the four-year teacher training course in education. It will also satisfy the science requirement for the A.B. degree. One lecture and two two-hour laboratory periods per week. Credit, 9 hours.

*Biology 111, 112, 113. General Biology and Physiology.* 111 and 112 consist of a general course in biology prerequisite to all courses taken in this department. Course 113 is human physiology. For 111 and 112 two lectures and two two-hour laboratory periods per week. Course 113, three lectures and one two-hour laboratory period per week. Credit, 12 hours.

*Biology 201, 202, 203. General Botany.* Designed to teach the fundamental principles of botany. Preliminary to all advanced work. A great deal of the time will be spent in the study of algae, fungi, mosses, liverworts, and ferns, and in a general study of the evolution of the higher plants. During the last quarter a brief study of the classification of plants will be taken up. Two lectures and two two-hour laboratory periods per week. Credit, 12 hours.

*Biology 351. Advanced Physiology.* Required of all students majoring in public health and physical education. Two lectures and two two-hour laboratory periods per week. Credit, 4 hours.

*Biology 360. Household Bacteriology.* This course will deal with the study of the morphology, physiology, and cultivation of bacteria, yeasts, and molds. The work will be of such a nature as is needed for students taking home economics. One lecture and three two-hour laboratory periods per week. Autumn, winter and spring. Credit, 4 hours.

*Biology 373. Pathogenic Bacteriology.* A study of the morphology, physiology, cultivation, and methods of identifying the principal disease producing organisms. One lecture and three two-hour laboratory periods per week. Credit, 4 hours.

*Biology 371, 372. Descriptive Anatomy.* Required of all students taking course in Physical Education. Three lectures per week. Credit, 6 hours.

*Biology 383. Systematic Botany.* Designed to acquaint the student with the latest views on the classification of the plant kingdom. Attention will be given to the collection and identification of the species of the local flora. One lecture and two two-hour laboratory periods per week. Credit, 3 hours.

*Biology 392, 393. Advanced Zoology.* A study of the vertebrates and invertebrates. One lecture and two two-hour laboratory periods per week. Credit, 6 hours.

*Biology 401, 402, 403. Advanced Bacteriology.* This course will deal largely with pathogenic bacteria and methods used in public health laboratories. Designed especially to prepare students to assist physicians, dentists, and county and state health officers. One lecture and three two-hour laboratory periods per week. Credit, 12 hours.

*Biology 452. Genetics.* A study of the principles of heredity. Two lectures and one two-hour laboratory period per week. Credit, 3 hours.

*Biology 453. Entomology.* A general study of the economic importance of insects in their relation to man, classification, and methods of control. One lecture and two two-hour laboratory periods per week. Credit, 3 hours.

*Biology 460. Plant Ecology.* An elementary course dealing with the relations of plants to their environment. The distribution and association of vegetation will be considered.

One lecture and two two-hour laboratory periods per week. Autumn and spring. Credit, 3 hours.

*Biology 470. Embryology.* A consideration of the early development of animal life. One lecture and two two-hour laboratory periods per week. Autumn, winter and spring. Credit, 3 hours.

## ART

MISS MACMILLAN    MRS. CRITES    MISS NEUWIESINGER

*Art 151. Art Structure.* For Home Economics students. Design or structure is the foundation of all art work. The principles of art structure are applied in problems relating to the home. Six hours a week. Credit, 3 hours.

*Art 101, 102, 103. Art Structure.* Painting, lettering, block-printing, and other applications of the principles of art structure. Six hours a week. Credit, 3 hours per quarter.

*Art 111.2, 112.2, 113.2. Applied Art.* For elementary and junior high school teachers. This includes picture study. Six hours a week. Credit, 3 hours per quarter.

*Art 252. Costume Design.* Prerequisite Art 151 or equivalent. Principles of design and color theory applied to costume. One lecture and four hours laboratory. (This course given by Home Economics Department.) Credit, 2 hours.

*Art 201, 202, 203. Art Structure and Application.* Painting, outdoor sketching, modeling, etc. Six hours a week. Credit, 3 hours per quarter.

*Art 211.2, 212.2, 213.2. Methods of Teaching Art in Elementary and in High Schools.* Making and collecting illustrative work; planning courses. Prerequisites: Art 111.2, 112.2, 113.2. Credit, 2 hours per quarter.

*Art 353. Applied Design for Home Economics Students.* Prerequisite: Art 151, 252 or the equivalent. Tied and dyed batik, block-printing, and other applications of design. Six hours a week. Credit, 3 hours.

*Art 301.2, 302.2, 303.2. Art Structure and Applied Art for Grades and High School.* Art 321, 322, 323 is required with this course. Credit, 3 hours per quarter.

*Art 321, 322, 323. Art History and Appreciation.* Three hours a week. Credit, 3 hours per quarter.

*Art 331, 332, 333. Commercial Art.* Advertising, illustration, designing for reproduction. Six hours a week. Credit, 3 hours per quarter.

*Art 341, 342, 343. Clay Modeling.* Six hours a week. Prerequisite six terms of freshman and sophomore art. Credit, 3 hours per quarter.

*Art 401.2, 402.2, 403.2. Advanced Art Structure, Methods and Practice Teaching.* Four hours a week. Credit, 4 hours per quarter.

*Art 431, 432, 433. Commercial Art.* Advertising, printing, posters, illustration. Six hours a week. Credit, 3 hours per quarter.

*Art 441, 442, 443. Clay Modeling.* Six hours a week. Credit, 3 hours per quarter.

## BIBLE AND RELIGIOUS EDUCATION

MR. P. H. CARMICHAEL

The courses in this department, though continuous, may be taken up at the beginning of any quarter.

*Bible 101, 102, 103.* Many events of the Gospel narrative are recorded by two or more writers. This course is planned to lead the student through the four Gospels in the time order of events, studying in parallel all portions recorded by more than one author. The purpose of the course is to give the student a general survey of the Life of Christ, and to kindle an enthusiasm for Bible study by simple interpretations. Credit, 2 hours per quarter.

*Bible 301, 302, 303.* This course will follow, as a basis for study, the last twelve books of the Old Testament commonly known as the Minor Prophets. Consideration will be given to the general structure of the Old Testament that the student may have some idea of its literary value and the relationship of its various parts. The purpose of this course is to introduce the student to some of the beauties of Old Testament writings. Open to all students except freshmen, who may be admitted by special permission of the instructor. Credit, 2 hours per quarter.

*Bible 401, 402, 403.* This course begins with a careful study of the Sunday school, pointing out the weaknesses of the past and present status of the school as an institution for religious education. The course will be concluded with a careful study of the importance of the family in religious



education. The increasing demand for trained religious leaders should make this course of especial value and interest to every college student. Open to juniors and seniors. Credit, 2 hours per quarter.

## CHEMISTRY AND PHYSICS

MR. KENNERLY

MISS DECKER

*Chemistry 101, 102, 103. General Chemistry.* This course embraces a study of the common elements and their related compounds, along with fundamental chemical laws, theories, etc. Prerequisite to all other courses in Chemistry. Two lectures and one two-hour laboratory period per week throughout the year. Credit, 9 hours.

*Chemistry 201, 202, 203. Qualitative Analysis.* Credit will be given for one, two, or three quarters work in this course. The separation and identification of metals and acids is studied in the first quarter, while in the latter two terms the student will be expected to separate and identify metals and acids from unknown solutions. Three two-hour laboratory periods per week throughout the year. Credit, 3 hours per quarter.

*Chemistry 211, 212, 213. Quantitative Analysis.* Analysis involving both gravimetric and volumetric methods are given in this course along with a number of problems which will ordinarily concern the analytical chemist. Three two-hour laboratory periods per week. Credit, 3 hours per quarter.

*Chemistry 301, 302, 303. Organic Chemistry.* A course in Organic Chemistry designed for those students who are majoring in this department or who desire to elect additional work in Chemistry. Two lectures and one two-hour laboratory period per week. Credit, 3 hours per quarter.

*Chemistry 351. Household Organic Chemistry.* A course primarily for home economics students comprised of lectures on important organic compounds and laboratory work on the above with especial emphasis placed on food materials, cleansing agents, etc. Two lectures and one two-hour laboratory period per week. Credit, 3 hours.

*Chemistry 352. Physiological Chemistry.* A brief course in which Chemistry is studied from general tests for carbohydrates, fats, and proteins and experiments involving

digestive action of saliva, gastric juices, etc., on foods. Two lectures and one two-hour laboratory period per week. Credit, 3 hours.

*Chemistry 401, 402, 403. Physiological Chemistry.* This course will deal with the chemical actions of various body secretions upon foods. Laboratory work will consist of experiments upon digestive secretions, urine, blood, etc. Two lectures and one two-hour laboratory period per week. Credit, 9 hours.

*Physics 201, 202, 203. General Physics.* A general course in college physics involving a study of the systems of measurements, laws of machines, gravitation, and electricity. Two lectures and one two-hour laboratory period per week. Credit, 3 hours per quarter.

*Physics 353. Household Physics.* Household appliances involving the principles of physics such as vacuum cleaners, water heaters, electrical apparatus, etc., are studied with a view to helping the student understand the operation and mechanics of a great many household articles. This course is designed mainly for students majoring in home economics. Two lectures and one two-hour laboratory period per week. Credit, 9 hours.

## EDUCATION

(For faculty see School of Education)

*Education 153. Methods of Teaching Spelling and Writing in the Elementary Grades.* Required of all students taking the course in Elementary Education. Prerequisites: Psychology 100 and 110. Credit, 2 hours.

*Education 163. Introduction to Teaching.* This course takes up teaching as an occupation. The aim of the course is to make the student acquainted with the high points of this profession and to encourage an earnestness in securing professional training. Prerequisites, Psychology 100 and 110. Credit, 3 hours.

*Education 201. Methods of Teaching Reading and Literature in the Lower Elementary Grades.* Required of all students in the four-year Teacher Training Course who expect to teach in the lower grades. Prerequisites: Psychology 100 and 110. Education 163. Credit, 3 hours.

*Education 202. Methods of Teaching Social Science and Arithmetic in the Lower Elementary Grades.* Required of

all students in the four-year Teacher Training Course who expect to teach in the lower grades. Credit, 3 hours.

*Education 203. Elementary School Curriculum—Class Management.* Required of all students taking four-year Teacher Training Course who are preparing to work in the lower elementary field. Credit, 3 hours.

*Education 211. Methods of Teaching Reading and Literature in the Upper Elementary Grades.* Required of all students in the four-year Teacher Training Course who expect to teach in the fourth, fifth, or sixth grades. Prerequisites: Psychology 100 and 110, Education 163. Credit, 3 hours.

*Education 212. Methods of Teaching Social Science and Arithmetic in the Upper Elementary Grades.* Required of all students in the four-year Teacher Training Course who expect to teach in the fourth, fifth, or sixth grades. Credit, 3 hours.

*Education 213. Elementary School Curriculum—Class Management.* Required of all students taking the four-year Teacher Training Course who are preparing to work in the upper elementary field. Credit, 3 hours.

*Education 221. Junior High School, Problems and Methods.* Required of all students taking the four-year elementary Teacher Training Course who expect to teach in Junior High School and of all students taking the two-year Home Economics Course. Prerequisites: Psychology 100 and 110. Credit, 3 hours.

*Education 222. Junior High School.* Subject matter and methods in selected subjects. Required of all students taking the four-year Elementary Teacher Training Course who expect to teach in Junior High School. Prerequisite: Education 221. Credit, 3 hours.

*Education 223. Junior High School Curriculum.—Class Management.* Required of all students taking four-year Elementary Teacher Training Course who are preparing to work in the Junior High School. Prerequisite: Education 222. Credit, 3 hours.

*Education 231, 232, 233. Practice Teaching.* Required of all students taking four-year Elementary Teacher Training Course. Credit, 3 hours per quarter.

*Education 301. High School Problems.* This course takes up problems applicable to all high school teachers such as discipline, class management, examinations, teachers' re-



ports, etc. Required of all applicants for the Class A Secondary Certificate and Special Certificate to teach Home Economics. Prerequisites: Psychology 100 and 110. Credit, 3 hours.

*Education 302. Methods of Teaching High School Subjects.* Several of the more important high school subjects are dealt with. The student will thus be acquainted with the problems of teachers in other fields than her own. In addition it will fit the student to teach subjects other than her specialty. Required of all applicants for Class A Secondary Certificate. Prerequisite: Education 301. Credit, 3 hours.

*Education 303.4. Methods of Teaching High School English.* Required of all applicants for a Class A Secondary Certificate who expect to teach high school English; and elective for Juniors and Seniors. Prerequisite: Education 302. Credit, 3 hours.

*Education 303.6. Methods of Teaching High School History.* Required of all applicants for a Class A Secondary Certificate who expect to teach high school history; elective for Juniors and Seniors. Prerequisite: Education 302. Credit, 3 hours.

*Education 303.7. Methods of Teaching High School Mathematics.* Required of all applicants for a Class A Secondary Certificate who expect to teach high school mathematics; elective for Juniors and Seniors. Prerequisite: Education 302. Credit, 3 hours.

*Education 351. Advanced Course in Elementary Methods.* Some experimental work is done in the training school. Required of all students taking four-year Elementary Teacher Training Course, and of all degree students preparing to work in elementary field. Prerequisite: Completion of the first two years of the Elementary Teacher Training Course. Credit, 3 hours.

*Education 352. Advanced Elementary Methods in Selected Subjects.* Required of all students in the four-year Teacher Training Course, and of all degree students preparing to work in the elementary field. Prerequisite: Education 351. Credit, 3 hours.

*Education 363. Educational Sociology.* Credit, 3 hours.

*Education 401, 402, 403. Present-Day Education Problems.* Required of all students taking four-year Elementary Teacher Training Course and elective for all Seniors



who are applicants for Class A Secondary Certificate. Credit, 1 hour per quarter.

*Education 451, 452, 453. Practice Teaching.* Required of all students who are applicants for Class A Secondary Certificate. Credit, 6 hours.

*Education 461. Tests and Measurements.* Required of all students taking either the Elementary or the Secondary four-year Teacher Training Course, and of all four-year Physical Education students. Credit, 3 hours.

*Education 462. History of Education.* Elective for any Senior student and required of students who apply for the Class A Secondary Certificate. Credit, 3 hours.

*Education 473. Vocational Education.* Required of all students taking Vocational Home Economics. Credit, 3 hours.

*Education 481, 482. Elementary Supervision.* This class will be open to a limited number of students who show special talent for this type of work. The class will get practical training by doing the actual supervisory work of the county. Prerequisite: Completion of the first two years work in Elementary Education. Credit, 4 hours per quarter.

*Education 493. Principles of Teaching.* Elective for Senior students but required for students who apply for a Class A Secondary Certificate. Credit, 3 hours.

For further information regarding education courses see School of Education.

## ENGLISH

MISS MONK  
MRS. CHAPMAN

MISS ALFORD  
MISS COPE

MISS LEWIS  
MISS NEWTON

*English 101, 102, 103. Composition and Rhetoric.* A course designed to secure correct and easy expression, both oral and written. Parallel reading. Required of all Freshmen. Credit, 9 hours.

*English 201, 202, 203. A Survey of English Literature.* The first quarter covers the period from Beowulf to Dryden; the second, from Dryden through Keats; and the third, the Victorian Age and the present. Prerequisites: English 101, 102, 103. Required of all Sophomores. Credit, 9 hours.

*English 331, 332, 333. Creative Prose.* The writing of the short story, novelette, feature article, and essay. The theory of these types is taught by the application of rules of technique to each manuscript presented by the pupil. This course is taught by Mrs. Katharine Hopkins Chapman of Selma. Elective for Juniors and Seniors. Credit, 2 hours per quarter.

*English 351. Pre-Shakesperean Drama.* A detailed study of the chief plays of the pre-Shakesperean dramatists with special attention to their contributions to Elizabethan drama. An elective for Juniors and Seniors. Credit, 3 hours.

*English 352, 353. Shakespeare.* A detailed study of Shakespeare's greatest tragedies and comedies. The course includes the reading of representative plays by the chief Elizabethan dramatists for the purpose of comparison. An elective for Juniors and Seniors. Credit, 6 hours.

*English 361, 362. American Literature.* The first quarter covers the period from the beginnings to the second national period—1840; the second quarter, the period from 1840 to the present. An elective for Juniors and Seniors. Credit, 6 hours.

*English 303.4. Methods of Teaching Junior and Senior High School English.* One-half the term is spent on methods of teaching composition, the other half on methods of teaching literature. Prerequisites: English 101, 102, 103, and 201, 202, 203. Credit, 3 hours.

*English 383. The Victorian Poets.* A study of Tennyson and Browning and other poets of this period. An elective for Juniors and Seniors. Credit, 3 hours. Given alternate years. Not given 1925-26.

*English 393. Non-Fiction Prose of the Eighteenth and Nineteenth Centuries.* A study of selected prose masterpieces, showing the development of modern prose style. An elective for Juniors and Seniors. Credit, 3 hours. Given alternate years. Given 1925-26.

*English 451. English Prose Fiction.* A study of the English novel from Austen to Wells. An elective for Seniors. Credit, 3 hours.

*English 452. Modern Drama.* The reading of fifty modern plays by English, Continental, and American writers. An elective for Seniors. Credit, 3 hours. Given alternate years. Not given 1925-26.

*English 462. Advanced Composition.* A course designed for students with special aptitude for writing. While designed for Seniors, Juniors with special aptitude may select this course. Credit, 3 hours. Given alternate years. Given 1925-26.

*English 372. Supplementary English Composition.* Required of all students who are assigned to this work by the Committee on Instruction because of special weakness shown in English composition in any department. Credit, 3 hours.

## EXPRESSION

MISS HOOK

The work of the Department of Expression is vocational as well as cultural. The student is fitted for work of an inspiring nature in the community, the home, and the church. She is also prepared to teach various forms of Expression, to coach plays, direct pageants, and to make herself useful in the various social and educational activities of her home community. These courses are adapted to the growing needs of the day.

*Expression 101, 102, 103. Class Instruction.* This course includes a study of the "Evolution of Expression," an arrangement of selections which is used as a basis for the work of the department, supplemented by various selections from other sources selected at the discretion of the instructor. The aim is not for elocutionary effect, but for simple, intelligent reading of the lines, and a development of the mind of the student in order that she may respond to the real meaning of poetry or other forms of literature. Three hours per week. Credit, 3 hours per quarter.

*Expression 111, 112. Physical Expression and Pantomime.* The first quarter's work includes the training of the two agents of expression, the body and the voice. The aim of the bodily exercises is freedom, grace, normal physical development, and rhythm of movement. The second quarter's work is a continuation of the exercises, and a study of gesture and pantomime. The aim is to educate the muscular sense so the true form becomes spontaneous. Expression 111 is a prerequisite to Expression 112. Two hours per week. Credit, 2 hours per quarter.

*Expression 201, 202, 203. Public Speaking and Debate.* This course is open to students in all departments of the College. It is the aim of the course to cultivate the student's reasoning powers, and to assist her in acquiring ease and fluency while speaking from the platform. Drill in extempore speech, and parliamentary procedure is given. Also, a study of the principles of argumentation is made, supplemented by practice in drawing briefs, and presenting oral arguments on assigned subjects. Two hours per week. Credit, 2 hours per quarter.

*Expression 211, 212, 213. Dramatic Art.* This includes a study of the rules of stage action, the various forms of the drama, and the interpretation and presentation of scenes from classic and modern one-act plays. Each student shall direct and take part in at least one play during each quarter. Groups of plays thus worked up in the class are presented to the public at informal gatherings or in chapel. Two hours per week. Credit, 2 hours per quarter.

*Expression 250. Story Telling.* This is an elective course open to all students in the College. It is an intensive course which includes the principles, purposes, and psychological reasons for the selection of stories for different periods of childhood. A study is made of stories from the Bible, from the Classics, from folklore, from fairy tales, myths and legends, modern classics, and present-day writers. This course is especially valuable for prospective teachers of the lower grades. Two hours per week. Credit, 2 hours.

*Expression 301, 302, 303. Advanced Interpretation.* This course consists of the study of the longer poems of the nineteenth century poets; the abridgement of dramas and novels for recitals; the arrangement of programs for various occasions; repertoire. Prerequisites: Expression 101, 102, 103, and Expression 211, 212, 213. Two hours per week. Credit, two hours per quarter.

*Expression 121, 122, 123. Individual Instruction.* Two thirty minute private lessons per week. Elective for all students. Credit, 2 hours per quarter.

*Expression 221, 222, 223. Individual Instruction.* Two thirty-minute private lessons per week. Elective for those who have credit for Expression 121, 122, 123. Credit, 2 hours per quarter.

*Expression 321, 322, 323. Individual Instruction.* Two thirty-minute private lessons per week. Credit, 2 hours per quarter.



*Expression 421, 422, 423. Individual instruction.* Two thirty-minute private lessons per week. Credit, 2 hours per quarter.

Public recitals are given by students sufficiently advanced in Expression work.

Formal recitals are given by Juniors and Seniors.

## HISTORY AND ECONOMICS

DR. BACOT

MR. WILLS

MISS LAMAR

*History 101, 102, 103. History of Western Europe.* This is a continuous course so divided into periods that it may be taken up at the beginning of any quarter. Credit, 3 hours per quarter.

*History 201, 202, 203. American Government and Politics.* This is a continuous course so divided that it may be taken up at the beginning of any quarter. Credit, 3 hours per quarter.

*History 211, 212, 213. Current History.* One hour weekly. Credit, 1 hour per quarter.

*History 251. Industrial History of the United States.* Credit, 3 hours.

*History 252. History of Industry.* A survey course from the foundation of industry to the present time. Credit, 3 hours.

*History 253. Economic Resources.* A survey course covering the natural resources and the manufactured products of the various countries. Credit, 3 hours.

*History 301, 302, 303. English History.* This is a continuous course so divided into periods that it may be taken up at the beginning of any quarter. Credit, 3 hours per quarter.

*History 401, 402, 403. American Political and Economic History.* This is a continuous course so divided into periods that it may be taken up at the beginning of any quarter. Credit, 3 hours per quarter.

*History 452. Elementary Economics.* Credit, 3 hours.



# HOME ECONOMICS

## MISS SALE

MISS ANDREWS  
MISS IRVIN  
MISS WINTERS

MISS ROSS  
MISS KEMP  
MISS SMITH  
MISS WEIMER

MISS KEYS  
MISS VIVIAN STONE  
MISS NEELY

The courses in the Home Economics Department are planned to meet the needs of the following groups of students:

1. Those preparing to teach general or vocational home economics.
2. Those preparing to teach home economics in the junior high schools.
3. Those who wish to become efficient in all phases of home-making.
4. Those desiring a general knowledge of the subject matter as a part of a liberal education.
5. Those who wish to do extension work in home economics.

## FOODS\*

*Home Economics 111-112. Elective Course in Elementary Foods.* Fundamental principles of foods and cookery taught by the selection, preparation and serving of simple dishes. Two double periods and one single period. Credit, 6 hours.

*Home Economics 113. Elective Course in Foods.* Planning, preparing, and serving of simple meals based upon the needs of the average family. Prerequisites: Home Economics 111 and 112. Two double periods and one single period. Credit, 3 hours.

*Home Economics 150, 160. Principles of Cookery.* Classification and selection of foods, methods of preparing, and the cooking of types of foods commonly used with teaching of elementary foods; also the application of the principles of cookery to a wide range of food materials. Two double periods and one single period. Credit, 6 hours.

*Home Economics 250, 260. Meal Preparation and Table Service.* The application of the general principles of

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\*Necessary equipment includes 3 large white aprons with bibs and 3 plain white dresses.

cookery in the more complicated processes of food preparation and the preparation of meals for the home, including the study and the execution of different forms of table service as applied to different types of meals and occasions. Special emphasis on food combinations and cost. Prerequisites: Home Economics 150, 160. Two double periods and one single period. Credit, 6 hours.

*Home Economics 310. Advanced Cookery.* A more intensive study of the application of the principles of cookery in the preparation of foods and of the general preparations in which food materials are combined in common dishes so that the student need not be dependent on the recipe book. Practice in the preparation of more complicated cookery processes. Prerequisites: Chemistry 351, Home Economics 260. Two double periods and one single period. Credit, 3 hours.

*Home Economics 383. Dietetics.* The fundamental principles of human nutrition and their application under varying conditions of health and disease. Typical dietaries are planned. Prerequisites: Chemistry 351 and 352, Home Economics 260. One double period and two single periods. Credit, 3 hours.

*Home Economics... 401. Institutional Management.* (Elective Course.) Problems involved in the preparation of food in large quantities. Standardization of formulas in relation to quantity, manipulation and cost. Study of different methods of servings; use of equipment, new and old. Prerequisites: General Chemistry, General Physics, Home Economics 260. Two double periods and one single period. (Laboratory practice in the College bakery, kitchen, serving and dining room.) Credit, 3 hours.

*Home Economics 402. Continuation of Home Economics 401.* Study of menus for larger groups with consideration of equipment, labor conditions, cost per small and large groups for various periods of time. Problems in marketing, distribution and prices. Prerequisite: Home Economics 401. Two double periods and one single period. Credit, 3 hours.

*Home Economics 403. Continuation of Home Economics 402.* Advanced work in marketing. Study of market organizations, sanitation, storage, and relation of producer and consumer. Study of various phases of institutional management; different kinds of school institutions, other

private and public institutions, apportionment of work in the various departments, standards of work and distribution of expense. Prerequisite: Home Economics 402. Lectures and field work, with visits to institutions nearby. Credit, 3 hours.

*Home Economics 451. Cookery.* This course will be planned in short units to supply the needs of students who have had courses in the fundamentals of cookery but who wish intensive work along special lines. This course is open to Seniors majoring in Home Economics. Credit, 2 hours.

*Home Economics 452. History of Cookery.* This course traces the historical development of the kitchen and its appliances and of the cookery of food materials as influenced by climate, locality, colonization, geographic position, etc. It also considers the influence of commerce, wars, and religion on the availability of food materials, and also the relation of literature to the subject of cookery. This course is open to Juniors and Seniors majoring in Home Economics. Credit, 2 hours.

*Home Economics 453. Lecture-Demonstration in Cookery.* The aim of this course is to give the student a keener appreciation of cookery, to acquaint her with the preparation of cosmopolitan dishes, and to demonstrate the combination of simple processes of cookery into the more complicated and finished dish. Stress is laid on flavors and seasonings. Emphasis is placed on the technic of demonstration both for class teaching and public demonstrations. Open to Seniors majoring in Home Economics. Credit, 2 hours.

## CLOTHING

*Home Economics 101. A Study of the Standard Textiles Used for Clothing and House Furnishings.* Their name, structure, identification of fibre content, and type are noted and such physical and chemical tests are made as will aid in forming a basis of selection. The economic side of production is reviewed as a basis for estimating their cost. One lecture and two laboratory periods. Credit, 3 hours.

*Home Economics 102. Costume Selection.* Study of the principles underlying the selection of clothing from the standpoint of line, type and materials. Prerequisite Art

151. One lecture and two laboratory periods. Credit, 3 hours.

*Home Economics 103. Clothing.* This course provides practice in selection and construction of simple clothes for a definite type of individual. Emphasis is placed on the fundamental processes of construction. One lecture and two laboratory periods. Prerequisites: Home Economics 101, 102. Credit, 3 hours.

*Home Economics 121-122. Elective Course in Clothing.* The fundamental processes of construction are taught through the making of simple dresses. Emphasis is laid on selection and design for the individual type. Use of commercial patterns and machine sewing are stressed. One lecture and two laboratory periods. Credit, 6 quarter hours.

*Home Economics 123. Elective Course in Clothing.* Study of color and design in relation to dress; fine cotton and silk materials suitable for garments. Construction of a silk dress and two sheer cotton dresses. Prerequisite: Home Economics 111 and 112. Two double periods and one single period. Credit, 3 quarter hours.

*Home Economics 263. Clothing.* A continuation of 270. Emphasis is placed on selecting different designs for different types and occasions. Prerequisite 270. One lecture and two laboratory periods. Credit, 3 quarter hours.

*Home Economics 270. Clothing.* This course provides practice in selecting and constructing silk and woolen dresses. Emphasis is placed on economical buying, selecting appropriate design for individual and general types. Ability to produce good technique in a limited time is stressed. Prerequisite, Home Economics 103. One lecture and two laboratory periods. Credit, 3 quarter hours.

*Home Economics 362. History of Costume.* This course includes a course in ancient Egyptian, Grecian, Roman, English and French costume. Open to Juniors and Seniors majoring in Home Economics. Credit, 2 hours.

*Home Economics 363. A study of Clothing from the viewpoint of an advanced student.* Emphasis is placed on principles of selection and design. Ability to adapt pattern to the individual and various methods of construction and standards of technique are stressed. Prerequisite, Home Economics 263. One lecture and two laboratory periods. Credit, 3 hours.



*Home Economics 463. Millinery.* Instruction in making and trimming hats for all seasons. Principles of selection according to appropriateness and harmony in color and line are stressed. Prerequisites: Home Economics 101, 102 and 103. Credit, 2 hours.

### HOME MANAGEMENT

*Home Economics 200. Housewifery.* This course includes units dealing with laundering and cleaning fabrics, renovation and renewal of furniture and furnishings, use of cleaning supplies and appliances, labor-saving appliances, repairing and renovation. Credit, 3 hours.

*Home Economics 220. House Planning and Furnishing.* This course deals with the principles of house construction and the selection of materials and furnishings for each room of the house. Actual experience is given students by planning and furnishing at least one room on the campus. Elective to all students. Two double periods and one single period. Credit, 3 hours.

*Home Economics 370. Home Management.* Study of systematic housekeeping, budgeting and accounts, and household management. Three single class periods. Credit, 3 hours.

*Home Economics 372. House Planning and Construction.* This course includes a study of architectural styles, house planning, legal documents, house construction, interior and exterior finish, plumbing, heating, lighting, built-in conveniences and labor-saving devices, and the remodeling of old houses. Elective to all students. Two double periods and one single period. Credit, 3 hours.

*Home Economics 373. Interior Decoration.* This course aims to develop taste and its application in the decoration of the home. It includes a study of the fundamentals of interior decoration, selection and arrangement of furniture, period styles, color harmony, woods and wood work, rugs and floor coverings, picture and picture hangings, ornaments and details. Opportunity is given for practical application of the principles learned in decorating and furnishing one or more rooms on the college campus. Elective to all students. Two double periods and one single period. Credit, 3 hours.

*Home Economics 410. Practical Application of Home Economics 370.* This is done while residing for twelve

weeks in the Practice Home. Prerequisite: Home Economics 260 and two summer projects. Credit, 6 hours.

### TEACHER TRAINING

*Home Economics 152.* Practical Arts in junior high school one double period and two single periods. Credit, 3 quarter hours.

*Home Economics 193. Special Course in Teaching Home Economics in Junior High Schools.* Arranged for two-year students. Three single periods. Credit, 3 hours.

*Home Economics 210.* Supervised practice teaching in Home Economics including thirty hours supervised observation and teaching. Prerequisite: Home Economics 193. Credit, 4 hours.

*Home Economics 300. Special Methods for Teaching Home Economics in Senior and Vocational High Schools.* Study of methods of instruction, texts, reference books and bulletins, equipment, etc. Credit, 8 hours.

*Home Economics 400. Supervised Practice Teaching in Home Economics, Including Sixty Hours Supervised Observation and Teaching.* Prerequisite or parallel: Home Economics 300. Credit, 8 hours.

### LIBRARY MANAGEMENT

MISS TABER

252. An elementary course for teacher-librarians or others conducting small county book stations. It includes instruction in simple charging systems, care and repair of books, ordering and selection of books, especially children's books, and the use of the most common reference books. This course is not for those planning to take up library work as a profession. It is designed to meet the rapid increase of school libraries under the new county library law and the need of teachers to handle small school libraries. Credit, 3 hours.

### MATHEMATICS

MISS McMICHAEL

*Mathematics 101, 102, 103. Plane Trigonometry and College Algebra.* One-half year devoted to each subject. Pre-

requisites: Three semesters High School Algebra and two semesters Plane Geometry. Credit, 9 hours.

*Mathematics 151. Business Arithmetic.* A general course offered for students in the Secretarial Department. Credit, 3 hours.

*Mathematics 192. Review of High School Algebra.* A review course arranged for those students who have had only one year of high school algebra and for those students who wish to review before starting college algebra. No credit.

*Mathematics 251. Analytic Geometry.* Prerequisites: Mathematics 101, 102, 103. Credit, 3 hours.

*Mathematics 252. Analytic Geometry.* Prerequisite: Mathematics 251. Credit, 3 hours.

*Mathematics 252. Calculus.* Prerequisites: Mathematics 251 and 252. Credit, 3 hours.

*Mathematics 261.7.* A subject matter and methods course in Arithmetic for those students who are preparing to teach in the upper elementary grades. Credit, 3 hours.

*Mathematics 262.7.* A subject matter and methods course for those students who are preparing to teach junior high school mathematics. Credit, 3 hours.

*Mathematics 363.7.* A subject matter and methods course for those students who are preparing to teach senior high school mathematics. Credit, 3 hours.

*Mathematics 473. Statistics.* A systematic development of the elementary principles of statistical methods and their application to the economic and business world. Offered especially for students in the Secretarial Department. Credit, 3 hours.

## MODERN LANGUAGES

MR. WARD

MR. KELLY

*French 101, 102, 103. French Grammar.* The aim will be to acquire a working knowledge of grammatical principles and their application by means of oral and written reproduction. The study in grammar will be supplemented with the translation of elementary texts of a conversational nature. Credit, 9 hours.

*French 201, 202, 203. Intermediate.* Review of grammar with special emphasis on irregular verbs and subjunctive mode. Several texts of intermediate character will be read

with the view of improving the pronunciation and acquiring a vocabulary. Credit, 9 hours.

*French 301, 302, 303. Advanced.* The reading of more difficult French. Work in composition, conversational exercises. The tendency will be more and more towards the practical as the pupil advances. Also there will be a constant recurrence to grammatical principles. Credit, 9 hours.

*German 101, 102, 103. German Grammar.* Exercises in pronunciation. Oral and written reproduction. Grammar varied in the reading of simple German. Credit, 9 hours.

*German 201, 202, 203. Intermediate.* Reading of intermediate German. Review of grammar in connection with oral and written exercises based on German reading. The aim will be to use as much German as possible in class work. Credit, 9 hours.

*German 301, 302, 303. Advanced.* Reading of advanced German as contained in the writings of some of Germany's representative men of letters. Introduction to German literature. Composition. Credit, 9 hours.

*Spanish 101, 102, 103. Spanish Grammar.* Stress will be laid on pronunciation, mastery of grammatical principles and the acquisition of a vocabulary. Easy reading and oral drill will supplement work in grammar. Credit, 9 hours.

*Spanish 201, 202, 203. Intermediate.* Reading of intermediate texts. Practical exercises in connection with study of grammar. Credit, 9 hours.

*Spanish 301, 302, 303. Advanced.* Grammar and composition more advanced than preceding course. Novels and comedies will furnish suitable reading. Credit, 9 hours.

## MUSIC

For description of music courses see School of Music.

## PHYSICAL EDUCATION

MISS FUNK      MISS PUTNAM      MISS COGSWELL

*Physical Education 101. Personal Health.* Two hours weekly. Credit, 1 hour.

*Physical Education 102, 103. General Exercise for Personal Benefit.* Two hours weekly. Credit, 2 hours.

*Physical Education 161.8, 162.8. School and Community Health Problems.* Two hours weekly. Credit, 4 hours.



*Physical Education 201, 202, 203.* A continuation of 102, 103. Two hours weekly. Credit, 3 hours.

*Physical Education 211.8, 212.8, 213.8.* *Materials and Methods for Elementary and Junior High School Grades.* Five hours, one quarter; two hours, two quarters. Credit, 6 hours.

*Physical Education 301, 302, 303.* *Swedish gymnastics and heavy apparatus work.* Two hours weekly. Credit, 3 hours. Not offered in 1925-26.

*Physical Education 351.* *Folk Dancing.* Two hours weekly. Credit, 3 hours.

*Physical Education 352, 353.* *Aesthetic Dancing.* Two hours weekly. Credit, 2 hours.

*Physical Education 361.* *Social and Elementary Games.* Two hours weekly. Credit, 1 hour.

*Physical Education 362, 363.* *Exercises with Light Apparatus.* Two hours weekly. Credit, 2 hours.

*Physical Education 372.* *Theory of Swedish Gymnastics.* Three hours weekly. Credit, 3 hours. Not offered in 1925-26.

*Physical Education 373.* *Physiology of Exercise.* Three hours weekly. Credit, 3 hours. Not offered in 1925-26.

*Physical Education 383.* *Problems of Personal, School and Community Health.* Three hours weekly. Credit, 3 hours. Not offered in 1925-26.

*Physical Education 401, 402, 403.* *Advanced Aesthetic Dancing.* Two hours weekly. Credit, 3 hours.

*Physical Education 411, 412, 413.* A continuation of 303. Two hours weekly. Credit, 3 hours.

*Physical Education 421, 422, 423.* *Materials and Methods for High School Grades.* Three hours, one quarter; two hours, two quarters. Credit, 5 hours.

*Physical Education 452.* *Practice Teaching in Physical Education.* Credit, 3 hours.

*Physical Education 453.* *Playground Administration.* Three hours weekly. Credit, 3 hours.

*Physical Education 461.* *Advanced Folk Dancing.* Two hours weekly. Credit, 1 hour.

*Physical Education 471.* *Physical Diagnosis and Corrective Exercise.* Three hours weekly. Credit, 3 hours.

*Physical Education 481.* *Methods in Teaching Physical Education.* Three hours weekly. Credit, 3 hours.

*Physical Education 482. First Aid.* Three hours weekly. Credit, 2 hours.

*Physical Education 492, 493. Coaching of Organized Games.* Two hours weekly. Credit, 2 hours.

## PSYCHOLOGY

MISS BROOKE

MISS VICKERY

*Psychology 100. Elementary Psychology.* Required of all students taking the courses listed:

1. Courses for both elementary and secondary certificates.

2. The two-year course in Home Economics.

3. The two-year course in Commercial subjects.

4. The two-year course in Music, or the Supervisor's Course in Public School Music.

Credit, 3 hours.

*Psychology 110. Child Study.* Required of all students applying for a general teacher's certificate. Prerequisite: Psychology 100. Credit, 3 hours.

*Psychology 251, 252. General Psychology with Emphasis Upon Application to Teaching.* Required of all students in degree courses applying for special certificates. Credit, 6 hours.

*Psychology 351, 352. General Psychology with Special Emphasis Upon the Problems of Teaching.* Required of all students applying for general teacher's certificate. Credit, 6 hours.

*Psychology 363. Psychology of Adolescence.* Study of conduct of children during preadolescence and adolescence with emphasis on instinctive and emotional change and the application of the principles of mental hygiene. Elective. Prerequisites: Psychology 250, 260, or 351, 360. Credit, 3 hours.

*Psychology 370, 380. Intelligence Testing.* Discussion of the development of intelligence testing, uses of group and individual tests; demonstration testing and supervised practice. Elective. Credit, 4 hours.

*Psychology 453. Advanced Child Study.* Elective. Prerequisites: Psychology 250, 260 or 350, 360. Credit, 3 hours.

*Philosophy 353. Introduction to Philosophy.* Meaning and scope of Philosophy, general treatment of its problems

and theories in order of their historical development. Elective. Credit, 3 hours.

*Philosophy 451. History of Greek Philosophy.* General development from metaphysics proper and the trend of philosophic thought from Thales through the Neo-Platonic Polytheists. Credit, 3 hours.

*Philosophy 452. History of Medieval Philosophy.* Development of Philosophic thought from the rise of Christian theology through the period of the Renaissance and the development of the scientific movement. Prerequisite: Philosophy 451. Credit, 3 hours.

*Philosophy 453. History of Modern Philosophy.* Special emphasis on the English and German exponents of modern philosophy. Readings from Bacon, Descartes, Spinoza, Locke, Hume, Liebniz, Kant, Hagel, Herbart, Mill, and Spencer. Prerequisites: Philosophy 353, or 451, 452. Credit, 3 hours.

## SOCIOLOGY

MISS BROOKE

MISS STONE

*Sociology 250, 260. Introductory Sociology.* Credit, 6 hours.

*Sociology 253. Child Welfare.* Prerequisites: Sociology 250, 260. Credit, 3 hours.

*Sociology 261, 262. Rural Sociology.* With special emphasis upon conditions in Alabama. Required of all two-year home economics students. Credit, 4 hours.

*Sociology 200. Girl Scout Leadership.* Credit, 2 hours.

*Sociology 351, 352. Principles of Sociology.* Required of all students taking the degree course in Home Economics. Credit, 4 hours.

*Sociology 353. Rural Sociology.* Required of all students taking the degree course in Home Economics. Prerequisite: Sociology 351, 352. Credit, 2 hours.

*Sociology 362. Social Ethics.* Prerequisites: Sociology 250, 260. Credit, 3 hours.

*Sociology 363. Social Economy.* Prerequisites: Sociology 250, 260. Credit, 3 quarter hours.

*Sociology 451. The Family History and Development.* Credit, 3 hours.

*Sociology 452. Social and Economic Problems of the Family with Special Reference to Women and Children.* Credit, 3 quarter hours.

*Sociology 453. Social Psychology.* Credit, 3 hours.

*Sociology 400. Principles of Social Service Applied to the School.* Credit, 3 hours.

## SECRETARIAL DEPARTMENT

### MISS BROWNFIELD

*Shorthand 101, 102, 103.* Principles of Gregg Shorthand; Dictation, Transcription and Arrangement of Business Letters. Recitation 4 hours a week. Credit, 12 hours.

*Shorthand 201, 202, 203.* Review of Shorthand Principles, Rapid Dictation and Transcription. Recitation 3 hours a week. Credit, 9 hours.

*Accountancy 101, 102, 103.* Principles of Bookkeeping and Accounting. The preparation and analysis of accounting reports. Recitation and laboratory, 6 hours a week. Credit, 9 hours.

*Accountancy 201, 202, 203.* Corporation Accounting; Depreciation; Different Types of Financial Statements; Records and Reports for Different Departments; Accounting for Investments. Recitation and laboratory 6 hours a week. Prerequisites 101, 102, 103. Credit, 9 hours.

*Typewriting 101, 102, 103.* Practice in the Touch System of Typewriting; Accuracy, Speed, and Arrangement. Laboratory, 6 hours a week. Credit, 9 hours.

*Typewriting 201, 202, 203.* A continuation of Typewriting 101, 102, 103. Tabulation; the making of Stencils; Business and Legal Forms, Transcription of Shorthand Notes; Speed and Accuracy. Laboratory 4 hours a week. Credit, 6 hours.

*Commercial Arithmetic.* See Mathematics 151.

*Statistics.* See Mathematics 473.

*Business English 451.* The effective use of English in business correspondence; sales, adjustment, and collection letters; reading and study of specimen letters. Prerequisites: English 101, 102, 103. Recitation 3 hours a week. Credit, 3 hours.

*Secretarial Practice 452, 453.* Secretarial and stenographic duties; supervising correspondence, mailing lists, manifolded; filing and indexing; proof reading; business ethics; office management. Recitation 3 hours a week. Prerequisite: English 451. Credit, 6 hours.

*Business Organization 461.*



*History of Industry 252, 253.* See Division of Economics and History.

*Economic Resources 452.* See Division of Economics and History.

*Commercial Law 251, 252.* The law underlying business transactions. Recitation 3 hours a week. Credit, 6 hours.

## SCHOOL OF EDUCATION

### FACULTY

DR. JAMES, *Director*

MISS BOYD

MISS STONE

MISS DUDLEY

MISS RUSSELL

MR. ORR

MISS VICKERY

### Co-operating Teachers from Other Departments:

MISS ANDRUS

MISS KEYS

MISS MCMICHAEL

MISS BROOKE

MISS LAMAR

MISS NEUWIESINGER

MRS. CRITES

MISS MONK

MISS PUTNAM

MISS FUNK

MISS MACMILLAN

MISS SALE

### Supervising Teachers in the Training School:

MR. ORR

MR. APPLETON

MISS SMITH

MISS BOYD

MISS McMULLAN

MISS WEAVER

MISS DUDLEY

MISS RUSSELL

MISS WINTERS

MISS KEYS

MRS. SLONE

MISS YOUNG

### COURSES ANNOUNCED IN THE SCHOOL OF EDUCATION

*Four-Year Course for Elementary Teachers.* At present the standard of training for teachers in Alabama is two years professional training beyond the high school. Those elementary teachers who have desired training beyond that of the two-year course have been forced to go out of the state for such work. There is a demand for a four-year professional training course for elementary teachers and it is to meet this need that Alabama College announces the degree course in elementary education. Students with ability who have completed this course and who have taught several years should be qualified for supervising positions. *All certificates to teach in elementary schools are based upon this course.*

*Four-Year Course for Students Who Wish to Teach in High School.* All students who wish to obtain a certificate to teach the fundamental high school subjects must enroll in this course. With the present status of public high schools in Alabama, there is a need for combination teachers. Students finishing the course for secondary teachers will have had a major and minor subject and will be prepared to meet the demands of the Alabama schools. Many high schools are putting in work in the special subjects of art, expression, home economics, music, physical training, etc. Alabama College offers an excellent opportunity for a student to take a minor in these subjects with a major in academic work. Teachers with such qualifications are in great demand in the high schools of the state and usually receive a bonus in salary over other teachers.

*Organized Courses for Teaching in the Special Fields.* In addition to the teacher-training courses in the academic subjects the following courses are outlined for teaching in the special fields:

B.S. in Art with Education

B.S. in Home Economics with Education

B.S. in Physical Education with Education

B.M. in Piano, Voice, Violin, Cello and Public School

#### Music

Two-year teachers' course in Home Economics

Two-year teachers' course in Public School Music.

(The outlines of the above courses are given in other parts of the catalog and will not be repeated here.)

*Four-Year Course for Students Desiring an Elementary Teachers' Certificate.* The purpose of this course is to give four years of professional training in the elementary and junior high school fields. This course is adapted to those students who may be compelled to leave school before completing the four-year course. The type of certificate granted will depend upon the amount of professional training the applicant has received. The course is also organized to fit the needs of normal school graduates, who will be permitted to enter the third year of the course. In choosing electives, the regular bachelor of arts requirements must be met.

# COURSE FOR STUDENTS PREPARING TO TEACH IN ELEMENTARY SCHOOLS

## FRESHMAN

Autumn		Winter		Spring	
English 101	3	English 102	3	English 103	3
Biology 101	3	Biology 102	3	Biology 103	3
Psychology 100	3	Psychology 110	3	Education 163	3
Music 101	2	Music 102	2	Music 103	2
Art 111.2	3	Art 112.2	3	Art 113.2	3
Physical Ed. 161.8	2	Physical Ed. 162.8	2	Education 153	2
Physical Ed. 101	1	Physical Ed. 102	1	Physical Ed. 103	1
	17		17		17

On the completion of the first year's work the student has met the state requirements for the Class B Elementary Teachers' Certificate.

## SOPHOMORE

Autumn		Winter		Spring	
English 201	3	English 202	3	English 203	3
*Education 201, 211		*Education 202, 212		*Education 203, 213	
or 221	3	or 222	3	or 223	3
Education 231	3	Education 232	3	Education 233	3
History 101		History 102		History 103	
Mathematics 101	3	Mathematics 102	3	Mathematics 103	3
Modern Language		Modern Language		Modern Language	
Physical Ed. 211.8	4	Sociology 250	3	Sociology 260	3
Electives	1	Electives	1	Electives	1
	17	Physical Ed. 212.8	1	Physical Ed. 213.8	1
			17		17

At the completion of the second year's work the student has met the state requirements for a Class A Elementary Certificate.

## JUNIOR

Autumn		Winter		Spring	
Modern Language	3	Modern Language	3	Modern Language	3
History 201	3	History 202	3	History 203	3
Psychology 351	3	Psychology 352	3	Electives	10
Education 351	3	Education 352	3	Physical Ed.	1
Electives	4	Electives	4		
Physical Ed.	1	Physical Ed.	1		
	17		17		17

After the completion of the above three years the students selecting Junior High School work have fulfilled the requirements for the Class B Secondary Certificate in addition to the Class A Elementary Certificate.

\*Note: Education 201, 202, 203 is lower elementary; Education 211, 212, 213 is upper elementary; Education 221, 222, 223 is junior high school methods.

## SENIOR

Autumn		Winter		Spring	
Education 401	1	Education 402	1	Education 403	1
Education 461	3	Electives	13	Electives	15
Electives	12	Physical Ed. 422	3	Physical Ed. 423	1
Physical Ed. 421	1				
	17		17		17

After the completion of the above course the Bachelor of Arts degree is granted and application is made for an Advanced Elementary Teachers' Certificate.

*Four-Year Course for Students Wishing to Teach in High School.* The purpose of this course is to give four years of professional training in the secondary field. The course conforms with the State Department of Education requirement that students wishing to receive a Class A Professional Secondary Certificate must complete a definitely organized course. Only those students completing the requirements as outlined below will be recommended for this certificate.

## COURSE FOR STUDENTS PREPARING TO TEACH IN HIGH SCHOOLS

Students taking the A.B. degree may major in English, History, or Foreign Language. Such students have a wide range of subjects from which to choose electives; in fact, they are only limited by the requirements as set forth above. Each student who expects to secure the A.B. degree must take thirty-six hours in one of the major subjects.

Inasmuch as the majority of students who take the A.B. degree may desire to teach, the course outlined below is suggested for the regular bachelor of arts students. Upon the completion of this course a student is qualified for the Class A Professional Secondary Certificate.

## FRESHMAN

Autumn		Winter		Spring	
English 101	3	English 102	3	English 103	3
History 101	3	History 102	3	History 103	3
Mathematics 101	3	Mathematics 102	3	Mathematics 103	3
Modern Language	3	Modern Language	3	Modern Language	3
Psychology 100	3	Psychology 110	3	Elective	4
Elective	1	Elective	1	Physical Ed. 103	1
Physical Ed. 101	1	Physical Ed. 102	1		
	17		17		17



## SOPHOMORE

Autumn		Winter		Spring	
English 201	3	English 202	3	English 203	3
Modern Language	3	Modern Language	3	Modern Language	3
History 201	3	History 202	3	History 203	3
Sociology 250	3	Sociology 260	3	Science	3
Science	3	Science	3	Electives	4
Electives	1	Electives	1	Physical Ed. 203	1
Physical Ed. 201	1	Physical Ed. 202	1		
	17		17		17

## JUNIOR

Autumn		Winter		Spring	
Education 301	3	Education 302	3	Education 303	3
Psychology 351	3	Psychology 352	3	Major Subject	3
Major Subject	3	Major Subject	3	Electives	10
Electives	7	Electives	7	Physical Ed. 353	1
Physical Ed. 351	1	Physical Ed. 352	1		
	17		17		17

At the completion of the junior year the student has fulfilled the state requirements for the Class B Secondary Certificate.

## SENIOR

Autumn		Winter		Spring	
Education 461	3	Education 462	3	Education 493	3
Education 451	3	Education 452	3	Major Subject	3
Major Subject	3	Major Subject	3	Electives	10
*Electives	7	Electives	7	Physical Ed.	1
Physical Ed.	1	Physical Ed.	1		
	17		17		17

## SUGGESTED GROUP ELECTIVES FOR STUDENTS ENROLLED IN THE COURSE DESIGNED FOR HIGH SCHOOL TEACHERS

There is a need in Alabama for teachers of academic subjects who can give some aid in the special fields. Such teachers usually receive increased pay for this additional service. Alabama College is especially adapted for giving this training. The special fields of art, expression, home economics, music, and physical education are developed in this school to a high degree.

The course for high school teachers has been outlined to permit students, who wish, to elect a group of electives in a special field. Suggested group electives are given below:

## ART

Art 111.2, 112.2, 113.2	9
Art 211.2, 212.2, 213.2	6
(The above includes work in painting, lettering, bookbinding, stenciling, batik and basketry.)	

\*In choosing electives the requirements for the A.B. degree must be met.

## COMMUNITY RECREATION

Scouting .....	2
Sociology 250, 260—Social Life .....	3
Sociology 362—Social Ethics .....	3
Playground Supervision .....	6
Dramatization .....	4

## EXPRESSION

Expression 111, 112. Physical expression and pantomime .....	4
Expression 201, 202, 203. Public speaking and debate .....	6
Expression 211, 212, 213. Dramatic art .....	6
Expression 250. Story telling .....	2

## HOME ECONOMICS

Home Economics 150 and 160—Foods, scientific preparation .....	6
Home Economics 101-102-103—Textiles, simple garments .....	9
Home Economics .....	3

## MUSIC

Electives to be chosen along line of interest .....	18
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## PHYSICAL TRAINING

Physical Education 161.8, 162.8. School and Community Health Problems .....	4
Physical Education 211.8. State Department Program .....	2
Physical Education 361. Social and Elementary Games .....	1
Physical Education 492, 493. Coaching of organized games .....	2
Other electives to be chosen according to preference .....	9

## TEACHERS' CERTIFICATES

*Class B Elementary Certificate*—Upon the completion of the prescribed course of one year of the four-year teacher-training course for elementary teachers, the student has fulfilled the state requirements for a class B elementary certificate. This certificate is valid for one year and can be renewed only by completing an additional twelve weeks course of study in a college approved by the State Board of Education.

*Class A Elementary Certificate*—Upon the completion of at least two years of the four-year teacher-training course for elementary teachers, the student has fulfilled the state requirements for a class A elementary certificate. This certificate is valid for six years subject to the conditions of renewal during the last three years.

*Advanced Elementary Certificate*—Upon the completion of the prescribed A.B. course in Elementary Education the student becomes eligible for an advanced elementary certificate. Application has been made to the State Department for the granting of this certificate. Due to the necessity for complete investigation the details of this certificate have

not as yet been worked out. Assurance is given that students will be given recognition for this advanced work.

*Class B Secondary Certificate*—A student who has completed the first three years of the course outlined for high school teachers is eligible for a class B secondary certificate. This certificate is valid for one year, and can be renewed only by completing an additional twelve weeks course of study in a college approved by the State Board of Education.

*Class A Secondary Certificate*—Upon the completion of the Bachelor of Arts course in Secondary Education a student becomes eligible for a class A secondary certificate. This certificate is valid for six years and is subject to renewal in three-year periods.

### SPECIAL CERTIFICATES

*Art*—Upon the completion of the teacher-training course in art a student becomes eligible for a special certificate to teach art in the elementary or high school. This certificate is valid for three years, and may be renewed.

*Home Economics for Junior High School*—Upon the completion of the two-year course in home economics, which includes twenty-four quarter hours of professional work, a student becomes eligible for a special certificate to teach home economics in a junior high school. This certificate is valid for three years and may be renewed.

*Vocational Home Economics*—Upon the completion of the four-year home economics course, which includes twenty-seven quarter hours of professional work, a student becomes eligible for a certificate to teach vocational home economics and science in a senior high school. This certificate is valid for three years and may be renewed.

*Music*—Upon the completion of the degree course in music, a student becomes eligible for a certificate to teach piano, violin, or voice, according to the major studied. This certificate is valid for three years, and may be renewed.

*Public School Music*—Upon the completion of the two-year course in music, which includes twenty-four quarter hours of professional work, a student becomes eligible for a special certificate to teach or supervise public school music. This certificate is valid for three years, and may be renewed.

*Physical Education*—Upon the completion of the B.S. in physical education, which includes twenty-seven quarter hours of professional work, a student becomes eligible for a certificate to teach physical education in the elementary grades or in high school. This certificate is valid for three years and may be renewed.

### EXPLANATION OF SPECIAL CERTIFICATES FOR TEACHERS

By these are meant certificates which entitle the holder to teach or supervise in one of the special fields, i. e., art, expression, home economics, music, or physical education.

The requirements of the State Department of Education for obtaining a Special Professional Certificate in any given field are as follows:

“To be eligible for the special professional secondary certificate in any subject a person shall have been graduated from an approved college which maintains a school or department of education. The applicant must show that she has completed a course approved by the State Department of Education. She must also submit evidence of having completed the following prescribed courses in education:

Educational Psychology

Principles of Education

Methods of Special Subject

Supervised Observation and Teaching in Special Subjects.

“These courses shall aggregate 18 quarter hours. Nine quarter hours additional must be submitted from the following courses:

General Psychology

High School Methods

Junior High School

City High School Problems

Rural High School Problems

and such other educational courses as may be approved by the department.

“Two units of high school work in special subjects are a prerequisite to the college work.

“Evidence must also be submitted showing that the applicant has completed 45 quarter hours in special subject and a related minor of 27 quarter hours approved by the department.”



## SCHOOL OF EDUCATION SCHOLARSHIPS

In 1924 the School of Education granted two teaching scholarships. These scholarships pay school expenses for the time the student is in college. In order to apply for one of these scholarships a person must have completed the two-year elementary teacher-training course at Alabama College or be a graduate from a class A normal school. Preference will be given to applicants who have had teaching experience.

The recipients of these scholarships teach half time in the training school and pursue college courses not to exceed ten credit hours per quarter.

The training furnished in the collegiate courses and the work in the training school should fit the student upon graduation to enter the supervisory field.

For the year 1925-26 it is planned to offer four teaching scholarships. The scholarships were awarded in 1924-25 to Miss Verta Mae Helms and Miss Ellen Hagood.

Applications for these scholarships should be made to the director of the School of Education, Alabama College, Montevallo, Alabama.

## TRAINING SCHOOL

A necessary feature of the School of Education is the Training School. An agreement between the town of Montevallo and the College provides the use of the Montevallo-Aldrich school as a training school. The director and the supervising teachers are members of the faculty of the School of Education.

In its present organization the Training School has three divisions; the elementary division, comprising the first six grades; the junior high school division, comprising the seventh, eighth and ninth grades; and the senior high school division, made up of the tenth, eleventh and twelfth grades. This is the 6-3-3 plan which has been adopted by the State Department. Pupils of this school are drawn from no special class, but are typical Alabama children from typical Alabama communities. This fact offers a superior advantage to college students in that it provides an opportunity for them to do their practice teaching in a public school environment.

## PLACEMENT BUREAU

The School of Education conducts a Teacher Placement Bureau which places students or former students free of charge. The Bureau is handled very similarly to the commercial teacher agencies. The aim of this bureau is to bring the school administrators and students or alumnae of Alabama College in touch with each other. In attaining this end, care is taken to avoid any partiality. The aim is to assure school administrators and prospective teachers real service from the bureau.

The plan of the bureau includes the following steps: In the spring of the year before teachers are elected, a list of all students available for teaching positions for the ensuing year is sent to the school administrators in Alabama. Following the name of each candidate is a description of her qualifications. (This has had the effect the past year of placing all of the four-year graduates in teaching positions some time before the date of their graduation. Most of the candidates had the choice of several positions.) One feature of the plan that has contributed to its success is that of collecting confidential statements directly from the references named by the candidates. By having these confidential statements on file the bureau can give immediate service to school superintendents and principals, by suggesting candidates and by sending school men an unbiased rating of persons who are qualified to judge upon the teaching ability of the applicants. This service is free to all students and alumnae of Alabama College.

## THE EXTENSION DIVISION

Another line of service which is incorporated under the School of Education is the extension service. A new spirit pervades the American college of today. It recognizes it a duty as well as a privilege, not only to instruct the students within its walls, but to serve the entire state as far as possible.

Alabama College, the state college for women, has a unique place in the educational program of Alabama; hence it wishes to project its influence and service into the communities and homes as well as to train those who live on the campus. The following program is announced for the year 1925-26:

*I. Correspondence Courses*—Many of the courses given at the college may be taken through correspondence by those meeting the requirements for such courses.

*II. Study Center Courses*—Several groups were organized and received instruction from members of the faculty in former years. These courses were given where twenty were found who desired the same subject. In 1923-24 eleven centers were conducted with an enrollment ranging from twenty-five to fifty-five each, while in 1924-25 there were thirteen centers.

*III. Lectures, Recitals and Concerts*—The college faculty numbers among its members lecturers, artists, and composers of wide reputation and acknowledged ability. These are available for a limited number of engagements. For terms and dates apply to the Director of Extension Service.

*IV. Bureau of Educational Information*—From time to time Alabama College issues bulletins concerning special educational features here and elsewhere for the general information of the people of the state. As far as possible these bulletins will be mailed to any address on application.

## Description of Courses

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### EDUCATION

*Education 153. Methods of Teaching Spelling and Writing in the Elementary Grades.* Required of all students taking the course in Elementary Education. Prerequisites: Psychology 100 and 110. Credit, 2 hours.

*Education 163. Introduction to Teaching.* This course takes up teaching as an occupation. The aim of the course is to make the student acquainted with the high points of this profession and to encourage an earnestness in securing professional training. Prerequisites Psychology 100 and 110. Credit, 3 hours.

*Education 201. Methods of Teaching Reading and Literature in the Lower Elementary Grades.* Required of all students in the four-year Teacher Training Course who expect to teach in the lower grades. Prerequisites: Psychology 100 and 110. Education 163. Credit, 3 hours.

*Education 202. Methods of Teaching Social Science and Arithmetic in the Lower Elementary Grades.* Required of all students in the four-year Teacher Training Course who expect to teach in the lower grades. Credit, 3 hours.

*Education 203. Elementary School Curriculum—Class Management.* Required of all students taking four-year Teacher Training Course who are preparing to work in the lower elementary field. Credit, 3 hours.

*Education 211. Methods of Teaching Reading and Literature in the Upper Elementary Grades.* Required of all students in the four-year Teacher Training Course who expect to teach in the fourth, fifth, or sixth grades. Prerequisites: Psychology 100 and 110, Education 163. Credit, 3 hours.

*Education 212. Methods of Teaching Social Science and Arithmetic in the Upper Elementary Grades.* Required of all students in the four-year Teacher Training Course who expect to teach in the fourth, fifth, or sixth grades. Credit, 3 hours.

*Education 213. Elementary School Curriculum—Class Management.* Required of all students taking the four-year



Teacher Training Course who are preparing to work in the upper elementary field. Credit, 3 hours.

*Education 221. Junior High School, Problems and Methods.* Required of all students taking the four-year elementary Teacher Training Course who expect to teach in Junior High School and of all students taking the two-year Home Economics Course. Prerequisites: Psychology 100 and 110. Credit, 3 hours.

*Education 222. Junior High School.* Subject matter and methods in selected subjects. Required of all students taking the four-year Elementary Teacher Training Course who expect to teach in Junior High School. Prerequisite: Education 221. Credit, 3 hours.

*Education 223. Junior High School Curriculum.—Class Management.* Required of all students taking four-year Elementary Teacher Training Course who are preparing to work in the Junior High School. Prerequisite: Education 222. Credit, 3 hours.

*Education 231, 232, 233. Practice Teaching.* Required of all students taking four-year Elementary Teacher Training Course. Credit, 3 hours per quarter.

*Education 301. High School Problems.* This course takes up problems applicable to all high school teachers such as discipline, class management, examinations, teachers' reports, etc. Required of all applicants for the Class A Secondary Certificate and Special Certificate to teach Home Economics. Prerequisites: Psychology 100 and 110. Credit, 3 hours.

*Education 302. Methods of Teaching High School Subjects.* Several of the more important high school subjects are dealt with. The student will thus be acquainted with the problems of teachers in other fields than her own. In addition it will fit the student to teach subjects other than her specialty. Required of all applicants for Class A Secondary Certificate. Prerequisite: Education 301. Credit, 3 hours.

*Education 303.4. Methods of Teaching High School English.* Required of all applicants for a Class A Secondary Certificate who expect to teach high school English; and elective for Juniors and Seniors. Prerequisite: Education 302. Credit, 3 hours.

*Education 303.6. Methods of Teaching High School History.* Required of all applicants for a Class A Secondary

Certificate who expect to teach high school history; elective for Juniors and Seniors. Prerequisite: Education 302. Credit, 3 hours.

*Education 303.7. Methods of Teaching High School Mathematics.* Required of all applicants for a Class A Secondary Certificate who expect to teach high school mathematics; elective for Juniors and Seniors. Prerequisite: Education 302. Credit, 3 hours.

*Education 351. Advanced Course in Elementary Methods.* Some experimental work is done in the training school. Required of all students taking four-year Elementary Teacher Training Course, and of all degree students preparing to work in elementary field. Prerequisite: Completion of the first two years of the Elementary Teacher Training Course. Credit, 3 hours.

*Education 352. Advanced Elementary Methods in Selected Subjects.* Required of all students in the four-year Teacher Training Course, and of all degree students preparing to work in the elementary field. Prerequisite: Education 351. Credit, 3 hours.

*Education 363. Educational Sociology.* Credit, 3 hours.

*Education 401, 402, 403. Present-Day Education Problems.* Required of all students taking four-year Elementary Teacher Training Course and elective for all Seniors who are applicants for Class A Secondary Certificate. Credit, 1 hour per quarter.

*Education 451, 452, 453. Practice Teaching.* Required of all students who are applicants for Class A Secondary Certificate. Credit, 6 hours.

*Education 461. Tests and Measurements.* Required of all students taking either the Elementary or the Secondary four-year Teacher Training Course, and of all four-year Physical Education students. Credit, 3 hours.

*Education 462. History of Education.* Elective for any Senior student and required of students who apply for the Class A Secondary Certificate. Credit, 3 hours.

*Education 473. Vocational Education.* Required of all students taking Vocational Home Economics. Credit, 3 hours.

*Education 481, 482. Elementary Supervision.* This class will be open to a limited number of students who show special talent for this type of work. The class will get practical training by doing the actual supervisory work of the

county. Prerequisite: Completion of the first two years work in Elementary Education. Credit, 4 hours per quarter.

*Education 493. Principles of Teaching.* Elective for Senior students but required for students who apply for a Class A Secondary Certificate. Credit, 3 hours.

*For Sociology, Psychology, and Special Methods see general Departmental Announcements.*

## SCHOOL OF MUSIC

THOMAS WAVERLY PALMER, A. M., LL.D., *President*  
FRANK EARL MARSH, JR., *Director*

### *Faculty*

FRANK EARL MARSH, JR.

Graduate of the New England Conservatory of Music, Boston; pupil in Pianoforte of H. S. Wilder and Kurt Fischer, Boston; Senor Alberto Jonas and Arthur Newstead, New York City; pupil in Theory and Composition of Louis C. Elson, Arthur Shephard, and F. Stuart Mason, Boston.

Director of the School of Music and Professor of Music.

### MAY ANDRUS

Graduate of Yale University Department of Music, New Haven, Conn.; pupil in Theory, Composition, and Pianoforte of Dr. Horatio Parker, David Stanley Smith, William E. Haesche, and H. Stanley Knight, New Haven, Conn.; pupil in Voice of A. B. Woodcock, New York City; pupil in Public School Music of Ralph L. Baldwin, Hartford, Conn.; and at the Institute of Music Pedagogy, Northampton, Mass.; student at the Pennsylvania Summer Session, West Chester, Pa., doing special work under Dr. Hollis Dann.

Professor of Public School Music.

### ELIZABETH BLAIR CHAMBERLIN

Graduate of the Cincinnati Conservatory of Music; pupil in Pianoforte of Hans Richard, Cincinnati and Zurich, Switzerland; pupil in Voice of Clara Baur, Cincinnati; ensemble, Signor P. A. Tirindelli. Post-graduate study with Jean Verd, Cincinnati Conservatory of Music, and

George F. Boyle, Peabody Conservatory of Music, Baltimore, Md.

Associate Professor of Pianoforte.

POLLY GIBBS, Mus. B.

Mus. B. degree Henderson-Brown College, Arkadelphia, Arkansas. Graduate in Pianoforte and Theory, Northwestern University School of Music, Evanston, Illinois. Pupil of Arne Oldberg, Dean Peter Christian Lutkin and Carl Milton Beecher.

Associate Professor of Pianoforte.

LOUISE GLOVER

Graduate of the Peabody Conservatory of Music, Baltimore, Md.; pupil in Cello of Bart Wirtz, Baltimore; pupil in Pianoforte of Anna B. Simmerman, Baltimore; pupil in Composition of Howard R. Thatcher, Baltimore.

Professor of Cello and Theoretical Subjects.

KATHARINE HEMMETER

Graduate and post-graduate of the New England Conservatory of Music, Boston; pupil in Voice of Charles H. Bennett; pupil in Theory and Dramatic Interpretation of Dean Wallace Goodrich, Frederick Converse and William B. Tyler; pupil in Pianoforte of Hedwig Schroeder.

Associate Professor of Voice.

ALBERTA POTTER, Mus. B.

Mus. B. degree University of Oregon School of Music, Eugene, Oregon. Pupil in Violin of Rex Underwood, Eugene, Oregon. Post-graduate study with Franz Kneisel, New York City.

Professor of Violin and Viola.

REBECCA D. STOY

Graduate and post-graduate of the New England Conservatory of Music, Boston; pupil in Voice of Charles H. Bennett; pupil in Theory and Dramatic Interpretation of Dean Wallace Goodrich, Louis C. Elson, Frederick S. Converse, and Harry N. Redman; pupil in Pianoforte of Herbert Ringwall.

Professor of Voice.



## KATHERINE VAN DEUSEN SUTPHEN

Graduate of the New England Conservatory of Music, Boston; pupil in Pianoforte, Sight-Playing, and History of Music of Dr. J. Albert Jeffery, Charles Dennee and Louis C. Elson. Post-graduate study at the University of Nebraska, pupil in Pianoforte of Paul Reuter, University of Illinois; pupil in Pianoforte and Music Appreciation of Dr. J. Lawrence Erb.

Associate Professor of Pianoforte and Theoretical subjects.

## ELIZABETH FRANCES YOUNG

Graduate of the New England Conservatory of Music, Boston; pupil in Pianoforte of H. S. Wilder and George Proctor, Boston; Arthur Newstead, New York City; pupil in Theory of Arthur Shephard and Louis C. Elson, Boston; student at Boston University and F. Addison Porter's Summer Normal School, Boston.

Associate Professor of Pianoforte and Pianoforte Normal.

## GRACE MOZLEY, MUS. B.

Mus. B. degree, Alabama College School of Music. Pupil in Pianoforte of Frank Earl Marsh, Jr. Instructor of Pianoforte.

## ANNE LONG

Supervisor of Practice.

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PURPOSE

Alabama College School of Music aims to develop musicians in a broad and thorough way, so as to enable them to meet the great demands made upon professional musicianship of today. There never has been a time when music was so universally employed and when the thoroughly trained musician could exercise such extended influence. The school provides an unusual opportunity for music study in that it offers a faculty of highly trained artists and teachers, together with a modern building and excellent equipment to carry on the work under ideal conditions.

## BUILDING AND EQUIPMENT

Calkins Hall is a beautiful brick and carved stone structure, erected in 1917 for the exclusive use of the School of

Music and is named after the late Charles Rendall Calkins, who was Director of Music from 1913-1921. It contains approximately fifty rooms—all designed for the special purposes for which they are used. The equipment is the best and most complete that could be secured. Steinway and Knabe grands, and Kingsbury and Star uprights form the Auditorium, Recital Hall, Studio and Practice Room equipment. The piano studios are equipped with two pianos, a feature seldom found outside of the best private studios of the great centers of music.

### ADMISSION TO SCHOOL OF MUSIC

A. Students may be received as candidates for diploma or certificate as follows:

#### 1. *Degree of Bachelor of Music:*

(a) With Soloist's Diploma—Given only to such students as possess pronounced musical talent, with exceptional aptitude for the particular branch of music selected for the major subject. The mere fulfilling of catalog requirements will not cause the student to receive the diploma; she must develop her unusual gifts to the satisfaction of the entire Music Faculty, who will decide by vote whether her work has been of a sufficiently high order of merit and must give a successful public recital at graduation.

(b) With Teacher's Diploma—Given to those students who, having talent, are unable to become concert performers, but exhibit intelligence in mastering the principles of musical art.

Candidates must play a satisfactory recital program before the Music Faculty, and must write a thesis on some musical subject, in which they have done careful research work; the subject to be chosen at the beginning of the Senior year after consultation with the Director of the School of Music.

(c) With Supervisor of Public School Music Diploma—Given to students who successfully complete the Supervisor's Degree Course. The courses for this degree are planned for those wishing to fit themselves as high school music teachers and supervisors of public school music.

Candidates must complete Courses 101, 102, 103 and 201, 202, 203 in Pianoforte and Courses 101, 102, 103, 201, 202, 203; 301, 302, 303 and 401, 402, 403 in Voice, and must

write a thesis on a subject chosen from the assigned work in public school music.

2. *Certificate in Piano, Voice, Violin or Cello.* Given to students who lack the talent or technical development to obtain the diploma. Requirements: (a) Same applied music courses as required in Freshman, Sophomore and Junior years for Bachelor of Music degree.

(b) Same Theoretical and Academic courses as required in Freshman, Sophomore, and Junior years for Bachelor of Music degree.

3. *Certificate in Method and Supervision of Public School Music.* Requirements: As outlined for two-year certificate in Public School Music.

B. Students may also be received into the School of Music as follows:

1. Irregular and special students, who may pursue courses of study without reference to the degree of Bachelor of Music or Certificate. If they are resident in the College Dormitory, they must take not less than the equivalent of 14 hours of recitation work per week, supplementing the hours in music with academic studies.

2. A.B. or B.S. students in the College of Liberal Arts and Sciences who may elect thirty quarter hours of music, provided they elect Courses 91, 92, 93; 101, 102, 103; 201, 202, 203; 301, 302, 303; or 401, 402, 403 in Applied Music receiving six quarter hours for each course.

#### REQUIREMENTS FOR ADMISSION

1. Admission of students applying for the Mus. B. degree, or Certificate in either Piano, Voice, Violin, Cello, or Public School Music. (Regular students.)

For admission to the Freshman Class in the courses leading to the degree of Bachelor of Music or to Certificates in Music, applicants must fulfill the following requirements:

A. They must present the same academic preparation as is prescribed for admission to the College of Liberal Arts and Sciences. Of the fifteen units of high school work required the following are prescribed:

English .....	3 units
Mathematics .....	2 units
History .....	1 unit
Science .....	1 unit

The remaining units may be selected from the other subjects that are accepted for admission.

B. They must also stand an examination at the beginning of the college year in Elementary Theory or Rudiments of Music as given in any of the following textbooks: First Year Theory, Tapper; Musical Essentials, Maryott.

N. B.—(Students may be conditioned in the above music requirements but the condition must be removed before the end of the first quarter.)

C. They must show, if students of Piano, Violin, or Cello to the satisfaction of the Director that they have completed the equivalent of Courses 81, 82, 83, and 91, 92, 93 in Applied Music as described.

2. Admission of students NOT applying for degree or certificate. (Irregular and special students.)

Students may be admitted to courses of study without reference to the degree of Bachelor of Music or a certificate; provided, they can present the same entrance requirements as are prescribed for A.B. or B.S. students. It is also provided that boarding students must take not less than 14 hours of recitation work per week.

### OUTLINE OF COURSE FOR MUS. B. DEGREE WITH PIANO, VIOLIN, OR CELLO AS MAJOR

#### FRESHMAN YEAR

<i>Applied Music</i>	<i>Quarter Hours</i>
Major subject (Piano, Violin, or Cello 101, 102, 103)	6
<i>Theoretical Music</i>	
Harmony 101, 102, 103.....	9
Solfeggio and Dictation 101, 102, 103.....	3
Chorus 101, 102, 103.....	3
<i>Academic Subjects</i>	
English 101, 102, 103.....	9
French 101, 102, 103.....	9
or	
German 101, 102, 103.....	
History 101, 102, 103.....	9
Physical Education 101, 102, 103.....	3



*Possible Extra*

Minor subject in Applied Music.

## SOPHOMORE YEAR

*Quarter Hours**Applied Music*

Major subject (Piano, Violin, or Cello 201, 202, 203) 6

*Theoretical Music*

Advanced Harmony 201, 202, 203..... 9

Solfeggio and Dictation 201, 202, 203..... 3

History of Music 201, 202, 203..... 6

Sight-Playing (Piano, Violin, or Cello) 201, 202, 203 3

Chorus 201, 202, 203..... 3

*Academic Subjects*

English 201, 202, 203..... 9

French 201, 202, 203..... 9

or

German 201, 202, 203

Physical Education 201, 202, 203..... 3

*Possible Extra*

Minor subject in Applied Music.

## JUNIOR YEAR

*Quarter Hours**Applied Music*

Major subject (Piano, Violin, or Cello 301, 302, 303) 6

*Theoretical Music*

Harmonic Analysis 301 302, 303..... 6

Form Analysis 301, 302, 303..... 3

Counterpoint 301, 302, 303..... 6

History of Music 301, 302, 303..... 6

Sight-Playing (Piano, Violin, or Cello) 301, 302, 303 3

Piano Normal 301, 302, 303..... 6

or

Violin Normal 301, 302, 303

Chorus 301, 302, 303..... 3

*Academic Subjects*

Psychology 251, 252..... 6

Education 353 ..... 3

Physical Education 351, 352, 353..... 3

*Possible Extra*

Minor subject in Applied Music.

## SENIOR YEAR

*Quarter Hours**Applied Music*

Major subject (Piano, Violin, or Cello 401, 402, 403) 6

Graduate Recital (Public)..... 3

or

Graduate Recital (before Music Faculty) and Thesis

*Theoretical Music*

Composition 401, 402, 403..... 6

Advanced Counterpoint 401, 402, 403..... 6

Orchestration 401, 402, 403..... 6

Ensemble 401, 402, 403..... 3

Piano Normal 401, 402, 403..... 6

or

Violin Normal 401, 402, 403

Chorus 401, 402, 403..... 3

*Academic Subjects*

History of Art and Appreciation 321, 322, 323..... 9

Physical Education 401, 402, 403..... 3

All violin students are required to attend the ensemble class rehearsals and play in the College Symphony Orchestra during their Freshman, Sophomore, Junior and Senior years.

OUTLINE OF COURSE FOR MUS. B. DEGREE  
WITH VOICE AS MAJOR

## FRESHMAN YEAR

*Quarter Hours**Applied Music*

Major subject (Voice 101, 102, 103..... 3

Minor subject (Piano)..... 3

*Theoretical Music*

Harmony 101, 102, 103..... 9

Solfeggio and Dictation 101, 102, 103..... 3

Chorus 101, 102, 103..... 3

*Academic Subjects*

English 101, 102, 103..... 9

French 101, 102, 103..... 9

History 101, 102, 103..... 9

Physical Education 101, 102, 103..... 3

## DESCRIPTION OF COURSES

## SOPHOMORE YEAR

*Quarter Hours**Applied Music*

Major subject (Voice 201, 202, 203) ..... 3

Minor subject (Piano) ..... 3

*Theoretical Music*

Harmony 201, 202, 203 ..... 9

Solfeggio and Dictation 201, 202, 203 ..... 3

History of Music 201, 202, 203 ..... 6

Sight-Playing (Piano) 201, 202, 203 ..... 3

Chorus 201, 202, 203 ..... 3

*Academic Subjects*

English 201, 202, 203 ..... 9

French 201, 202, 203 ..... 9

Physical Education 201, 202, 203 ..... 3

## JUNIOR YEAR

*Quarter Hours**Applied Music*

Major subject (Voice 301, 302, 303) ..... 3

*Theoretical Music*

Harmonic Analysis 301, 302, 303 ..... 6

Form Analysis 301, 302, 303 ..... 3

Counterpoint 301, 302, 303 ..... 6

History of Music 301, 302, 303 ..... 6

Solfeggio and Dictation 301, 302, 303 ..... 3

Diction Class 301, 302, 303 ..... 3

Vocal Normal 301, 302, 303 ..... 6

Chorus 301, 302, 303 ..... 3

*Academic Subjects*

German 101, 102, 103 ..... 9

Physical Education 351, 352, 353 ..... 3

*Possible Extra*

Minor subject in Applied Music.

## SENIOR YEAR

*Quarter Hours**Applied Music*

Major subject (Voice 401, 402, 403) ..... 3

Recital (Public) ..... 3

or

Graduate Recital (before Music Faculty) and Thesis

*Theoretical Music*

Composition 401, 402, 403.....	6
Advanced Counterpoint 401, 402, 403.....	6
Orchestration 401, 402, 403.....	6
Solfeggio and Dictation 401, 402, 403.....	3
Diction Class 401, 402, 403.....	3
Vocal Normal 401, 402, 403.....	6
Chorus 401, 402, 403.....	3

*Academic Subjects*

German 201, 202, 203.....	9
Physical Education 401, 402, 403.....	3

*Possible Extra*

Minor subject in Applied Music.

A short course in Stage Deportment is required of all students during their Junior year.

Voice and Violin students must study Piano as a minor subject until they can pass the examination given at the end of the Sophomore piano course.

### OUTLINE OF COURSE FOR MUS. B. DEGREE WITH PUBLIC SCHOOL MUSIC SUPERVISOR'S DIPLOMA

## FRESHMAN YEAR

*Quarter Hours**Applied Music*

Major subject (Voice 101, 102, 103).....	3
Minor subject (Piano).....	3

*Theoretical Music*

Harmony 101, 102, 103.....	9
Solfeggio and Dictation 101, 102, 103.....	3
Chorus 101, 102, 103.....	3

*Academic Subjects*

English 101, 102, 103.....	9
French 101, 102, 103.....	9

or

German 101, 102, 103.....	
History 101, 102, 103.....	9
Physical Education 101, 102, 103.....	3

## SOPHOMORE YEAR

*Quarter Hours**Applied Music*

Major subject (Voice 201, 202, 203).....	3
Minor subject (Piano).....	3



*Theoretical Music*

Harmony 201, 202, 203.....	9
Solfeggio and Dictation 201, 202, 203.....	3
History of Music 201, 202, 203.....	6
Public School Music Appreciation 201, 202, 203.....	3
Chorus 201, 202, 203.....	3

*Academic Subjects*

English 201, 202, 203.....	9
French 201, 202, 203.....	9
or	
German 201, 202, 203	
Physical Education 201, 202, 203.....	3

## JUNIOR YEAR

*Quarter Hours**Applied Music*

Major subject (Voice 301, 302, 303).....	3
Minor subject (Violin).....	3

*Theoretical Subjects*

Form Analysis 301, 302, 303.....	3
Counterpoint 301, 302, 303.....	6
History of Music 301, 302, 303.....	6
Public School Music Methods 301, 302, 303.....	9
Solfeggio and Dictation 301, 302, 303.....	3
Chorus 301, 302, 303.....	3
Diction Class 301, 302, 303.....	3

*Academic Subjects*

Psychology 100, 110.....	6
Education 163 .....	3
Physical Education 351, 352, 353.....	3

## SENIOR YEAR

*Quarter Hours**Applied Music*

Major subject (Voice 401, 402, 403).....	3
Minor subject (Violin).....	3

*Theoretical Subjects*

Orchestration 401, 402, 403.....	6
Public School Music Methods 401, 402, 403.....	9
Solfeggio and Dictation 401, 402, 403.....	3
Supervised Teaching .....	6
Thesis .....	3
Chorus 401, 402, 403.....	3
Diction Class 401, 402, 403.....	3

*Academic Subjects*

Education 221, 222, 223.....	9
Physical Education 401, 402, 403.....	3

OUTLINE OF SUPERVISOR'S COURSE IN PUBLIC SCHOOL MUSIC  
FOR A CETIFICATE

*Two-Year Course*

## FIRST YEAR

	<i>Quarter Hours</i>
Piano 101, 102, 103.....	3
Voice 101, 102, 103.....	3
Harmony 101, 102, 103.....	9
Solfeggio and Dictation 101, 102, 103.....	3
History of Music 201, 202, 203.....	6
Public School Music Methods 301, 302, 303.....	9
Public School Music Appreciation 201, 202, 203.....	3
Chorus 101, 102, 103.....	3
English 101, 102, 103.....	9
Physical Education 101, 102, 103.....	3

## SECOND YEAR

	<i>Quarter Hours</i>
Piano 201, 202, 203.....	3
Voice 201, 202, 203.....	3
Harmony 201, 202, 203.....	9
Solfeggio and Dictation 201, 202, 203.....	3
History of Music 301, 302, 303.....	6
Public School Music Methods 401, 402, 403.....	9
Teaching .....	3
Chorus 201, 202, 203.....	3
Psychology 100, 110.....	6
Education 213 .....	3
Physical Education 201, 202, 203.....	3

## Description of Courses

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### APPLIED MUSIC

#### PIANOFORTE

##### MR. MARSH

MRS. CHAMBERLIN

MISS SUTPHEN

MISS GIBBS

MISS YOUNG

*Course 81, 82, 83.* Simple Major Scales and Chord Playing. New England Conservatory Course, Book II. Studies by Porter, Op. 17; Kohler, Op. 157; Duvernoy, Op. 176; Redman, Twelve Melodious Etudes (for small hands) or Vogt, Op. 124 (for large hands); Lemoine, Op. 37; Sonatinas by Clementi, Kuhlau, Gurlitt, etc. Pieces by Scharwenka, Op. 62, Nos. 1, 5 and 7; Grieg, Vol. 1, Op. 12, No. 4; Schumann, Op. 68, Nos. 2, 5 and 6; Schubert, Op. 9, Nos. 1, 2, and 3, etc.

*Course 91, 92, 93.* Major and Minor Scales, Tonic Arpeggios. New England Conservatory Course, Book III. Studies by Porter, Op. 17; Biehl, Op. 139; Czerny, Op. 636; Heller, Op. 45; Berens, Op. 61, Book I; Krause, Op. 2; Bach, 12 Little Preludes; easy Two-part Inventions; Hummel, Op. 43; Turner, "Elements of Modern Octave Playing." Sonatas by Beethoven, Op. 49, No. 2; Haydn; Impromptu in A-flat, Op. 142, No. 2, Schubert; Alla Tarantelle, Op. 39, No. 2, MacDowell; Mazurka in F, Op. 68, No. 3, Chopin; etc.

N.B.—Courses 81, 82, 83 and 91, 92, 93 are preparatory to entrance into the work of the School of Music, leading to the Bachelor of Music degree or the certificate. Course 81, 82, 83 is required before any credit can be given toward the B.S. and A.B. degrees.

#### FRESHMAN YEAR

*Course 101, 102, 103.* Major and Minor Scales, Tonic Arpeggios with Inversions. Cramer-Von Bulow, 50 selected studies; Hanon, Virtuoso Pianist; Little Pischna. Bach, Two and Three-part Inventions; Turner, Damper Pedal Studies, Op. 15; Sonatas by Haydn, Mozart, Beethoven. Selections from classic and modern composers.

## SOPHOMORE YEAR

*Course 201, 202, 203.* Scales in Thirds, Sixths, Tenths, and Contrary Motion. Dominant and Diminished-Seventh Arpeggios. Beringer, Daily Technical Studies or Joseffy, School of Advanced Piano Playing. Studies selected from Czerny, Op. 740; Haberbier, Op. 53; Concertos by Mozart, Hummel, etc. Selections from classic and modern composers.

## JUNIOR YEAR

*Course 301, 302, 303.* Beringer, Daily Technical Studies or Joseffy, School of Advanced Piano Playing. Selected studies from Clementi's *Gradus ad Parnassum*; Moscheles, Op. 70; Kessler, Op. 20, Book I; Neupert, Studies for Expression and Technique, Book II; Turner, Op. 24. Chopin, Preludes and the easier Etudes, Op. 10 and Op. 24. Kullak, Octave Studies, Book II. Bach, Well Tempered Clavichord. Concertos by Beethoven, Mendelssohn, Bach, etc. Concert pieces from the classic and modern composers.

## SENIOR YEAR

*Course 401, 402, 403.* Beringer, Daily Technical Studies or Joseffy, School of Advanced Piano Playing. Etudes by Chopin, Op. 10 and 25; Etudes by Schumann, Liszt, Saint-Saens, Rubinstein, etc. Sonatas and Concertos by Beethoven, Brahms, Schumann, Liszt, etc. Concert pieces by classic and modern composers. Preparation of a recital program, which is required for graduation.

## EXAMINATION PLANS FOR GRADING PIANO STUDENTS

For convenience in grading, the material used in preparation for entrance to the School of Music (Course 101, 102, 103) is arranged in two courses (Courses 81, 82, 83 and 91, 92, 93). Students who successfully pass an examination on the material in Course 81, 82, 83 are admitted to Course 91, 92, 93. Students who successfully complete the requirements of Courses 81, 82, 83 and 91, 92, 93 of Preparatory Piano are admitted to the Freshman Year (Course 101, 102, 103).



EXAMINATION IN PIANO FOR ENTRANCE TO FRESHMAN  
CLASS (COURSE 101, 102, 103)

(a) Play all major and minor scales, hands together, two, three, and four notes at M.M. 100.

(b) Major and minor arpeggios, each hand alone, four notes at M.M. 80.

(c) Perform in a satisfactory manner, both technically and interpretatively:

(1) One etude selected from Biehl, Op. 139; Berens, Op. 61, Book I; Heller, Op. 45; Krause, Op. 2, or other technical studies which will demonstrate the student's ability to begin the study of Cramer-Von Bulow 50 Selected Studies; Bach Inventions, etc.

(2) One selection from the following list: A Sonatina or Sonata by Clementi, Haydn, or Mozart; easy variations, Beethoven; Little Preludes and Fugues by Bach.

(3) At least one piece by either Schumann, Chopin, Mendelssohn, Field, Grieg, etc., from memory.

FRESHMAN YEAR EXAMINATION (COURSE 101, 102, 103)

(a) Play all major and minor scales—four notes at M.M. 120.

(b) Play all major and minor arpeggios (triads) in fundamental position and inversions—four notes at M.M. 80.

(c) Students must have completed at least fifteen etudes or exercises selected from Czerny, Op. 299; Cramer-Von Bulow, 50 Selected Studies; Bach, Two and Three-Part Inventions; Bach, Little Preludes and Fugues, or any technical exercises of similar grade, and shall perform one etude for the examining committee.

(d) Perform in a satisfactory manner, both technically and interpretatively:

(1) One movement of a Sonata by Mozart or one of the easier Beethoven Sonatas from memory.

(2) At least one composition by either Mendelssohn, Schubert, Schumann, Grieg or some composition of similar quality and grade of difficulty from memory.

SOPHOMORE YEAR

(a) All scales with rapidity and variety of tone—four notes at M.M. 132, unison, thirds, sixths, tenths, and contrary motion.

(b) Arpeggios (triads and seventh chords)—Four notes at M.M. 100-120.

(c) Students shall have completed a total of at least fifteen etudes during the year, selected from Czerny, Op. 740; Haberbier, Op. 53; Bach, well tempered clavichord or material of similar grade and shall perform one for the examining committee.

(d) Perform in a satisfactory manner, both technically and interpretatively:

(1) One octave study.

(2) One entire Sonata or any movement requested from memory.

(3) An additional composition of the same grade as the Sonata from memory.

### JUNIOR YEAR

Perform in a satisfactory manner both technically and interpretatively:

(a) One Sonata of the grade of difficulty of the Beethoven Sonata, Op. 31, No. 12.

(b) One standard piano Concerto such as the Mendelssohn G-minor Concerto.

(c) Three compositions of similar grade.

### SENIOR YEAR

The student will be examined on new material studied during the year.

The Senior Recital shall conform to the general requirements of the following:

A concerto or chamber music selection of advanced difficulty; one of the more difficult Beethoven Sonatas, or any polyphonic work of similar grade; two Chopin etudes; selections from the more important works of modern writers.

### VOICE

MISS STOY

MISS HEMMETER

*Candidates for Entrance* to course of Bachelor of Music degree with voice as major, should have a natural voice of good quality, a true ear, musical understanding and ability.

## DESCRIPTION OF COURSES

## FRESHMAN YEAR

*Course 101, 102, 103.* Foundation Building. Vowels and consonants, their character, treatment and relation to vocal tone. Exercises for flexibility of the muscles of articulation, mechanics of speech and science of tone production. Sustained tone, intervals, scales. Vocalises from Abt and Marchesi. Simple songs in English and Italian.

## SOPHOMORE YEAR

*Course 201, 202, 203.* Breathing Exercises. Rhythm, purity of vowel sound and enunciation studies. Exercises to develop ease and flexibility and to extend the range. Phrasing. Vocalises of Marchesi, Concone, Lamperti, etc. English, Italian and German songs, classic and modern.

## JUNIOR YEAR

*Course 301, 302, 303.* Technical Studies Including Arpeggios, Scales, Embellishments, Trills, Etc. Diction. Interpretation. Various styles of singing. English, Italian, German and French songs. Oratorio and operatic excerpts.

## SENIOR YEAR

*Course 401, 402, 403.* Advanced Technical Studies. Dramatic interpretation, stage deportment, arias, operatic ensemble, oratorio, repertoire and program building.

Senior recital to include classical songs in original languages, aria, modern songs, French or German and English.

## EXAMINATION PLANS FOR GRADING VOICE STUDENTS

## FRESHMAN YEAR (COURSE 101, 102, 103)

(a) Sing sustained tones, intervals and scales with good emission, intonation and tone quality.

(b) Sing from memory, with satisfactory rendition, two songs in English and one in Italian.

## SOPHOMORE YEAR

Sing from memory one song in each of the following languages: English, Italian, and French, displaying good rhythm, diction and general interpretation.

## JUNIOR YEAR

Sing from memory one song in each of the following languages: English, French, and German. An operatic aria or oratorio selection, displaying good enunciation and phrasing and an artistic conception.

## SENIOR YEAR

Senior recital shall include: an aria, ~~several~~ classical songs in original languages, a group of modern songs in either French or German and a group in English.

## VIOLIN

## MISS POTTER

*Course 81, 82, 83.* Completion of Standard Beginners' Methods, such as Laoureux, Halamicek, and Hermann. Simple scales and arpeggios. Studies by Sitt, Wohlfart, Kayser and Weiss in first position. Pieces by Gounod, Dancla, Kohler and Koepping, etc.

*Course 91, 92, 93.* Major and Melodic Minor Scales in Two Octaves Through Third Position. Studies by Wohlfart, Kayser, Weiss and Hermann in third position. Easy Sonatinas by Schubert. Pieces by Bartlett, Wilson, Beethoven's "Minuet," and simplified arrangements of Rubinstein's "Romance in E-flat," Rimsky-Korsakow, "Song of India," and other pieces by Friml, etc.

N. B. Courses 81, 82, 83 and 91, 92, 93 are preparatory to entrance into the work of the School of Music, leading to the Bachelor of Music degree. Course 81, 82, 83 is required before any credit can be given toward the A.B. and B.S. degree.

## FRESHMAN YEAR

*Course 101, 102, 103.* All Major and Melodic Minor Scales in Two Octaves. Book III, Weiss; Mazas Etudes, Books I and II. Scales in thirds, arpeggios, etc. Pieces by MacDowell, Schubert, Raff, and Drdla, etc. Concertinos by Huber, Reeding, Seitz, and Sitt.

## SOPHOMORE YEAR

*Course 201, 202, 203.* Major and Melodic Minor Scales in Three Octaves, Also Played in Sixths, and Octaves. Etudes by Kreutzer and Rode. Sonatinas by Schubert, Hoffman,



Kayser, and Dvorak. Pieces such as Drdla's "Serenade;" Brahms' "Hungarian Dance" No. 2; Grieg; Schubert's "Ave Maria;" and "Romance et Bolero" by Dancla.

### JUNIOR YEAR

*Course 301, 302, 303.* Scales in Three Octaves Continued. Studies by Fiorillo and Gavienies. Sonatas by Mozart, Handel and Haydn. Concertos by Accolay, DeBeriot, Seitz, and Rode. Pieces by modern composers.

### SENIOR YEAR

*Course 401, 402, 403.* Scales Continued. Etudes by DeBeriot and Sauret. Sonatas by Beethoven. Concertos by Bach, Mendelssohn, Wieniawski, etc. Preparation of a recital program, which is required for graduation.

### EXAMINATION PLANS FOR GRADING VIOLIN STUDENTS

Examination in Violin for Entrance to Freshman Class (Course 101, 102, 103):

(a) Play all major and melodic minor scales in two octaves, eight notes to a bow.

(b) Perform in a satisfactory manner, both technically and interpretatively:

(1) One Etude of Kayser, Book III, or any technical study which will demonstrate the student's ability to begin Mazas Etudes, Book I or II.

(2) At least one piece by Beethoven, Schubert, and Rubinstein from memory.

### FRESHMAN YEAR EXAMINATION (COURSE 101, 102, 103)

(a) All major and melodic minor scales in two octaves, eight notes to a bow.

(b) Students must have completed Mazas Etudes, Book I, and Book II, and shall perform an Etude from one of these books for the examining committee.

(c) Perform in a satisfactory manner, one composition from memory, by MacDowell, Schubert, or Drdla.

### SOPHOMORE YEAR

(a) Play all major and melodic minor scales in three octaves with eight notes to a bow.

(b) Play simple rhythms of arpeggios in two octaves, twelve notes to a bow.

(c) Students must have completed Etudes by Kreutzer and Rode and shall perform one selection from these two books before examining committee.

(d) Play one Sonatina by Schubert or any movement selected.

(e) A composition from memory by Brahms, Dancla, or Grieg.

### JUNIOR YEAR

(a) Play all scales in three octaves, with eight notes to a bow; in thirds, sixths, and octaves.

(b) Play arpeggios in three octaves.

(c) Transpose any model in one position to any key in higher positions.

(d) Play a study from Fiorillo or Gaviene.

(e) Play one movement of a Standard Concerto or one movement of a Sonata.

(f) Play a piece by any modern composer from memory.

### SENIOR YEAR

The student will be examined on new material studied during the year.

The Senior recital shall conform to the general requirements of the following:

A concerto or chamber music selection of advanced difficulty; one of the more difficult Sonatas not necessarily from memory and a group of pieces by modern composers.

### CELLO

#### MISS GLOVER

*Course 81, 82, 83.* Completion of Standard Beginners' Method such as Franz C. Bornschein's Violoncello Method. Simple scales. Grutzmacher, Daily Exercises. Kummer's Cello Studies. Simple pieces—Schroeder Easy Classics.

*Course 91, 92, 93.* Major and Minor Scales Through Two Octaves. The studies of Grutzmacher and Kummer continued. Pieces by Grieg, Hauser, Handel, Chopin, etc.

N. B.—Courses 81, 82, 83 and 91, 92, 93 are preparatory to entrance into the work of the School of Music leading to the Bachelor of Music degree. Course 81, 82, 83 is required

before any credit can be given toward the A.B. and B.S. degrees.

#### FRESHMAN YEAR

*Course 101, 102, 103.* Major and Minor Scales Through *Two Octaves*. Schroeder Foundation Studies, Book I. Grutzmacher, Daily Exercises. Pieces by Mozart, Cui, Beethoven, and Popper.

#### SOPHOMORE YEAR

*Course 201, 202, 203.* Major and Minor Scales in Three Octaves, Octave Studies, Etc. Schroeder Foundation Studies, Books I and II. Pieces such as "Sarabande," Corelli; "Nocturne," Grutzmacher; "Gavotte," Martini; "Mazurka," Popper.

#### JUNIOR YEAR

*Course 301, 302, 303.* Scales and Octave Studies Combined. Schroeder Foundation Studies, Books II and III. Concertinos by Gotterman, Romberg, etc. Pieces selected from classic and modern composers.

#### SENIOR YEAR

*Course 401, 402, 403.* Scales Continued. Schroeder Foundation Studies, Book III. Sonatas by Beethoven, Bach, and modern composers. Concertos by Hubay, Boellman and Saint-Saens. Preparation of recital program which is required for graduation.

Examination in Cello for Entrance to Freshman Class (Course 101, 102, 103):

(a) Play all major and minor scales as found in the scale studies of Grutzmacher (2 octaves).

(b) Play accurately a study by Lee, Kummer, Schroeder, Grutzmacher or some other standard etude of the difficulty of the Schroeder, Op. 31, Etude 12.

(c) Play at least one composition by a standard composer such as "Romance" by Weiss.

Accurate intonation, good tone, correct position, proper manner of holding both bow and cello must be acquired before student can be advanced to Freshman work.

## FRESHMAN YEAR

(a) Play all major and minor scales 3 and 4 tones to a bow as found in Grutzmacher Daily Exercises.

(b) Play accurately one of the studies of Dotzauer, Lee, Schroeder, etc., of the difficulty of the Lee Study, Op. 31, No. 13.

(c) Perform in a satisfactory manner both technically and interpretatively:

(1) A composition by one of the older composers, such as, the slow movement of a Corelli Sonata.

(2) A composition by a more modern composer such as those compositions found in the Schroeder "Easy Classics", the Willeke Album, etc.

## SOPHOMORE YEAR

(a) Play all major and minor scales 3 octaves.

(b) Play either some of the Grutzmacher Exercises in thumb position or an Etude by Lee, Schroeder, Dotzauer, etc., selected from among the latter part of Book I and first part of Book II of the "Schroeder 170 Foundation Studies."

(c) Perform acceptably compositions demonstrating the pupil's ability to begin the study of the Golterman Concertos, Buononcini Sonatas, etc.

## JUNIOR YEAR

(a) A composition by one of the old composers such as the Bach d-major Sonata.

(b) Compositions by a more modern composer such as the Kol Nidrei of Bruch.

## SENIOR YEAR

The senior recital shall conform to the general requirements of the following:

A concerto of advanced difficulty, one of the Beethoven Sonatas or any polyphonic work of similar grade, selections from the more important works of modern writers.



## THEORETICAL AND HISTORICAL

MISS ANDRUS  
MISS GLOVER

MISS GIBBS  
MISS SUTPHEN

*Elementary Theory 91, 92, 93.* Preparatory to entrance into the work of the School of Music, leading to the Mus. B. degree or any of the certificate courses. One hour per week. Credit, 3 quarter hours.

Introductory Theory; keys; notation; meter; various symbols used in music; chromatic scale; intervals; tempo marks; scales; marks of expression; primary triads, etc. Text: First Year Theory—Tapper.

*Harmony 101, 102, 103.* Required of all Freshman students in Mus. B. and certificate courses. Elective for A.B. and B.S. students. Three hours per week. Credit, 9 quarter hours.

Primary triads and their inversions; cadences, the dominant seventh chords and their inversions; secondary chords and inversions; dominant ninth and its inversions; diminished sevenths and their inversions; modulation, etc. Text: Harmony—Chadwick.

Prerequisite: Theory 91, 92, 93 or its equivalent.

*Advanced Harmony 201, 202, 203.* Required of all Sophomore students in Mus. B. and certificate courses. Elective for A.B. and B.S. students. Three hours per week. Credit, 9 quarter hours.

Review of Harmony 101, 102, 103. Secondary seventh chords and their inversions; mixed chords and their inversions; altered chords; non-harmonic tones, etc. Text: Harmony—Chadwick.

Prerequisite: Harmony 101, 102, 103 or its equivalent.

*Harmonic Analysis 301, 302, 303.* Required of all Junior students in Mus. B. and certificate courses. Two hours per week. Credit, 6 quarter hours.

In this course, Harmony is discussed from the standpoint of the composer. Harmony itself and its application to effective musical form. The many minutiae employed by the composer are here taken up one by one and considered, the principles governing them are stated and by a series of carefully graded lessons the students are carried over harmonic materials of the past and present. Text: Harmonic Analysis—Cutter.

Prerequisite: Advanced Harmony 201, 202, 203.

*Composition 401, 402, 403.* Required of all Senior students in Mus. B. course. Two hours per week. Credit, 6 quarter hours.

The practical application of harmonic and contrapuntal theories in the writing of songs and instrumental pieces in the smaller forms. Text: Theory—Elson.

Prerequisites: Harmonic Analysis 301, 302, 303 and Form Analysis 301, 302, 303.

*Counterpoint 301, 302, 303.* Required of all Junior students in Mus. B. and certificate courses. Two hours per week. Credit, 6 quarter hours.

Counterpoint in two, three, and four parts. Harmonization and supplying additional voices to chorals and other melodies used as Canti Fermi. Text: Counterpoint—Bridge.

Prerequisite: Harmony 201, 202, 203.

*Advanced Counterpoint 401, 402, 403.* Required of all Senior students in Mus. B. course. Two hours per week. Credit, 6 quarter hours.

The study of double, triple, and quadruple counterpoint, imitative counterpoint, the various forms of canon and fugue. Text: Counterpoint—Bridge.

Prerequisite: Counterpoint 301, 302, 303.

*Form Analysis 301, 302, 303.* Required of all Junior students in Mus. B. course and certificate courses. One hour per week. Credit, 3 quarter hours.

The period, song-form, rondo, arias, sonata, symphony, and fugue are analytically considered. Text: Theory—Elson.

Prerequisite: Advanced Harmony 201, 202, 203.

*Orchestration 401, 402, 403.* Required of all Senior students in Mus. B. course. Two hours per week. Credit, 6 quarter hours.

A study of the individual characteristics of the various instruments comprising the modern orchestra, and of the modern orchestra as a whole. The arrangement for orchestra of original and standard compositions. Text: The Orchestral Instruments and What They Do—Mason.

*Solfeggio and Dictation 101, 102, 103.* Required of Freshman students in Mus. B. and certificate courses. Two hours per week. Credit, 3 quarter hours.

Drill in scales and intervals. Rhythmic problems. Dictation of simple melodies and chords. Text: Ear-training and Sight-singing—Wedge.

*Solfeggio and Dictation 201, 202, 203.* Required of Sophomore students in Mus. B. and certificate courses. Two hours per week. Credit, 3 quarter hours.

Complicated rhythms, chromatic scales, reading in different clefs. Dictation of exercises in rhythms and intonation. Text: Ear-training and Sight-singing—Wedge.

Prerequisite: *Solfeggio and Dictation 101, 102, 103.*

*Solfeggio and Dictation 301, 302, 303.* Required of all Junior students majoring in voice or public school music. Two hours per week. Credit, 3 quarter hours.

Transposing, ornaments, part singing.

Prerequisite: *Solfeggio and Dictation 201, 202, 203.*

*Solfeggio and Dictation 401, 402, 403.* Required of all Senior students majoring in voice or public school music. Two hours per week. Credit, 3 quarter hours.

Recitative and variations, part singing.

Prerequisite: *Solfeggio and Dictation 301, 302, 303.*

*Pianoforte Sight-Playing 201, 202, 203.* Required of Sophomore students in Mus. B. and certificate courses. Two hours per week. Credit, 3 quarter hours.

Reading of simple pieces and hymns at sight. Transposition.

*Pianoforte Sight-Playing 301, 302, 303.* Required of Junior students in Mus. B. and certificate courses. Two hours per week. Credit, 3 quarter hours.

Reading pieces for two, three, and four hands. Transposition, etc.

Prerequisite: *Sight-Playing 201, 202, 203.*

*Ensemble 401, 402, 403.* Required of Seniors in Mus. B. course. Two hours per week. Credit, 3 quarter hours.

Study of the classics arranged for two, three, four, and eight hands, original two-piano compositions by Schumann, Grieg, Saint-Saens, and Debussy. Trios by Schubert, Beethoven, etc., and Sonatas for Violin or Cello and Piano by Grieg, Brahms, and Caesar Franck. Accompanying.

Prerequisite: *Sight-Playing 301, 302, 303.*

*Music Appreciation 101, 102, 103.* Elective for all A.B. and B.S. students. One hour per week. Credit, 3 quarter hours.

A cultural course in appreciation of music. The object of this course is the attainment of appreciative listening and individual understanding of a composer's musical mes-

sage. Special study of Alabama College Artist Series' programs, will be made in advance of concerts.

*History of Music 201, 202, 203.* Required of all Sophomore students in Mus. B. and certificate courses. Two hours per week. Credit, 6 quarter hours.

Music appreciation. Study of instruments and voices. Growth of the orchestra. Folk songs. Art songs. General history to the time of Beethoven. Text: Outline of Music History—Hamilton.

*History of Music 301, 302, 303.* Required of all Junior students in Mus. B. and certificate courses. Two hours per week. Credit, 6 quarter hours.

General history after the time of Beethoven. A special study of the works of individual composers. A critical study of the great orchestral works. Symphony, symphonic poems, and overture. A brief review of the development of opera and a careful study of a number of the most important operas. Text: Outline of Music History—Hamilton.

Prerequisite: History of Music 201, 202, 203.

## PUBLIC SCHOOL MUSIC

MISS MAY ANDRUS, *Supervisor*

*Public School Music Normal Methods 101.9, 102.9, 103.9.* Required of all first year teacher-training students. Two hours per week. Credit, 6 quarter hours.

Rudiments of Music. Sight-singing, ear-training, etc.

*Public School Music Normal Methods 201.9, 202.9, 203.9.* Elective for all second year teacher-training students. One hour per week. Credit, 3 quarter hours.

More advanced sight-singing and ear-training. Rote songs and how to teach them. How to teach music in primary and intermediate grades.

*Public School Music Appreciation 201, 202, 203.* Required of all Sophomore public school music students in Mus. B. course and all first year students in the Two-year Public School Music Certificate Course. One hour per week. Credit, 3 quarter hours.

This course deals with the teaching of music appreciation in grammar and high school. A complete outline of work for every grade and teaching principles involved in presenting this subject, together with instruction in material to be used.



*Public School Music Methods 301, 302, 303.* Required of all Junior Public School Music students in Mus. B. course and first-year students in Two-year Public School Music Certificate Course. Three hours per week. Credit, 9 quarter hours.

A thorough course in the music material of the elementary and junior high schools, presented according to the best class methods in public schools. Power is gained through individual recitation and practice teaching in the class room.

First quarter: Material for primary grades, study of the child voice.

Second quarter: Material for intermediate and upper grammar grades.

Third quarter: Material for the Junior High School. Correlation of music with other school subjects.

*Public School Music Methods 401, 402, 403.* Required of all Senior Public School Music students in Mus. B. course and all second-year students in Two-year Public School Music Certificate Course. Three hours per week. Credit, 9 quarter hours.

First quarter: High school methods and observation. A thorough course in high school methods including the study of the adolescent voice, classification of voices, chorus, orchestra, music appreciation, harmony, glee clubs, operettas, pageants, credits for outside study, music lists, etc.

Second quarter: Conducting. The fundamental principles of chorus conducting are studied, with much individual practice in conducting a wide variety of material appropriate for high school use.

Third quarter: Comparative Methods. A study of the history of public school music and a comparative study of the different prominent school music systems. The relations between public school and community music. Methods in teaching music appreciation. Discussion of teachers' meetings.

### PIANOFORTE NORMAL

MISS ELIZABETH YOUNG, *Supervisor*  
MISS GRACE MOZLEY, *Assistant*

*Pianoforte Normal 301, 302, 303 and 401, 402, 403.* Required of all Juniors and Seniors in Mus. B. course. Three hours per week. Credit, 6 quarter hours each year.

This course consists of two years study, and is a part of the work of the Juniors and Seniors in music. These students are required to teach one pupil twice a week for one hour under the personal supervision of the Supervisor of the Normal Department, and to give them this opportunity the college offers the children of the town this instruction at a nominal fee.

A normal teachers' meeting is held once a week where the plan of work for each week is discussed. Also, once a week a general class meets, where the children are taught by the student teachers, some of the fundamental principles of theory and music history.

### VOCAL NORMAL

MISS REBECCA D. STOY, *Supervisor*

*Vocal Normal 301, 302, 303 and 401, 402, 403.* Required of all Juniors and Seniors in Mus. B. course. Three hours per week. Credit, 6 quarter hours.

This course requires the student to attend a general class once a week and to teach twice a week, for one hour. At the general class, instruction in vocal physiology, theory of voice and vocal method will be given, enabling the student to acquire theoretical knowledge necessary for actual experience in teaching. Voices will be criticized and example lessons given.

All teaching will be under the supervision of the Supervisor of the Vocal Normal Department.

### VIOLIN NORMAL

MISS ALBERTA POTTER, *Supervisor*

*Violin Normal 301, 302, 303 and 401, 402, 403.* Required of Juniors and Seniors in Mus. B. course. Three hours per week. Credit, 6 quarter hours.

This course requires the student to attend a general class once a week and to teach twice a week for one hour. The course is under the direct supervision of the Head of the Violin Department. Various phases of instruction included in the course follows:

A. Modern methods of tone production and technique, and relationship to proper position of violin and grasp of bow, theoretical and applied.

B. Finger-board analysis involving study of theory in its direct application to tone, intonation and technique of instrument.

C. Modern fingering. Change of position and bowing, and effect upon phrasing and tonal quality.

D. The vibrato; its use to be logically treated from the standpoint of student, teacher and artist.

E. Resume of teaching material including Etudes, Studies and Pieces. Musical expression.

F. Repertoire. Interpretation and arrangement of ensemble classes.

## PRACTICE

Regular hours of practice are assigned to each student by the Director of the School of Music. The number of hours of daily practice depends on the classification of students. Of Mus. B. students, three hours daily practice are required in their Freshman, Sophomore, and Junior years, four hours daily practice in the Senior year. Of all other classification of students, one hour of daily practice is required.

## RECITALS

In order that the students may become accustomed to appearing in public, frequent afternoon recitals are given. Public recitals are given by advanced students as often as is consistent with their regular work.

All applicants for the Mus. B. degree are required to appear on afternoon programs, once in the Freshman year, twice in the Sophomore, and three times in both Junior and Senior years.

Opportunities are given students for hearing the best music in concerts given by members of the music faculty and visiting artists. Attendance upon all recitals is obligatory.

## COLLEGE GLEE CLUB

The Alabama College Glee Club is a distinct organization and one of the most active in the college. Concerts are given in Montevallo and other towns in Alabama. Only more advanced students from the Voice Department are allowed to become members and they are selected by exam-

ination. The Glee Club is under the direction of the Director of the School of Music.

### COLLEGE SYMPHONY ORCHESTRA

A splendid opportunity for gaining practical experience in ensemble playing and in solo performance with orchestral accompaniment as well as in the study of the higher orchestral forms is afforded by the College Orchestra. Membership in the organization is compulsory for all violin and cello students as soon as they are far enough advanced to take part in this work. There are regular weekly rehearsals. The Orchestra is under the direction of the Director of the School of Music.

### THE COLLEGE CHORAL SOCIETY

The College Choral Society, numbering about one hundred voices, plans to study each year one or more of the great choral works, which with the assistance of soloists and orchestra, will present at a mid-winter concert and at an annual music festival each May one of the standard oratorios. The chorus is under the direction of the Director of the School of Music.

The conditions of membership are: A voice of fair effectiveness, a correct ear, some knowledge of musical notation, and regularity in attendance. Open to all students of the College who can meet the conditions of membership.

### CONCERT BUREAU

The faculty of the School of Music numbers among its members artists, composers, and lecturers of wide reputation and acknowledged ability. This fact added to a considerable list of alumni, places the school in a position to supply instrumentalists or vocalists for concert purposes, to furnish programs devoted to works of native composers, or to arrange for specialists to lecture before conferences, associations, or clubs.

The College Glee Club, famed for its unique programs, is available for a limited number of engagements. For terms and dates, apply to the Director of the School of Music



## FEES

The rates of tuition in Applied Music are for strictly private lessons of thirty minutes duration. The class lesson which is used in many schools of music, and conservatories, largely because of its cheapness, is not considered sufficient in the main scheme of our instruction in Applied Music because it is believed that the student cannot receive the best individual attention in a class where several students are taught at one period.

<i>Applied Music</i>	<i>Session</i>	<i>Quarter</i>
<b>PIANO</b>		
Mr. Marsh .....	\$90.00	\$30.00
Mrs. Chamberlin .....	81.00	27.00
Miss Gibbs .....	81.00	27.00
Miss Sutphen .....	81.00	27.00
Miss Young .....	81.00	27.00
Miss Mozley .....	30.00	10.00
<b>VOICE</b>		
Miss Stoy .....	90.00	30.00
Miss Hemmeter .....	81.00	27.00
<b>VIOLIN</b>		
Miss Potter .....	90.00	30.00
<b>CELLO</b>		
Miss Glover .....	75.00	25.00
<i>Theoretical Music</i>		
Elementary Theory .....	15.00	5.00
Harmony .....	24.00	8.00
Composition .....	24.00	8.00
Public school music methods course for supervisors .....	24.00	8.00
Public school music appreciation course for supervisors.....	15.00	5.00
Piano Normal Course.....	24.00	8.00
Violin Normal Course.....	24.00	8.00
Vocal Normal Course.....	24.00	8.00
Counterpoint .....	24.00	8.00
Sight-playing .....	9.00	3.00
Ensemble .....	12.00	4.00

Use of piano and practice room.....	9.00	3.00
For practice (1 hour daily)		
Additional practice periods.....	3.00	1.00
(1 hour daily)		
Preparatory piano .....	12.00	4.00
(Taught by Normal Teachers)		

After beginning lessons in either piano, voice, violin, or cello, tuition will not be refunded, but in case of continued illness the lessons will be made up.

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## Student Activities

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### Y. W. C. A.

The Young Women's Christian Association, through its social life, Bible and mission study, religious meetings, and Association relationships, seeks to promote right living in the school community and to train students for Christian work. The work of the Association begins with welcoming new students and by being hostess at many and varied social functions. The Association creates a spirit of friendliness and fellowship throughout the entire student body.

The Association is a part of the South Central Field and is affiliated with the National Board of Y. W. C. A. of America. It is visited by field secretaries, and delegates are sent to the National Convention of the Y. W. C. A. and to the Southern General Conference at Blue Ridge, N. C. Through the Association relationships, the students are brought into touch with the larger students' movements in the South, the nation, and the world.

"Morning Watch"—a short prayer service—is held each morning after breakfast, and vesper services are held on Wednesday and Sunday evenings. These meetings give students an opportunity for worship, instruct them about Christian service that is being done all over the world, and train them for leadership. One Wednesday vesper service each month is devoted to denominational group meetings;

where each student may study the organization and problems of her own church.

Some of the interesting features of the Y. W. C. A. are: Maintaining the Tea-Room, the Employment Bureau, and the Big Sister Organization. The Employment Bureau endeavors to secure employment for students desiring to make pin-money. The Big Sister Organization enlists all of the former students in welcoming the new girls. As each student enrolls, she is assigned a "Big Sister," who takes a personal interest in helping her to make the right adjustment to college life.

The officers for 1925-26 are: Anne Long, President; Ruth Little, Secretary; Laura Johnson, Treasurer; Alice Quarles, under-graduate representative.

### STUDENT GOVERNMENT ASSOCIATION

Each student becomes a member of the Student Government Association, after having passed examination on the student hand book. The management of this Association is vested in an Executive Board.

The duties of the Board are three-fold: executive, judicial, and legislative. All matters of discipline coming within the limits of the authority of the Association are considered by the Board.

The ideal of the Association and the goal toward which it is constantly striving is complete self-government for each student in the college.

The legislative duties are now largely turned over to the Student Senate which is described below.

The officers for 1925-26 are: Helen Davis, President; Mary Hill, Vice-President.

### STUDENT SENATE

A new group, entitled the "Student Senate," was called into being by the Executive Board in March, 1925. This body is composed of twenty seniors, fifteen juniors, twelve sophomores, and ten freshmen. The object of creating this new organization was to divide responsibilities and to give a larger number a responsible part in student government.

The aim of the organization is to foster the highest type of college spirit, to preserve the best traditions of the col-

lege, and to raise the standards and ideals along all lines of development at the College.

The president of the Student Senate for 1925-26 is Miss Hazel Black.

## THE ATHLETIC ASSOCIATION

The Athletic Association seeks to interest every student in some phase of out-door recreation, giving her an opportunity to contribute her part to the school life through basketball, tennis, volleyball, captain ball, hiking, and swimming.

Through its executive board, the Athletic Association arranges inter-collegiate games, and the girls participate enthusiastically in the Thanksgiving games between rival classes, in the tennis tournament, the swimming contest, and the field-day exercises. The Association offers each year a silver loving cup to the class making the highest record in athletics, and gives prizes to the winners in tennis and swimming contests.

The board provides for supervision of tennis practice, of swimming, and for the upkeep of the courts and swimming pool. It also sends a representative to the annual summer conference at Blue Ridge.

The "M" Club, a branch of the Athletic Association, is open to students making the required number of points in the various athletic activities.

The officers are: Helen Townsend, President; Norine Martin, Vice-President; Irma Reaves, Secretary.

## THE DRAMATIC CLUB

The College Dramatic Club was organized in the fall of 1921 with the teachers of Expression and Oral English as the directors. Members are elected by judges who decide upon the ability shown in public try-outs each year. At least one public performance is given at the College during each quarter, and sometimes this is repeated in towns nearby and cities in the State.

The officers for 1925-26 are: Gladys Waldrop, President; Alice Mahler, Vice-President; Joy Cawthon, Business Manager; Nina Dantzler, Property Manager; Ruth Jones, Advertising Manager; Lucy Holt, Entertainment Manager.



## TECHNALA

Since 1907 the Technala has been published annually by the students of the College. The first three issues bore the name Chiaroscuro. It is an expression of the various activities of the College.

The officers for 1925-26 are: Annie Mae Skinner, Editor-in-Chief; Joyce Jackson, Assistant Editor; Patty Cole, Business Manager.

## THE ALABAMIAN

The Alabamian is a bi-weekly publication, issued by the students, in which are expressed the various interests and activities of the College. The first issue of the Alabamian was published in November, 1923. The Staff for 1925-26 is as follows: Elma O'Neill, Editor-in-Chief; Theresa Conaway, Business Manager.

## GLEE CLUB

Membership in the Glee Club is open to advanced voice students. During the session of 1924-25 there was a membership of about fifty. The Glee Club holds weekly rehearsals under the direction of the Director of the School of Music and gives several evening programs during the session.

The officers for 1925-26 are: Helen Bishop, President; Eleanor Hooper, Business Manager; Helen Grey McNeill, Treasurer.

## COLLEGE ORCHESTRA

The College Orchestra has been a very popular organization, and is always in demand to furnish music for various programs, plays, and the different class and college activities. The members are largely violin students, but several musicians from Montevallo who play other instruments are also members, and are a great help to the orchestra.

The College is indebted to the late Charles R. Calkins, the Director of Music in the College for several years, who organized the orchestra and inspired high ideals in all kinds of music throughout the community.

The violin teacher has been the director since 1922.

The officers for 1925-26 are: Mary McConaughy, President; Grace Black, Vice-President; Ruth Griffin, Secretary and Treasurer.

## HOME ECONOMICS CLUB

The Home Economics Club was organized November 6, 1920, by the graduating class in Vocational Home Economics. It was established for the purpose of furthering the interest of all students in the work of this department. During the first year the club members made an interesting and helpful study of the current events relative to home economics work in this country. For the year 1922-23 membership was extended to the sophomore, junior, and senior home economics students.

The officers for 1925-26 are: Nancy Savage, President; Ibbie Jones, Vice-President; Bennie Walton, Secretary.

## ART CLUB

The Notan Club was organized February, 1923. The purpose of this organization is to further interest in art work, to assist practice teachers in different phases of art that they will need in their profession, to learn more of the conditions and needs of art in the State, and to promote closer fellowship among the students of this department.

The officers for 1925-26 are: Ruth Jones, President; Carolyn Middleton, Vice-President; Elizabeth Granberry, Secretary; Lucy Holt, Treasurer.

## MATHEMATICS CLUB

The Mathematics Club was organized on February 26, 1923, for the purpose of studying mathematics and certain related subjects chosen by the club. This organization has proved to be both interesting and profitable.

The officers for 1925-26 are: Dorothy Williams, President; Mildred Gilchrist, Vice-President; Mary Allen Rhodes, Secretary; Lucy Holt, Treasurer; Joy Cawthon, Reporter.

## CALKINS MUSIC STUDY CLUB

The object of the Calkins Club shall be to stimulate interest in and appreciation of music and musicians, and to promote social enjoyment for its members.

The officers for 1925-26 are: Mildred Young, President; Helen Bishop, Vice-President; Corinne Parrish, Secretary; Myrtle Turberville, Treasurer.

## SECRETARIAL CLUB

The Secretarial Club was organized on January 15, 1924, for the purpose of furthering the interest in the Secretarial Department, to promote business efficiency, and intellectual development. The membership is open to all registered secretarial students of the College.

The officers for 1925-26 are: Catherine Ortmann, President; Ruth Little, Vice-President; Gertrude Broadway, Secretary.

## ALEPH SADHE CLUB

The purpose of the Aleph Sadhe Club is to further the social development of its members and afford opportunities for the worthy use of leisure. Meetings are held semi-monthly, in which the members participate in some phase of social activity.

The officers for 1925-26 are: Nellie White, President; Leeta Orr, Vice-President; Eloise Harmon, Secretary; Verdie Strickland, Treasurer; Ibbie Jones, Artist.

## ALPHA PI OMEGA CLUB

The Alpha Pi Omega Club has for its purpose Welfare Work. A wide field for this work presents itself in this community. The aim of each member is to live up to its worthy motto, "Not For Ourselves Alone."

The officers for 1925-26 are: Minnie Barnes, President; Katheryn Morrison, Vice-President; Mildred Young, Secretary; Catherine Ortmann, Treasurer.

## ZETA PI DELTA CLUB

Although the Zeta Pi Delta Club is comparatively new it has already become a member of the State Federation of Women's Clubs. The club endeavors to enrich the social and literary development of its members and to instill in them the value of self-government.

The officers for 1925-26 are: Mary Noble, President; Gladys Waldrop, Vice-President; Lucille Snellgrove, Secretary; Irma Reaves, Treasurer; Anne Jones, Critic.

## CASTALIAN CLUB

(Established 1900)

The Castalian Club endeavors to enrich and complete the college life of its members, and, by forming lasting friendships, to strengthen their loyalty to the Alma Mater. Meetings are held weekly; the varied and interesting programs of the past year have been attractive as well as instructive.

A loan scholarship of \$100 has been established for the use of an active member.

The officers for 1925-26 are: Rella Rudolph, President; Fannie Jo Scott, Vice-President; Fannie Morton, Secretary; Rosa Perry, Treasurer.

## PHILODENDROI CLUB

(Established 1918)

The Philodendroi has made rapid progress in the last few years. Its main object is nature study. Weekly meetings are held, at which are given instructive lectures and stories concerning our "forest friends," recent discoveries in nature, and principles in camping, with practical application of lessons in camp cookery, which have proved delightful as well as instructive.

In April, 1924, the name of the club was changed to Phi Delta Sigma.

The officers for 1925-26 are: Florence Guyton, President; Eudora Gates, Vice-President; Mary Gilliland, Secretary; Annie Holt Young, Treasurer; Gertrude Patterson, Critic.

## PHILOMATHIC CLUB

(Established 1908; Federated 1924)

The Philomathic Club was established in 1908 for the purpose of the literary and social development of its members. With the introduction of other literary societies into the school, the purpose of this club has been changed from literary to social.

The club maintains one scholarship of \$115 to be used by one of its active members.

The officers or 1925-26 are: Roberta Northrup, President; Joyce Jackson, Vice-President; Mary Parrent, Secre-



tary; Anne Johnson, Treasurer; Mary Cola Hungerford, Reporter.

### JULIA STRUDWICK TUTWILER CLUB

(Established 1901; Federated 1923)

The club holds a scholarship of \$115, which is lent to one member each year to be repaid the following year. There are thirty-five active and fifteen honorary members.

The officers for 1925-26 are: Alice Mahler, President; Margaret Coleman, Vice-President; Pauline Curry, Secretary; Isma Long, Treasurer.

### SCRIBBLER'S CLUB

(Organized and Federated 1924)

The object of this club shall be to foster the literary talent of the students of Alabama College through study and companionship.

The officers for 1925-26 are: Lillian Prout, President; Laura Johnson, Secretary; Robbie Allen, Treasurer; Alice Mahler, Critic.

### BETA SIGMA DELTA CLUB

(Established 1923)

The Beta Sigma Delta Club endeavors to promote better and more democratic social life in our Alma Mater, and a more worthy use of our leisure time. It also aims to strengthen and develop truer bonds of friendship.

The officers for 1925-26 are: Vivian Letson, President; Helen Bishop, Vice-President; Vivian Alford, Secretary and Treasurer.

### ALUMNAE ASSOCIATION

In May, 1902, the Alumnae Association was organized. It is earnestly requested that every graduate become an active member by paying the annual dues of \$1. The objects of the Association are to foster the ties formed during school days, and to establish a fund to aid the students of the college. At present the Association is bending its energies towards having erected on the college campus a prac-

tiſe home to be uſed in connection with the home economics department.

Every member is requested to notify the college by the firſt of May each year of any change in her name, address or occupation.

The officers for 1924-25 were: Miſs Minnie Sellers, Ramer, Ala., Preſident; Mrs. D. F. Rucks (Medora Holcombe), 1430 N. 25th Street, Birmingham, Ala., Firſt Vice-Preſident; Mrs. T. E. Hubbard (Gypsy Smith), Opp, Ala., Second Vice-Preſident; Mrs. J. W. Spinks (Elizabeth Jackson), Birmingham, Ala., Secretary; Miſs Gladys Jones-Williams, Montevallo, Treasurer; Mrs. F. M. Peterson (Charlotte Warner), Montevallo, Hiſtorian; Nell Browder, Montevallo, Executive Secretary.

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## Training School

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The Training School conſiſts of an elementary and a high ſchool department. The elementary department comprises the firſt ſix grades; the junior high ſchool, the ſeventh, eighth and ninth; and the ſenior high ſchool the tenth, eleventh and twelfth.

The high ſchool department was, during the ſeſſion of 1922-23, placed upon the accredited liſt of Alabama high ſchools; and during the ſeſſion of 1923-24 admitted to the Southern Association of Colleges and Secondary Schools.

As was announced in the 1923-24 catalog, no ſtudents of high ſchool grade will be allowed to room in the College dormitories. The Montevallo High School ſerves as a training ſchool but at the ſame time is ranked very high among the high ſchools of the State. It belongs to the Southern Association of Secondary Schools and it is hoped that ſtudents from over the State may come and attend the high ſchool, but it will be neceſſary to aſk that they ſecure room and board in the town of Montevallo until they ſhall have attained college rank.

# Catalog of Students

## STUDENTS 1924-25

### SENIOR

Andrews, Marjorie	LaFayette, Chambers	Co.
Armstrong, Mary	Columbia, Houston	Co.
Bates, Ellen	Jasper, Walker	Co.
Bedingfield, Jessie	Rogersville, Lauderdale	Co.
Bell, Allene	Pigeon Creek, Crenshaw	Co.
Bell, Lucille Irene	Ashland, Clay	Co.
Bradshaw, Mary	Beatrice, Monroe	Co.
Branyon, Jimmie Nelle	Fayette, Fayette	Co.
Brown, Ethel	Lisman, Choctaw	Co.
Burns, Lillou	Belle Ellen, Bibb	Co.
Burtram, Jessie	Springville, St. Clair	Co.
Carmichael, Laura	Hollins, Clay	Co.
Castleman, Winifred	Greensboro, Hale	Co.
Cogswell, Elizabeth	Pell City, St. Clair	Co.
Crossley, Mary	Brewton, Escambia	Co.
Curry, Pauline	Montevallo, Shelby	Co.
Easterly, Mary	Hayneville, Lowndes	Co.
Foster, Mae	Roanoke, Randolph	Co.
Fowler, Bess	York, Sumpter	Co.
Grant, Marion	Comer, Barbour	Co.
Grimsley, Agnes	Atmore, Escambia	Co.
Hardy, Agnes	Newala, Shelby	Co.
Hawkins, Lula	1312 Tuscaloosa Ave., Birmingham, Jefferson	Co.
Head, Carrie	Montevallo, Shelby	Co.
Helms, Verta Mae	Elba, Coffee	Co.
Hinson, Hettie	Abbeville, Henry	Co.
Hooper, Mrs. Amy	Fruithurst, Cleburne	Co.
Horsley, Elizabeth	Dadeville, Tallapoosa	Co.
Huey, Gladys	1420 Sixth Ave., Bessemer, Jefferson	Co.
Hughes, Lorene	Box 703, Birmingham, Jefferson	Co.
Jacobs, Madge	R. No. 3, Goodwater, Coosa	Co.
Jones, Carrie Love	Rockford, Coosa	Co.
London, Florence	Greenville, Butler	Co.
Lumpkin, Gladys	Albertville, Marshall	Co.
McClendon, Katherine	Goodwater, Coosa	Co.
McDuffie, Nena	Gadsden, Etowah	Co.
Maddox, Cora Belle	Union Springs, Bullock	Co.
Martin, Gladys	Enterprise, Coffee	Co.
Matthews, Eunice	Scottsboro, Jackson	Co.
May, Lucy	Montevallo, Shelby	Co.
Morrison, Jessie Hobbs	603 Young St., Selma, Dallas	Co.
Mozley, Grace	Florala, Covington	Co.
Newell, Mary Margaret	R. No. 1, Coy, Wilcox	Co.
Orr, Flossie	Hartselle, Morgan	Co.
Patterson, Mary K.	Rogersville, Lauderdale	Co.
Purefoy, Louise	Talladega, Talladega	Co.
Reaves, Willie Lee	Montevallo, Shelby	Co.
Rice, Minnie Jewel	Masonic Home, Montgomery, Montgomery	Co.

Salter, Mattie Lou	Banks, Pike Co.
Sanford, Lulie B.	Talladaga, Talladega Co.
Selden, Frances	Greensboro, Hale Co.
Sharpe, Mrs. Joanna LaRue	Montevallo, Shelby Co.
Singleton, Evalie	Putnam, Marengo Co.
Slone, Jessie	Hartselle, Morgan Co.
Smith, Frances	Wilsonville, Shelby Co.
Sparks, Mary	Columbiana, Shelby Co.
Thomas, Edith	Ashby, Bibb Co.
Thomas, Marianna	Patton, Walker Co.
Thompson, Ethyl	Bessemer, Jefferson Co.
Thrash, Carolyn	Stanton, Chilton Co.
Trammell, Mary	Five Points, Chambers Co.
Turberville, Julia	Century, Florida.
Walker, Mildred	Newbern, Hale Co.
Waters, Grace	3800 Fifth Ave. S., Birmingham, Jefferson Co.
Williams, Clara Ida	Selma, Dallas Co.
Williams, Grace	Columbia, Houston Co.
Williams, Irene	Gadsden, Etowah Co.

## JUNIOR

Andrews, Robbie	Floral, Covington Co.
Barganier, Alice	Masonic Home, Montgomery, Montgomery Co.
Belcher, Ruby	Centerville, Bibb Co.
Black, Grace	Ashland, Clay Co.
Black, Hazel	Ashland, Clay Co.
Bonner, Nina Faye	Lineville, Clay Co.
Brown, Laura	Banks, Pike Co.
Brown, Nellie	Aldrich, Shelby Co.
Brown, Nettie	Aldrich, Shelby Co.
Burkett, Maggie	Dothan, Houston Co.
Burks, Wanda	Culman, Cullman Co.
Butler, Margaret	Masonic Home, Montgomery, Montgomery Co.
Cole, Patty	Opp, Covington Co.
Conaway, Theresa	Masonic Home, Montgomery, Montgomery Co.
Crossley, Annie	Brewton, Escambia Co.
Cumbee, Celia	Stroud, Chambers Co.
Davis, Helen	Fort Davis, Macon Co.
Dearman, Mary	Ward, Sumter Co.
Denson, Irene	1516 Fifth Ave., Bessemer, Jefferson Co.
Embry, Margaret	Ashville, St. Clair Co.
Foster, Ruby	Luverne, Crenshaw Co.
Ganzemiller, Sara	Carbon Hill, Walker Co.
Granberry, Elizabeth	Dothan, Houston Co.
Greene, Carmenita	Fayetteville, Talladega Co.
Griffin, Ruth	Moulton, Lawrence Co.
Hagood, Ellen	R. No. 2, Selma, Dallas Co.
Hagood, Helen	Evergreen, Conecuh Co.
Hamilton, Colene	Warrior, Jefferson Co.
Harris, Lena	Masonic Home, Montgomery, Montgomery Co.
Harvey, Miriam	Atmore, Escambia Co.
Holt, Lucy	Butler, Choctaw Co.
Houston, Juanita	Clayton, Barbour Co.
Houston, Myrtle	Clayton, Barbour Co.
Jeffrey, Jewel	Lower Peach Tree, Wilcox Co.
Johnson, Olene	Brundidge, Pike Co.
Keahey, Mildred	Plantersville, Dallas Co.



Kelly, Grace.....	Headland, Henry Co.
Kroell, Mayme.....	Montevallo, Shelby Co.
Latham, Louise.....	Montevallo, Shelby Co.
LeCroy, Aleene.....	Rockford, Coosa Co.
Loflin, Mary Nette.....	Enterprise, Coffee Co.
Long, Anne.....	Marion, Perry Co.
Lyman, Hattie W.....	Montevallo, Shelby Co.
McCord, Mildred.....	Foley, Baldwin Co.
McCormick, Kathleen.....	Center, Cherokee Co.
McLeod, Hattie.....	Camden, Wilcox Co.
Mahler, Alice.....	Loxley, Baldwin Co.
Marriott, Emma Louise.....	Uriah, Monroe Co.
Middleton, Caroline.....	Collirene, Lowndes Co.
Miller, Kathrine.....	Gadsden, Etowah Co.
O'Neil, Elma.....	Gainsville, Sumter Co.
Orr, Annie Jane.....	Hartselle, Morgan Co.
Orr, Leeta.....	Hartselle, Morgan Co.
Pope, Irelle.....	Midland City, Dale Co.
Prout, Lilian.....	Demopolis, Marengo Co.
Reaves, Irma.....	Camp Hill, Tallapoosa Co.
Riley, Mary.....	Sylacauga, Talladega Co.
Robinson, Ernestine.....	Montevallo, Shelby Co.
Savage, Nancy.....	Gordo, Pickens Co.
Sanders, Ruby.....	Troy, Pike Co.
Scott, Fannie Jo.....	Verbena, Chilton Co.
Skinner, Annie Mae.....	Masonic Home, Montgomery Co.
Smith, Bill.....	Opp, Covington Co.
Smith, Charlotte.....	Sylacauga, Talladega Co.
Smith, Florence.....	Demopolis, Marengo Co.
Snellgrove, Lucile.....	Boaz, Marshall Co.
Stewart, Agnes.....	Weogufka, Coosa Co.
Taylor, Townsend.....	Central Mills, Dallas Co.
Thomas, Katherine.....	Ashby, Bibb Co.
Townsend, Helen.....	Russellville, Franklin Co.
Turberville, Genevieve.....	Century, Florida
Twitty, Martha.....	Columbia, Houston Co.
Ward, Elizabeth.....	Eutaw, Greene Co.
Ward, Louise.....	Prattville, Autauga Co.
White, Nellie.....	Ashland, Clay Co.
Young, Annie Hoit.....	Oneonta, Blount Co.

## SOPHOMORE

Adams, Edith.....	Crandall, Miss.
Allen, Mattie Mae.....	Opelika, Lee Co.
Allen, Robbie.....	Wetumpka, Elmore Co.
Allison, Helen.....	Springville, St. Clair Co.
Alsbrook, Alice.....	201 McClendon Ave., LaGrange, Ga.
Arnold, Anne.....	Albertville, Marshall Co.
Arnold, Edith.....	Albertville, Marshall Co.
Ayres, Gladys.....	Headland, Henry Co.
Barge, Eugenia.....	Pine Apple, Wilcox Co.
Barkley, Mattie Rhee.....	Thomaston, Marengo Co.
Barlow, Emma Agnes.....	Repton, Conecuh Co.
Barton, Ethel.....	500 Mabry St., Selma, Dallas Co.
Bell, Myra.....	Prattville, Autauga Co.
Benton, Alice.....	Wetumpka, Elmore Co.
Bishop, Helen.....	Guntersville, Marshall Co.

Blann, Virginia	York, Sumter Co.
Boaz, Edna	Childersburg, Talladega Co.
Boozar, Maude	Thomaston, Marengo Co.
Boyd, Era	Gadsden, Etowah Co.
Brasher, Verna	Carbon Hill, Walker Co.
Britton, Mildred	Moundville, Hale Co.
Broadway, Estelle	Cecil, Montgomery Co.
Brooks, Louise	Samson, Geneva Co.
Browder, Nell	Center, Cherokee Co.
Brumbeloe, Bertha Mae	Roanoke, Randolph Co.
Burns, Ruth	Talladega, Talladega Co.
Burtram, Ruth	Springville, St. Clair Co.
Campbell, Margaret	1007-26 Ave., Meridian, Miss.
Carmichael, Mamie	Goodwater, Coosa Co.
Cawthon, Joy	Florala, Covington Co.
Champion, Ouida	Opp, Covington Co.
Chancellor, Helen	Childersburg, Talladega Co.
Chapman, Maurine	Columbiana, Shelby Co.
Chester, Kathleen	Camp Hill, Tallapoosa Co.
Christopher, Eugenia	Gadsden, Etowah Co.
Clay, Lucille	Fulton, Clarke Co.
Clifton, Stella	Belle Ellen, Bibb Co.
Coate, Ione	Grove Hill, Clarke Co.
Colquett, Addie Pearl	Brantley, Crenshaw Co.
Conaway, Hixon	Masonic Home, Montgomery, Montgomery Co.
Conner, Mabelle	Andalusia, Covington Co.
Cotney, Faye	Lineville, Clay Co.
Cottingham, Margaret	Wilton, Shelby Co.
Crew, Edith	Goodwater, Coosa Co.
Crofford, India	1905 Berkley Ave., Bessemer, Jefferson Co.
Croll, Lola Alice	Linden, Marengo Co.
Crump, Frances	Steele, St. Clair Co.
Curtis, Esther	Calera, Shelby Co.
Darwin, Jane Allison	Hollywood, Jackson Co.
Davidson, Emily	Waverly, Chambers Co.
Davis, Cordelia	Haynes, Autauga Co.
Day, Velma	Thomaston, Marengo Co.
Donald, Grace	Pine Apple, Wilcox Co.
Drake, Maud Ethel	Benton, Lowndes Co.
Dreyspring, Ellie	Waugh, Montgomery Co.
Edwards, Carolyn	Enterprise, Coffee Co.
Elrod, Gladys	R. No. 2, Cullman, Cullman Co.
Edmundson, Edith	Littleton, Jefferson Co.
Ernst, Miriam	Rapid City, South Dakota
Evans, Grace	1461 Government St., Mobile, Mobile Co.
Evans, Mabel	Wilder, Tenn.
Farrar, Marguerite	Blocton, Bibb Co.
Faulk, Warre	Samson, Geneva Co.
Fenn, Elizabeth	Dothan, Houston Co.
Floyd, Annie Lee	Abanda, Chambers Co.
Floyd, Lennie	Midland City, Dale Co.
Fox, Frances	Thomaston, Marengo Co.
Frederick, Nan Nell	Opelika, Lee Co.
Fuller, Ethel	Sprott, Perry Co.
Fuller, Sallie Mae	Sprott, Perry Co.
Fuquay, Martha	Alexander City, Tallapoosa Co.
Gaillard, Ida	Perdue Hill, Monroe Co.

Gaines, Gertrude.....	Haynes, Autauga Co.
Gardiner, Bessie.....	Gordonsville, Lowndes Co.
Garrison, Thelma.....	Gadsden, Etowah Co.
Gay, Margaret.....	Gadsden, Etowah Co.
George, Helen.....	1126 Montank Ave., Mobile, Mobile Co.
Gilchrist, Mildred.....	Brantley, Crenshaw Co.
Grace, Irene.....	Oakman, Walker Co.
Grantham, Martha.....	Newbern, Hale Co.
Graves, Mary Willie.....	Waverly, Chambers Co.
Gray, Lorine.....	Jasper, Walker Co.
Grayson, Margaret.....	Fifth Ave. Hotel, Birmingham, Jefferson Co.
Greathouse, Luranie.....	Montevallo, Shelby Co.
Greathouse, Mattie.....	Montevallo, Shelby Co.
Griffin, Mary Claire.....	Montevallo, Shelby Co.
Griffin, Melba.....	Montevallo, Shelby Co.
Guyton, Florence.....	Vernon, Lamar Co.
Hall, Nathalie.....	Floral, Covington Co.
Hankins, Lorene.....	Vernon, Lamar Co.
Hanna, Marion.....	Marion, Perry Co.
Hargett, Eva.....	Russellville, Franklin Co.
Harmon, Eloise.....	Grand Bay, Mobile Co.
Harrison, Ruth.....	Enterprise, Coffee Co.
Haygood, Rosina.....	Greenville, Butler Co.
Haynes, Sara.....	Goodwater, Coosa Co.
Helms, Verna.....	Honoraville, Butler Co.
Hendrick, Hazel.....	Hurtsboro, Russell Co.
Henson, Alice.....	Hawthorn, Washington Co.
Hill, Mary.....	Benton, Lowndes Co.
Holladay, Marie.....	Gordonsville, Lowndes Co.
Holmes, Thelma.....	Murry Cross, Etowah Co.
Hooper, Caroline.....	Huntsville, Madison Co.
Hungerford, Mary.....	423 Lapsley St., Selma, Dallas Co.
Ingram, Elore.....	Lineville, Clay Co.
Ivey, Willie Mae.....	Dothan, Houston Co.
Jackson, Hazel.....	Glenwood, Crenshaw Co.
Jackson, Joyce.....	Oxford, Calhoun Co.
Johnson, Laura.....	R. No. 1, Bessemer, Jefferson Co.
Johnston, Mildred.....	Albertville, Marshall Co.
Jones, Anne.....	Lineville, Clay Co.
Jones, Annie.....	Autaugaville, Autauga Co.
Jones, Beatrice.....	R. No. 3, Keener, Etowah Co.
Jones, Clara.....	Greenville, Butler Co.
Jones, Ibbie.....	Daleville, Dale Co.
Jones, Ruth.....	Dadeville, Tallapoosa Co.
Katz, Katie.....	Monroeville, Monroe Co.
Killough, Nan.....	Alpine, Talladaga Co.
Kirkland, Madge.....	Columbia, Houston Co.
Kirkland, Sarah Frances.....	Fort Davis, Macon Co.
Kockritz, Virginia.....	3431-17th Ave. N., Birmingham, Jefferson Co.
Langston, Anna Mae.....	Ashby, Bibb Co.
Little, Ruth.....	Mobile, Mobile Co.
Long, Clarence.....	Gainsville, Sumter Co.
Long, Mabel Ruby.....	Eldridge, Walker Co.
McAuthur, Lucille.....	Ashford, Houston Co.
McCalley, Lucy.....	1506 S. 14th Ave., Birmingham, Jefferson Co.
McGuire, Katherine.....	Notasulga, Macon Co.
McNeill, Helen Gray.....	Talladega, Talladega Co.

McVay, Lucile	Jackson, Clarke	Co.
Malone, Ina Mae	Anniston, Calhoun	Co.
Marion, Mildred	Linden, Marengo	Co.
Martin, Norine	Enterprise, Coffee	Co.
Maxwell, Gladys	McWilliams, Wilcox	Co.
Mixon, Loraine	Georgiana, Butler	Co.
Morgan, Lucile	Albertville, Marshall	Co.
Mount, Virginia	Lawley, Bibb	Co.
Murphree, Anna	Gadsden, Etowah	Co.
Neil, Margaret	Huntsville, Madison	Co.
Nelson, Lucille	3150 Norwood Blvd. Birmingham, Jefferson	Co.
North, Elizabeth	638 Smith St., Birmingham, Jefferson	Co.
Northrup, Roberta	Greensboro, Hale	Co.
Null, Bertha	Demopolis, Marengo	Co.
Pardue, Ruth	Saginaw, Shelby	Co.
Parker, Ruth	R. No. 7, Birmingham, Jefferson	Co.
Parkey, Lucy	Pike Road, Montgomery	Co.
Parrent, Mary	Opelika, Lee	Co.
Parrish, Corinne	Greenville, Butler	Co.
Patterson, Gertrude	Fayette, Fayette	Co.
Poarch, Grace	New Hope, Madison	Co.
Poole, Elizabeth	R. No. 4, Greenville, Butler	Co.
Poole, Frances	R. No. 4, Greenville, Butler	Co.
Pouncey, Sadie Lois	Floral, Covington	Co.
Powell, Jessie	Jasper, Walker	Co.
Price, Alice	Ironaton, Talladega	Co.
Quarles, Alice	10 Kenneth St., Mobile, Mobile	Co.
Radney, Louise	Ashford, Houston	Co.
Randle, Margaret	1304 N. 34th St., Birmingham, Jefferson	Co.
Rapoport, Frances	Gadsden, Etowah	Co.
Rasher, Lucile	Mobile, Mobile	Co.
Ray, Inez	Hackleburg, Marion	Co.
Reagan, Esther	Delta, Clay	Co.
Reaves, Jessie Mae	Montevallo, Shelby	Co.
Reid, Elizabeth	Selma, Dallas	Co.
Revel, Alma Claire	Naftel, Montgomery	Co.
Reynolds, Lois	Clio, Barbour	Co.
Rhodes, Mary Allen	Linden, Marengo	Co.
Richardson, Margaret	Jasper, Walker	Co.
Riley, Margaret	Tuskegee, Macon	Co.
Roan, Collie	Thomasville, Clarke	Co.
Robison, Sara	Odenville, St. Clair	Co.
Rogers, Ethel	Sprott, Perry	Co.
Rogers, Juanita	Russellville, Franklin	Co.
Rosenblum, Frances	Gadsden, Etowah	Co.
Rudolph, Rella	Benton, Lowndes	Co.
Sartain, Jessie	Jasper, Walker	Co.
Sayner, Frances	Mobile, Mobile	Co.
Slade, Alleen	McIntosh, Washington	Co.
Smith, Irene	Vincent, Shelby	Co.
Speake, Grace	Dothan, Houston	Co.
Spinks, Mary Ellen	Thomasville, Clarke	Co.
Stanton, Ethel	Canoe, Escambia	Co.
Stapler, Joyce	1706 Government St., Mobile, Mobile	Co.
Strickland, Venarah	Masonic Home, Montgomery, Montgomery	Co.
Taylor, Elizabeth	Gadsden, Etowah	Co.
Taylor, Kathryn	R. No. 4, Franklin, Ga.	



Terrell, Mae.....	Foley, Baldwin Co.
Thagard, Dorothy.....	Greenville, Butler Co.
Thagard, Eleanor.....	Greenville, Butler Co.
Thomas, Virginia.....	Ashby, Bibb Co.
Thompson, Emmie.....	Autaugaville, Autauga Co.
Threaton, Mrs. Carrie B.....	Hammond, La.
Townsend, Clara Neil.....	1115 Tusca: Ave., Birmingham, Jefferson Co.
Trevarthen, Christine.....	16 South St., Montgomery, Montgomery Co.
Tucker, Louise.....	Jones Mill, Monroe Co.
Turner, Fay.....	Mobile, Mobile Co.
Underwood, Louise.....	336 Sylvian, Bessemer, Jefferson Co.
Vildibill, Mitylene.....	4004 Avenue D, Birmingham, Jefferson Co.
Waldrop, Gladys.....	Athens, Limestone Co.
Walker, Sophie.....	Eldridge, Walker Co.
Walton, Bennie.....	Waverly, Chambers Co.
Ward, Jettie Mae.....	Centreville Bibb Co.
Warren, Nora.....	Masonic Home, Montgomery, Montgomery Co.
Watson, Mary.....	Montevallo, Shelby Co.
Watters, Allie.....	Sprott, Perry Co.
Webb, Mary.....	Spring Garden, Cherokee Co.
Wheat, Salena.....	Cortelyou, Washington Co.
Williams, Dorothy.....	Uniontown, Perry Co.
Williams, Maidie.....	Evergreen, Conecuh Co.
Willingham, Mary Katherine.....	R. No. 8, Birmingham, Jefferson Co.
Willingham, Mary Neelly.....	Emelle, Sumter Co.
Wilson, Hattie.....	Roanoke, Randolph Co.
Wilson, Myrtie.....	Roanoke, Randolph Co.
Woods, Annie Laurie.....	Piedmont, Calhoun Co.
Young, Mary.....	Oneonta, Blount Co.
Young, Mildred.....	Sulligent, Lamar Co.

## FRESHMAN

Abercrombie, Carrie Lee.....	R. No. 5, Montgomery, Montgomery Co.
Alford, Vivian.....	Albertville, Marshall Co.
Allen, Genevieve.....	Gadsden, Etowah Co.
Ansley, Mary.....	1428 N. 12th Ave., Birmingham, Jefferson Co.
Armstrong, Gladys.....	Gadsden, Etowah Co.
Austin, Minnie Lee.....	Flat Rock, DeKalb Co.
Austin, Nettie.....	Flat Rock, DeKalb Co.
Aycock, Doherty.....	2099 Broad St., Selma, Dallas Co.
Baer, Dorothy.....	Calera, Shelby Co.
Bagwell, Allie.....	Ozark, Dale Co.
Bailey, Roberta.....	Demopolis, Marengo Co.
Barnes, Minnie Elliott.....	Demopolis, Marengo Co.
Barnes, Virginia Etoile.....	Albany, Morgan Co.
Barnette, Rosalie.....	Rogersville, Lauderdale Co.
Barnett, Ruby.....	LaFayette, Chambers Co.
Baughman, Lucy Wood.....	Dothan, Houston Co.
Bedingfield, Elsie.....	Rogersville, Lauderdale Co.
Benton, Annie Ruby.....	Opp Covington Co.
Berryman, Grace.....	Laudersville, Lawrence Co.
Binion, Sara.....	Evergreen, Conecuh Co.
Black, Mildred.....	Ashland, Clay Co.
Black, Stella.....	Hartford, Geneva Co.
Boller, Dorothy.....	Foley, Baldwin Co.
Bonner, Jessie Lee.....	Camden, Wilcox Co.

Pooth, Mary Weir.....	Prattville, Autauga Co.
Bowline, Stella.....	732 Lapsley St., Selma, Dallas Co.
Boyd, Edna.....	New Brocton, Coffee Co.
Bramlett, Grace.....	Attalla, Etowah Co.
Brantley, Mary.....	Burnt Corn, Conecuh Co.
Brantley, Mildred.....	Banks, Pike Co.
Braswell, Elizabeth.....	Fitzpatrick, Bullock Co.
Braswell, Emma Will.....	Fitzpatrick, Bullock Co.
Britnell, Ruby.....	Albany, Morgan Co.
Britt, Zelma.....	Delta, Clay Co.
Broadway, Gertrude.....	1113 Dallas Av., Selma, Dallas Co.
Brock, Olivia.....	R. No. 2, Montgomery, Montgomery Co.
Brodbeck, Barbara.....	306 St. Anthony St., Mobile, Mobile Co.
Brown, Alta.....	Yantley, Choctaw Co.
Brown, Frances.....	Maplesville, Chilton Co.
Brown, Mary Ruth.....	R. No. 2, Dozier, Crenshaw Co.
Bryant, Mary Louise.....	2019 Ave. I., Ensley, Jefferson Co.
Burgess, Sadie Belle.....	Sayre, Jefferson Co.
Burnett, Louise.....	Brewton, Escambia Co.
Burns, Nelle.....	Belle Ellen, Bibb Co.
Burton, Fern.....	Calera, Shelby Co.
Buster, Catherine.....	Berlin, Dallas Co.
Carson, Essie.....	Magnolia Springs, Baldwin Co.
Catanzano, Aurora.....	Birmingham, Jefferson Co.
Cater, Helen.....	Harpersville, Shelby Co.
Cater, Marie.....	Harpersville, Shelby Co.
Chambers, Irelle.....	Abbeville, Henry Co.
Clark, Mary Evelyn.....	Red Level, Covington Co.
Cleveland, Fannie Corinne.....	Suggsville, Clarke Co.
Cobb, Vivian.....	Linden, Marengo Co.
Cogswell, Mary Keller.....	Pell City, St. Clair Co.
Coleman, Margaret.....	Ashland Place, Mobile, Mobile Co.
Copeland, Ruby.....	Albertville, Marshall Co.
Cowley, Elsie.....	Scottsboro, Jackson Co.
Crabtree, Dorothy.....	1429 St. Chas. St., Birmingham, Jefferson Co.
Crook, Mildred Inez.....	Atmore, Escambia Co.
Cruise, Rubie.....	Plantersville, Dallas Co.
Cummings, Kathleen Isabel.....	Stewart, Hale Co.
Daffin, Daisy.....	Grove Hill, Clarke Co.
Damrell, Leonora.....	2358 Springhill Ave., Mobile, Mobile Co.
Dannelly, Sallie.....	Camden, Wilcox Co.
Dantzler, Nina B.....	Eufaula, Barbour Co.
Davis, Margaret.....	Pike Road, Montgomery Co.
Day, Margaret Pauline.....	Aliceville, Pickens Co.
DeJarnette, Florence.....	Boyles, Jefferson Co.
Delchamps, Edith.....	352 State St., Mobile, Mobile Co.
Derby, Mary Kate.....	York, Sumter Co.
Dickey, Susan.....	Evergreen, Conecuh Co.
Dodson, Jonnye.....	Fayette, Fayette Co.
Doss, Frances Lee.....	Acmar, St. Clair Co.
Dunklin, Reba.....	55 River Ave., Selma, Dallas Co.
Earle, Phyllis.....	2114 S. 10th Ave., Birmingham, Jefferson Co.
Elliott, Elizabeth Alice.....	Columbia, Houston Co.
Ellzey, Aleen.....	Montevallo, Shelby Co.
Ethridge, Sara.....	Clio, Barbour Co.
Evans, Eunice.....	Wetumpka, Elmore Co.
Finklea, Lydia.....	Hixon, Monroe Co.

Floyd, Rubye	Abanda, Chambers Co.
Fortner, Lauretta	Sweet Water, Marengo Co.
Foster, Eunice	2213-4th Ave. N., Birmingham, Jefferson Co.
Franklin, Una	Gadsden, Etowah Co.
Freeland, Frances	2515 Alabama Ave., Selma, Dallas Co.
Freeman, Ruth	Alexander City, Tallapoosa Co.
French, Lillian	Gordo, Pickens Co.
Friday, Eddie Lou	Plantersville, Dallas Co.
Fuller, Lucile	Perryville, Perry Co.
Gaillard, Kate	Evergreen, Conecuh Co.
Galloway, Mary	Brevard, N. C.
Gates, Eudora	Mt. Willing, Lowndes Co.
Gibbs, Elsie	Auburn, Lee Co.
Gilchrist, Edith	Brantley, Crenshaw Co.
Gilliland, Mary	Goodwater, Coosa Co.
Godbold, Lauryn	Pine Hill, Wilcox Co.
Goff, Frances	Enterprise, Coffee Co.
Gordon, Inez	Grove Hill, Clarke Co.
Graves, Elizabeth	Alexander City, Tallapoosa Co.
Green, Alice	51 Lamar Ave., Selma, Dallas Co.
Green, Bernice	Lineville, Clay Co.
Greer, Beulah Ruth	Uniontown, Perry Co.
Gregg, Miriam	Demopolis, Marengo Co.
Griffin, Sarah	Berry, Fayette Co.
Guin, Myra	Guin, Marion Co.
Gunn, Verdice	Alexander City, Tallapoosa Co.
Gwin, Mildred	Gadsden, Etowah Co.
Hain, Lillian	R. No. 1, Selma, Dallas Co.
Hall, Theo.	Dothan, Houston Co.
Ham, Marie	Elba, Coffee Co.
Hammond, Flora Lee	Hartselle, Morgan Co.
Harbin, Mary Louise	5924-2nd Ave. S., Birmingham, Jefferson Co.
Hargrove, Harriette	Talladega, Talladega Co.
Harmon, Sallie Mae	Troy, Pike Co.
Harper, Eugenia	Pike Road, Montgomery Co.
Harris, Alice	Vincent, Shelby Co.
Hayes, Annie	Piper, Shelby Co.
Haynes, Annie John	Columbiana, Shelby Co.
Head, Sarah	Montevallo, Shelby Co.
Heath, Nan	Gold Hill, Lee Co.
Heath, Vivian	Montevallo, Shelby Co.
Hicks, Florence	Ashford, Houston Co.
Hicks, Vicie	Montevallo, Shelby Co.
Higgins, Pansy	Fayette, Fayette Co.
Hightower, Frances	Brundidge, Pike Co.
Hill, Marjorie	Vernon, Lamar Co.
Hillman, Ruth	Norris, Bibb Co.
Hitchcock, Juliette	Midway, Bullock Co.
Hixson, Dorothy	Gallion, Hale Co.
Holder, Willie Deane	York, Sumter Co.
Holland, Nannie May	102 Georgia Ave., Mobile, Mobile Co.
Hooper, Eleanor	610 Mabry St., Selma, Dallas Co.
Horsley, Nona Lee	Birmingham, Jefferson Co.
Hosey, Beryl	1626 Beckley Ave., Bessemer, Jefferson Co.
House, Mary	Porter, Jefferson Co.
Howard, Mary	Sylacauga, Talladega Co.
Hughes, Althea	Floral, Covington Co.



Hulsey, Johnnie Lee	Carbon Hill, Walker	Co.
Ingram, Ruth	Ashland, Clay	Co.
Jack, Aimee	Greensboro, Hale	Co.
James, Grace	Newbern, Hale	Co.
Johnson, Anne	Brundidge, Pike	Co.
Johnson, Dessie	Carbon Hill, Walker	Co.
Jolley, Victoria	Downs, Macon	Co.
Jones, Emma Louise	Prattville, Autauga	Co.
Jordan, Georgia	Highland Home, Crenshaw	Co.
Jordan, Mary Eloise	Pike Road, Montgomery	Co.
Jordan, Sophia	Highland Home, Crenshaw	Co.
Jones, Hazel	Cottonwood, Houston	Co.
Keller, Elizabeth	Union Springs, Bullock	Co.
Kilpatrick, Carolyn	Shady Grove, Pike	Co.
King, Anita	Opp, Covington	Co.
Kirkland, Kathrine	Linden, Marengo	Co.
Knowles, Dorothy	Dothan, Houston	Co.
Lamberth, Minnie Dallas	Alexander City, Tallapoosa	Co.
Lammon, Inez Roberta	Slocomb, Geneva	Co.
Lane, Inez	Atmore, Escambia	Co.
Latham, Elizabeth	Montevallo, Shelby	Co.
Latham, Olivia Mae	Lawley, Bibb	Co.
Leath, Katherine	Gadsden, Etowah	Co.
Letson, Nell	McCalla, Jefferson	Co.
Letson, Vivian	Albertville, Marshall	Co.
Loftin, Frances	Dothan, Houston	Co.
Long, Isma	Hurtsboro, Russell	Co.
Long, Mabel Jean	Guntersville, Marshall	Co.
Lykes, Matilda	319 N. 50th St., Birmingham, Jefferson	Co.
McAllister, Ruby	Rockford, Coosa	Co.
McArthur, Lucy	Slocomb, Geneva	Co.
McClesky, Hazel	Gadsden, Etowah	Co.
McMillan, Helen	1124 Cullom St., Birmingham, Jefferson	Co.
McMurray, Mabel	Rogersville, Lauderdale	Co.
Mallory, Estelle	Alexander City, Tallapoosa	Co.
Maltby, Dorothy	115 N. Lockwood Ave., Chicago, Illinois	
Marble, True	Tampa, Florida	
Marks, Anne Sorrells	Box 66, Mobile, Mobile	Co.
Martin, Willie C.	R. No. 2, Bessemer, Jefferson	Co.
May, Maybell	Brewton, Escambia	Co.
Mayfield, Mabel	Newtonville, Fayette	Co.
Mayfield, Saidee	1728 Springhill Ave., Mobile, Mobile	Co.
Metcalf, Lottie Lee	Hartford, Geneva	Co.
Miller, Lois	Thomasville, Clarke	Co.
Moody, Mary Elizabeth	Piedmont, Calhoun	Co.
Moore, Shirley	Thomasville, Clarke	Co.
Morris, Allene	R. No. 1, Bessemer, Jefferson	Co.
Morris, Eva	Blountsville, Blount	Co.
Morrison, Katheryn	723 Pettus St., Selma, Dallas	Co.
Morton, Fannie	1730 Dartmouth Ave., Bessemer, Jefferson	Co.
Mortons, Ruby	Midway, Bullock	Co.
Mullins, Sara	Clanton, Chilton	Co.
Nelson, Anita	Atmore, Escambia	Co.
Nix, Gladys	Wilton, Shelby	Co.
Noble, Mary Elizabeth	Anniston, Calhoun	Co.
Norris, Evelyn	Gadsden, Etowah	Co.
Northrup, Bertha	Atmore, Escambia	Co.
O'Neal, Frances	Columbia, Houston	Co.



Orr, Martha	Union Springs, Bullock Co.
Orr, Mildred	LaFayette, Chambers Co.
Ortman, Catherine	Demopolis, Marengo Co.
Pace, Daisy Josephine	Munford, Talladega Co.
Page, Madge	Elba, Coffee Co.
Parker, Catherine	Columbiana, Shelby Co.
Parker, Eunice	Andalusia, Covington Co.
Patton, Eugenia	Gordo, Pickens Co.
Pearson, Thelma	Milltown, Chambers Co.
Perdue, Pearl	Minter, Dallas Co.
Perrett, Maude	Andalusia, Covington Co.
Perry, Rosa	2000 Dartmouth Ave., Bessemer, Jefferson Co.
Pharr, Lula Rea	Catherine, Wilcox Co.
Phillips, Bera	Inverness, Bullock Co.
Plant, Myrtle	Bolling, Butler Co.
Pollard, Margaret	Sylacauga, Talladega Co.
Pollard, Tommie	Sylacauga, Talladega Co.
Popwell, Mary	Clanton, Chilton Co.
Powers, Susie	Old Spring Hill, Marengo Co.
Prentiss, Catherine	Montgomery, Montgomery Co.
Preston, Mabel	Blountsville, Blount Co.
Pruett, Eleanor	Gantt, Covington Co.
Rademacher, Henrietta	Spring Hill, Mobile Co.
Raoul, Rose	Mt. Meigs, Montgomery Co.
Rawls, Annie Marie	Andalusia, Covington Co.
Reaves, Margaret	Montevallo, Shelby Co.
Redden, Clara	Vernon, Lamar Co.
Rice, Mildred	Albertville, Marshall Co.
Richardson, Emma Gladys	Ashland, Clay Co.
Riggins, Lora Belle	Fayetteville, Talladega Co.
Riley, Thelma	Ashland, Clay Co.
Robbe, Gertrude	R. No. 7, Birmingham, Jefferson Co.
Robertson, Mary	1149 S. 14th St., Birmingham, Jefferson Co.
Rogers, Marie	Aimwell, Marengo Co.
Rogers, Vallie	Dothan, Houston Co.
Rogers, Wynona	Goodwater, Coosa Co.
Rumley, Helen Mae	York, Sumter Co.
Ryan, Morell	Excel, Monroe Co.
Sawyer, Evie	Monroeville, Monroe Co.
Sealy, Lola	Faunsdale, Marengo Co.
Seay, Frances	Brundidge, Pike Co.
Sellers, Annie Sue	McCullough, Escambia Co.
Sellers, Sarah Eugenia	McCullough, Escambia Co.
Sharman, Claire	Roanoke, Randolph Co.
Sharpe, Lelia Mae	Brighton, Jefferson Co.
Simms, Kathleen	12 Parkway, Montgomery, Montgomery Co.
Smith, Inez	1818 Quintard Ave., Anniston, Calhoun Co.
Smith, Leah	Mt. Pleasant, Monroe Co.
Snellgrove, Rubie Jo	Boaz, Marshall Co.
Snellgrove, Tommie	Boaz, Marshall Co.
Snyder, Gertrude	Vandergrift, Pa.
Stallworth, Clementine	Orrville, Dallas Co.
Steadman, Emma Ree	Talladega, Talladega Co.
Starke, Merriel	Highland Home, Crenshaw Co.
Starke, Sammie	Highland Home, Crenshaw Co.
Stevens, Lucy	1510 S. 14th Ave., Birmingham, Jefferson Co.
Stone, Miriam	Nanafalia, Marengo Co.
Strickland, Verdine	Lineville, Clay Co.

Stroud, Julia	Union Springs, Bullock Co.
Summerlin, Allene	R. No. 1, Luverne, Crenshaw Co.
Swain, Louise	Emelle, Sumter Co.
Tate, Jerusha	Childersburg, Talladega Co.
Tait, Adele	R. No. 1, Coy, Wilcox Co.
Thompson, Pauline	R. No. 3, Lineville, Clay Co.
Torbert, Antonia	Gold Hill, Lee Co.
Tucker, Margaret	Union Springs, Bullock Co.
Turberville, Myrtle	Century, Florida.
Turner, Marie	St. Stephens, Washington Co.
Tysinger, Marguerite	R. No. 3, Bessemer, Jefferson Co.
Tyus, Nelle	1842 30th St., Ensley, Jefferson Co.
Veitch, Helen	1618-8th Ave., Bessemer, Jefferson Co.
Vinson, Mary	Roanoke, Randolph Co.
Wadsworth, Sophronia	Prattville, Autauga Co.
Waters, Ruby	Brundidge, Pike Co.
Watson, Louise	Floral, Covington Co.
Watters, Elma	Fayetteville, Talladega Co.
Weatherly, Elizabeth	Pine Hill, Wilcox Co.
Weathers, Jeanette	Wedowee, Randolph Co.
Weaver, Nina	Talladega, Talladega Co.
Whately, Mona	Ramer, Montgomery Co.
Williams, Emma	1907 Dauphin, Mobile, Mobile Co.
Williams, Julia Irene	Monroeville, Monroe Co.
Williams, Kitty Louise	Monroeville, Monroe Co.
Williamson, Maggie	Vincent, Shelby Co.
Willis, Irene	Alexander City, Tallapoosa Co.
Wilson, Elizabeth	Prattville, Autauga Co.
Wood, Ouida	1216 N. 25th St., Birmingham, Jefferson Co.
Worthy, Ruby	Alexander City, Tallapoosa Co.
Wylie, Mary	Thompson, Bullock Co.
Yancey, Nannye	Tarrant City, Jefferson Co.

## SPECIALS

Appleton, J. L.	Montevallo, Shelby Co.
Dudley, Rizpah	Montevallo, Shelby Co.
James, Mrs. H. W.	Montevallo, Shelby Co.
Jeter, Sara Frances	Montevallo, Shelby Co.
Jost, Mrs. Lucille	Montevallo, Shelby Co.
Lee, Addie	Welsh, Chambers Co.
Mallory, Marvin	Alexander City, Tallapoosa Co.
Marsh, Mrs. F. E.	Montevallo, Shelby Co.
Morton, Gage	Bessemer, Jefferson Co.
Orr, M. L.	Montevallo, Shelby Co.
Putnam, Beulah	Montevallo, Shelby Co.
Weaver, Carolyn	Nashville, Tenn.
Williams, Lucile	Linwood, Pike Co.

## SUMMARY BY CLASSES

Senior	66
Junior	76
Sophomore	216

Freshman .....	238
Special .....	14
Total in regular session.....	660
Summer School (1924) .....	285
Total in regular session and Summer School.....	945
Extension Groups (1924-25) .....	
Training School .....	
Grand Total.....	

## BACHELOR OF ARTS

Seniors .....	29	
Juniors .....	41	
Sophomores .....	109	
Freshmen .....	169	348

## BACHELOR OF SCIENCE

Seniors .....	30	
Juniors .....	27	
Sophomores .....	93	
Freshmen .....	98	248

## BACHELOR OF MUSIC

Seniors .....	7	
Juniors .....	8	
Sophomores .....	13	
Freshmen .....	22	50

Specials .....	14
Total .....	660

SUMMARY BY COUNTIES OF STUDENTS IN  
REGULAR SESSION

Autauga .....	10	Coffee .....	10
Baldwin .....	5	Conecuh .....	10
Barbour .....	6	Coosa .....	11
Bibb .....	12	Covington .....	18
Blount .....	4	Creshaw .....	12
Bullock .....	12	Cullman .....	2
Butler .....	11	Dale .....	4
Calhoun .....	6	Dallas .....	23
Chambers .....	12	DeKalb .....	2
Cherokee .....	3	Elmore .....	3
Chilton .....	5	Escambia .....	12
Choctaw .....	3	Etowah .....	21
Clarke .....	10	Fayette .....	6
Clay .....	18	Franklin .....	3
Cleburn .....	1	Geneva .....	6

# CATALOG OF STUDENTS

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Greene .....	1	Monroe .....	11
Hale .....	10	Montgomery .....	23
Henry .....	4	Morgan .....	7
Houston .....	20	Perry .....	9
Jackson .....	3	Pickens .....	4
Jefferson .....	51	Pike .....	12
Lamar .....	5	Randolph .....	7
Lauderdale .....	5	Russell .....	2
Lawrence .....	2	St. Clair .....	9
Lee .....	6	Shelby .....	51
Lowndes .....	3	Sumter .....	10
Macon .....	5	Talladega .....	21
Madison .....	3	Tallapoosa .....	13
Marengo .....	22	Walker .....	13
Marion .....	2	Washington .....	4
Marshall .....	14	Wilcox .....	12
Mobile .....	18	Other States .....	15
Total.....		660	

## GRADUATES AT CLOSE OF SUMMER SCHOOL 1924

### BACHELOR OF ARTS

Presley, Ethel .....Springville

### BACHELOR OF SCIENCE IN HOME ECONOMICS

Ray, Vernelle .....Hackleburg  
Rembaugh, Carolyn .....Siluria

### THREE YEAR COURSE WITH EDUCATION

Holbrook, Hattie Mae .....Akron  
Holbrook, Verna .....Akron

### TWO YEAR COURSE WITH EDUCATION

Collins, Gussie .....Warrior  
Head, Carrie .....Montevallo  
Smith, Ruth .....Opp

### TWO YEAR COURSE WITH HOME ECONOMICS

Barron, Elizabeth .....Bessemer  
Simpson, Ruby .....Bessemer  
Stephens, Louise .....Clio  
Watts, Dutch .....Alexander City

These graduates, having completed the prescribed courses in Education, were recommended to the State Department of Education for professional teachers' certificates.



## CATALOG OF STUDENTS

## GRADUATING CLASS 1924-25

(Arranged by Courses)

## BACHELOR OF ARTS

Mary Armstrong	Nena McDuffie
Ellen Bates	Gladys Martin
Jimmie Nelle Branyon	Lucy May
Billou Burns	Florence Anzoinetta Orr
Jessie Burtram	Willie Lee Reaves
Winifred Lane Castleman	Frances Avery Selden
Mary E. Crossley	Joanna LaRue Sharpe
Mae Foster	Mary Frances Smith
Marion Grant	Marianna Thomas
Mary Agnes Grimsley	Carolyn Thrash
Agnes Ewers Hardy	Irene Williams
Gladys Huey	

## BACHELOR OF SCIENCE WITH HOME ECONOMICS

Marjorie Andrews	Cora Belle Maddox
Jessie E. Bedingfield	Eunice Matthews
Lucille Irene Bell	Mary K. Patterson
Margaret Ethel Brown	Louise Carroll Purefoy
Mary Dixon Easterly	Mattie Lou Salter
Lula Bronson Hawkins	Mary Sparks
Hettie Maxine Hinson	Ethyl Thompson
Amy Elizabeth Hooper	Mary Vaughn Trammell
Frances Elizabeth Horsley	Mildred Walker
Rosa Lorene Hughes	Grace Elizabeth Waters
Margaret Willene Jacobs	Grace Williams
Gladys Lumpkin	

## BACHELOR OF MUSIC WITH PIANO

Laura Carmichael	Florence London
Carrie Love Jones	Grace Mozley

## BACHELOR OF MUSIC WITH PUBLIC SCHOOL MUSIC

Evalie Singleton  
Julia Turberville

## TWO YEAR COURSE WITH EDUCATION

Mattie Rhee Barkley	Sarah Frances Kirkland
Maude Evelyn Boozer	Virginia Frieda Kockritz
Nell Browder	Lucile McArthur
Maurine Chapman	Mildred Robert Marion
Eugenia Cristopher	Lucille Morgan
Lillian Ione Coate	Margaret Frances Neil
Edith Edmundson	Louise Radney
Lennie Alice Floyd	Ethel Marie Stanton
Mildred Johnston	

## TWO YEAR COURSE WITH HOME ECONOMICS

Ethel Barton	Sallie Mae Fuller
Alice Benton	Clarence Hughes Long
Margaret Cottingham	Alma Claire Revel
Esther Curtis	Ethel Rogers

## TWO YEAR COURSE WITH PUBLIC SCHOOL MUSIC

Frances Fox

## TWO YEAR SECRETARIAL COURSE

India Crofford

## CLASS OF 1925

(Arranged Alphabetically)

Andrews, Mariorie	LaFayette
Armstrong, Mary	Columbia
Barkley, Mattie Rhee	Thomaston
Barton, Ethel	500 Mabry St., Selma
Bates, Ellen	Jasper
Bedingfield, Jessie Elizabeth	Rogersville
Bell, Lucille Irene	Ashland
Benton, Alice	Wetumpka
Boozer, Maude Evelyn	Thomaston
Branyon, Jimmie Nelle	Fayette
Browder, Nell	Center
Brown, Margaret Ethel	Lisman
Burns, Lillou	Belle Ellen
Burtram, Jessie	Springville
Carmichael, Laura	Hollins
Castleman, Winifred Lane	Greensboro
Chapman, Maurine	Columbia
Christopher, Eugenia	Gadsden
Coate, Lillian Ione	Grove Hill
Cottingham, Margaret	Wilton
Crofford, India	Bessemer
Crossley, Mary E.	Brewton
Curtis, Esther	Calera
Easterly, Mary Dixon	Hayneville
Edmundson, Edith	Littleton
Floyd, Lennie Alice	Midland City
Foster, Mae	Roanoke
Fox, Frances	Thomaston
Fuller, Sallie Mae	Sprott
Grant, Marion	Comer
Grimsley, Mary Agnes	Atmore
Hardy, Agnes Ewers	Newala
Hawkins, Lula Bronson,	1312 Tusca. Ave., Birmingham
Hinson, Hettie Maxine	Abbeyville
Hooper, Amy Elizabeth	Fruithurst
Horsley, Frances Elizabeth	Dadeville
Huey, Gladys	Bessemer
Hughes, Rosa Lorene	Box 703, Birmingham

Jacobs, Margaret Willene .....	Goodwater
Johnston, Mildred .....	Albertville
Jones, Carrie Love .....	Rockford
Kirkland, Sarah Frances .....	Fort Davis
Kockritz, Virginia Frieda .....	Birmingham
London, Florence .....	Greenville
Long, Clarence Hughes .....	Gainesville
Lumpkin, Gladys .....	Albertville
McArthur, Lucile .....	Ashford
McDuffie, Nena .....	Gadsden
Maddox, Cora Belle .....	Union Springs
Marion, Mildred Robert .....	Linden
Martin, Gladys .....	Enterprise
Matthews, Eunice .....	Scottsboro
May, Lucy .....	Montevallo
Morgan, Lucille .....	Albertville
Mozley, Grace .....	Florala
Neil, Margaret Frances .....	Huntsville
Orr, Florence Anzoinetta .....	Hartselle
Patterson, Mary K. ....	Rogersville
Purefoy, Louise Carroll .....	Talladega
Radney, Louise .....	Ashford
Reaves, Willie Lee .....	Montevallo
Revel, Alma Claire .....	Naftel
Rogers, Ethel .....	Sprott
Salter, Mattie Lou .....	Banks
Selden, Frances Avery .....	Greensboro
Sharpe, Joanna LaRue .....	Montevallo
Singleton, Evalie .....	Putnam
Smith, Mary Frances .....	Wilsonville
Sparks, Mary .....	Columbia
Stanton, Ethel Marie .....	Canoe
Thomas, Marianna .....	Patton
Thompson, Ethyl .....	Bessemer
Thrash, Carolyn .....	Stanton
Trammell, Mary Vaughan .....	Five Points
Turberville, Julia .....	Century, Florida
Walker, Mildred .....	Newbern
Waters, Grace Elizabeth .....	Birmingham
Williams, Grace .....	Columbia
Williams, Irene .....	Gadsden

The following members of the graduating class, having completed the prescribed course in Education, are recommended to the State Department of Education for professional teachers' certificates as follows:

#### CLASS A. SECONDARY

Armstrong, Mary .....	Columbia
Bates, Ellen .....	Jasper
Branyon, Jimmie Nelle .....	Fayette
Burns, Lillou .....	Belle Ellen
Burtram, Jessie .....	Springville
Castleman, Winifred Lane .....	Greensboro
Crossley, Mary E. ....	Brewton
Foster, Mae .....	Roanoke
Grimsley, Mary Agnes .....	Atmore

Hardy, Agnes Ewers .....	Newala
Huey, Gladys .....	Bessemer
McDuffie, Nena .....	Gadsden
Martin, Gladys .....	Enterprise
May, Lucy .....	Montevallo
Orr, Florence Anzoinetta .....	Hartselle
Reaves, Willie Lee .....	Montevallo
Selden, Frances Avery .....	Greensboro
Sharpe, Joanna LaRue .....	Montevallo
Smith, Mary Frances .....	Wilsonville
Thomas, Marianna .....	Patton
Thrash, Carolyn .....	Stanton
Williams, Irene .....	Gadsden

## CLASS A. ELEMENTARY

Barkley, Mattie Rhee .....	Thomaston
Boaz, Edna Earl .....	Childersburg
Boozer, Maude Evelyn .....	Thomaston
Browder, Nell .....	Center
Chancellor, Helen Louise .....	Childersburg
Chapman, Maurine .....	Columbiana
Christopher, Eugenia .....	Gadsden
Clay, Lucille .....	Fulton
Coate, Lillian Ione .....	Grove Hill
Davidson, Emily Anita .....	Waverly
Donald, Grace .....	Pine Apple
Edmundson, Edith .....	Littleton
Floyd, Lennie Alice .....	Midland City
Grace, Irene .....	Oakman
Henson, Sarah Alice .....	Hawthorne
Helms, Verna .....	Honoraville
Johnston, Mildred .....	Albertville
Jones, Lillian Beatrice .....	Keener
Killough, Nan Virginia .....	Alpine
Kirkland, Sarah Frances .....	Fort Davis
Kockritz, Virginia Frieda .....	Birmingham
McArthur, Lucille .....	Ashford
McVay, Lucile .....	Jackson
Malone, Ina Mae .....	Anniston
Marion, Mildred .....	Linden
Morgan, Lucille .....	Albertville
Neil, Margaret Frances .....	Huntsville
Nelson, Lucille .....	3150 Norwood Blvd., Birmingham
Radney, Louise .....	Ashford
Rosenblum, Frances .....	Gadsden
Smith, Irene .....	Vincent
Speake, Grace Caroline .....	Dothan
Stanton, Ethel Marie .....	Canoe
Underwood, Austin Louise .....	336 Sylvan, Bessemer
Wheat, Salena Ione .....	Cortelyou

SPECIAL CERTIFICATE TO TEACH VOCATIONAL HOME  
ECONOMICS AND SCIENCE

Andrews, Marjorie .....	LaFayette
Bedingfield, Jessie Elizabeth .....	Rogersville
Bell, Lucille Irene .....	Ashland



## CATALOG OF STUDENTS

Brown, Margaret Ethel .....	Lisman
Easterly, Mary Dixon .....	Hayneville
Hawkins, Lula Bronson .....	1312 Tusca. Ave., Birmingham
Hinson, Hettie Maxine .....	Abbeville
Hooper, Amy Elizabeth .....	Fruithurst
Horsley, Frances Elizabeth .....	Dadeville
Hughes, Rosa Lorene .....	Box 703 Birmingham
Jacobs, Margaret Willene .....	Goodwater
Lumpkin, Gladys .....	Albertville
Maddox, Cora Belle .....	Union Springs
Matthews, Eunice .....	Scottsboro
Patterson, Mary K. ....	Rogersville
Purefoy, Louise Carroll .....	Talladega
Salter, Mattie Lou .....	Banks
Sparks, Mary .....	Columbiana
Thompson, Ethyl .....	Bessemer
Trammell, Mary Vaughan .....	Five Points
Walker, Mildred .....	Newbern
Waters, Grace .....	3800 Fifth Ave. S., Birmingham
Williams, Grace .....	Columbia

SPECIAL CERTIFICATE TO TEACH HOME ECONOMICS IN  
JUNIOR HIGH SCHOOL

Barton, Ethel .....	500 Mabry St., Selma
Boyd, Alice Era .....	Gadsden
Campbell, Margaret .....	1007-26th Ave., Meridian, Miss.
Cottingham, Margaret .....	Wilton
Curtis, Esther .....	Calera
Drake, Ethel .....	Benton
Elrod, Gladys Christeen .....	R. No. 2, Cullman
Farrar, Marguerite Platt .....	Blotton
Fuller, Sallie Mae .....	Sprott
Gay, Margaret .....	Gadsden
George, Helen Elizabeth .....	1126 Montauk Ave., Mobile
Guyton, Florence .....	Vernon
Holmes, Katherine Thelma .....	Murry Cross
Long, Clarence Hughes .....	Gainsville
Pouncy, Sadie Lois .....	Floralda
Revel, Alma Claire .....	Naftel
Rogers, Ethel .....	Sprott
Watters, Allie .....	Sprott
Woods, Annie Laurie .....	Piedmont

## SPECIAL CERTIFICATE TO TEACH PIANO

Carmichael, Laura .....	Hollins
Jones, Carrie Love .....	Rockford
London, Florence .....	Greenville
Mozley, Grace .....	Floralda

SPECIAL CERTIFICATE TO TEACH OR SURERVISE  
PUBLIC SCHOOL MUSIC

Fox, Frances .....	Thomaston
Singleton, Evalie, B. M. ....	Putnam
Turberville, Julia, B. M. ....	Century Florida

## Alumnae

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1899

Allen, Bertie.....630 Smith St., Birmingham  
 McArdle, Margaret.....Brown-Marx Bldg., Birmingham  
 Pittman, Anastasia.....Union Springs

1900

Conley, Elizabeth Wallace (Mrs. E. J. Rowe).....  
 .....3153 Norwood Blvd., Birmingham  
 Fowler, Lula .....281 Rawson St., Atlanta, Ga.  
 Gilbert, Una Bell (Mrs. L. T. Reeves).....  
 .....600 N. 49th St., Woodlawn, Birmingham  
 Ledyard, Lucy, (Mrs. T. J. Pinckard).....1139 S. 12th St., Birmingham  
 Stallworth, Eliza (Mrs. H. N. Lee).....Opp, Ala.  
 Wilkinson, Lucile, (Mrs. Frank M. Spangler).....  
 .....33 S. Goldthwaite St., Montgomery

1901

Blue, Maimie McMurray (Mrs. W. H. Morris).....Geneva  
 Coale, Naomi (Mrs. Geo. Warren).....Jackson  
 McDonald, Julia Belle, (Mrs. Frank A. Vernon).....Cusseta  
 Poole, Kate Mae (Mrs. J. H. Brown).....Newton, Mississippi

1902

Allen, Luelia Lamar (Mrs. W. D. Staples).....  
 .....1112 Quintard Ave., Anniston  
 Garrett, Shelby Carson (Mrs. W. Muir Nichols).....Greensboro  
 Gilder, Sara Hudson.....2744 Pike Ave., Ensley  
 Harrison, Nannie.....R. F. D. 1, Gallion  
 McCary, Bessie .....Montevallo  
 Sargent, Bessie (Mrs. R. E. Tidwell).....419 S. Hull St., Montgomery  
 Shivers, Anne Ogle (Mrs. M. E. Stewart).....Perth Amboy, N. J.  
 Watson, Margaret Elizabeth (Mrs. C. I. Beason).....  
 .....E. 23rd St., Bryan, Texas

1903

Allison, Maud (Mrs. J. J. Burns).....Spring Garden  
 Bolling, Mary Elizabeth .....  
 Bridges, Janney, (Mrs. H. H. King).....3315-12th Ave., N., Birmingham  
 Henley, Tettie Jane (Mrs. E. B. Henry).....  
 .....113 Greene St., W., E. Birmingham  
 Palmer, Jennie Lou.....Jasper  
 Peterson, Lena Parham (Mrs. E. G. Givhan).....Montevallo  
 Strickland, Cleopatra (Mrs. W. A. Andrews).....  
 Taylor, Vera Watkins.....Demopolis

1904

Dale, Hattie Belle.....Caledonia  
 Dinkins, Mary Mildred (Mrs. W. M. Law).....  
 .....1527 S. Grand Ave., San Pedro, Cal.

Farris, Marion Theodore (Mrs. Ira A. Hutchison).....Chipley, Fla.  
 Mizell, Josephine (Mrs. E. O. Baldwin).....Andalusia  
 Ruffin, Leola (deceased).....Helena

## 1905

Aiken, Annie (Mrs. DeWitt Faucett).....Gadsden  
 Baker, Eolia (Mrs. J. A. Penton).....Goodwater  
 Beech, Euphemia Hill (Mrs. J. D. Garren).....Decatur  
 Clements, Susie Kate (Mrs. T. C. Bowling).....Pryor, Okla.  
 Gamble, Loula Vernon (Mrs. Lewis Crew).....Goodwater  
 Scarborough, Lucy.....Choccolocco  
 Parham, Ethel (Mrs. Chas. J. Greene).....1125-5th Ave., Columbus, Ga.  
 Smith, Lillie Fair (Mrs. F. E. Milteer).....  
 .....220 Garrett St., Ft. Myers, Fla.  
 Stabler, Eleanor, (Mrs. S. C. Taylor).....Calvert

## 1906

Dawson, Mary Boykin (Mrs. E. W. Pettus).....Selma  
 Dodd, Lula Emma (Mrs. Cain O'Rear).....400 E. 20th St., Jasper  
 Helm, Nadine (Mrs. Wm. T. Nettles).....  
 .....1504-19th Ave., S., Nashville, Tenn.  
 Johnson, Harriet Pearl (Mrs. Asa Cranford).....Parrish  
 Lenoir, Lucy (Mrs. Charles N. Parnell).....Maplesville  
 Long, Ruth Lee.....Bladon Springs  
 Moseley, Maria Augusta.....Plantersville  
 Peters, Mary Augusta.....Columbiana  
 Sands, Ivie Myrtle (Mrs. Eric Alsobrook).....Guntersville  
 Stephens, May (Mrs. Walter Dean).....Blount Springs

## 1907

Allison, Cora (Mrs. B. E. Glover).....Rt. 1, W. E., Birmingham  
 Cleveland, Nell Wood (Mrs. James M. Adams).....James  
 Dale, Sarah Barnette (Mrs. Frank W. Mosley).....Route 1, Orrville  
 Gordon, Bessie May (Mrs D. P. Taylor).....Roanoke  
 Hatcher, Ettie Mae, (Mrs. W. A. Parrish).....Midland City  
 McCord, Mary Lewis.....Goodwater  
 Miller, Annie Brice.....Camden  
 Nettles, Nealie Hazletine (Mrs. T. N. Stallworth).....Beatrice  
 Robinson, Alma Bertie.....Alexander City  
 Scruggs, Alberta Eliza.....West Bend

## 1908

Beech, Minnie Irene (Mrs. P. R. Dubberly).....Tallassee  
 Bullock, Elizabeth (Mrs. B. B. Meriwether).....  
 Crawford, Sara Williams.....600 S. Oats St., Dothan  
 Delchamps, Ursula.....449 W. 123d St., New York  
 Dunlap, Daisy Anne (deceased).....Birmingham  
 Edens, Lula Ethel (Mrs. Ed Williams).....  
 .....1516-16th Ave., N. Birmingham  
 Farris, Eunora.....Elba  
 Garner, Martha Estelle (Mrs. O. M. Lawrence).....  
 .....1731 Columbia Rd. Washington D. C.  
 Garrett, Beulah Elizabeth (Mrs. W. A. Hales).....  
 Haggard, Jane Marguerite (Mrs. Wm. J. Grayson).....  
 .....1217 N. 33 St., Birmingham

Jenkins, Willie Irene (Mrs. L. W. Rainey)	Springdale, Pa.
Massey, Ella May (Mrs. Stroud)	Lewisburg
McRae, Ida Jefferson (Mrs. B. F. Weaver)	Route 4, Ashland
McVay, Lillian Irene (Mrs. W. O. Stroud)	Birmingham
Patterson, Florence (Mrs. N. O. Smyth)	Pittsview, Ala.
Patton, Eola Jane (Mrs. I. F. Eatman)	Mantua
Posey, Lockie Odelia	Harpersville
Rosson, Fanny	Cullman
Shivers, Kathleen Virginia (Mrs. H. H. Boyd)	Cherry St., Wenatchee, Wash.
Thompson, Clara Weston (Mrs. W. Z. Fletcher) (deceased)	Route 3, Opelika
Wilson, Mabel Frances (Mrs. W. B. Thomas)	Stewart

## 1909

Agee, Elizabeth Prudence (Mrs. W. A. Ware)	Route 1, Sweetwater
Baker, Lillian (Mrs. Obe Riddle)	Goodwater
Cameren, Mary Louise (Mrs. E. D. Hixon)	Bessemer
Carnathan, Helen Bruister (Mrs. John White)	West Bend
Collins, Nellie (Mrs. Roscoe D. Chandler)	122 Canal St., Birmingham
Crowe, Ione (Mrs. W. P. Guerard)	Marion
Davis, Ellen (Mrs. Frank H. Powe)	Sylcauga
Dixon, Florence	Route 6, Andalusia
Gay, Eunice (Mrs. Paul Cheatham)	451 Rivermont Ave., Lynchburg, Va.
Gray, Mabel Claire (Mrs. Paul Miller)	Butler
Hall, Corrie Bess	Tensaw
Jones, Julia Kathleen (Mrs. F. E. Strother)	
Jones, Mabel Louise (Mrs. T. J. West)	219 S. Hawkins St., W., E. Birmingham
Jones, Vesta Love (Mrs. Frank Brown)	Cedartown, Ga.
Killingsworth, Maude Lee (Mrs. J. P. Cooper)	Robertsdale
Long, Emma	Bladon Springs
McClurkin, Lillie (Mrs. W. A. Primm) (deceased)	Route 1, Coy
Mims, Clara Bush, (Mrs. J. K. Andrews)	109 E. 7th St., Chattanooga, Tenn.
Moore, Margaret Bell	Route 2, Montevallo
Palmer, Stella R. (Mrs. H. G. Holts)	1630 Arch St. Little Rock, Ark
Rosson, Fanny	Cullman
Smith, Mary	Prattville
Williams, Myra Evelyn (Mrs. Paul A. Walker)	1709 W. 20th St., Oklahoma City, Okla.

## 1910

Ellengurg, Lucile	Rt. 8, Birmingham
Farris, Elizabeth Clifton (Mrs. W. C. Brasswell)	Elba
Faulk, Leola Omera (deceased)	Dothan
Fisher, Mary Marguerite	216-12th St., S. E. Washington, D. C.
Grady, Martha Katherine (Mrs. J. W. Oden)	Blackshear, Ga.
Houser, Ethel Murray	Anniston
Jenkins, Annie Lee (Mrs. W. P. Chapman)	Box 355, Sanford, Fla.
Patterson, Edith Mae (Mrs. E. W. Stanfield)	Tallassee
Sellers, Annie Laurie	Franklin
Sellers, Sallie Scott (Mrs. Edward E. Stone)	Atmore



Thomas, Sarah Louise (Mrs. L. H. Lewis)	320 W. Evans St., Florence, S. C.
Thompson, Carrie Mae (Mrs. I. T. Carlton)	Florence
Windham, Helen Breitling (Mrs. Adolphus G. Bunkley)	625 Forest Ave., Montgomery

## 1911

Allen, Ida Mary	1512 11th Ave., S., Birmingham
Cargile, Mattie Allen	Stephenson
Cary, Phoebe (Mrs. Herman Shumaker)	Evergreen
Cleveland, Irene (Mrs. H. F. McCord)	Rt. 4, Centerville
Collins, Donna Lou (Mrs. Alton L. King)	Adamsville, Alabama
Dale, Irma Brice	Oak Hill
Dowling, Claude Loula	Care of E. B. Heiser, The Alabama Co., Birmingham
Dupree, Mary Fletcher	Rt. 1, Dadeville
Greene, Lucy Nora	Rt. 4, Dadeville
Haas, Elise Greenwald	Gainsville
Haymans, Glennie Izlar (Mrs. Fred S. Wybeck)	200 Rankin Ave., Asheville, N. C.
Hodges, Elizabeth (Mrs. H. H. Hill)	Sylacauga
Kelly, Sudie (Mrs. W. A. Sporman)	Care Chero Cola Wks., Columbus, Ga.
McWilliams, Mary Elizabeth	Oak Hill
McWilliams, Merle (Mrs. Edward H. Jones)	Oak Hill
Meroney, Mamie (Mrs. W. E. Wofford)	Cartersville, Ga.
Nash, Pansy Lavinia (Mrs. Mack Binion)	Montevallo
Neely, Ida Corinne	Montevallo
Palmer, Minnie Lee (Mrs. W. W. Mugge)	936 North St., Baton Rouge, La.
Parker, Eulette (Mrs. T. M. Frances)	100 Cloverdale Road, Montgomery
Peters, Ella Wilson	Montevallo
Peyton, Evelyn Laura	Box 323, Huntsville
Powell, Genie (Mrs. H. P. Martin)	Greenville
Reynolds, Lessie	Clanton
Rowe, Daisy Moridean (Mrs. B. N. Glover)	Newton, Mass.
Spigner, Katie Ruth (Mrs. R. L. Ward)	West Palm Beach, Fla.
Thigpen, Judith Elvie	Uchee
Wills, Bunnie (Mrs. E. B. Dozier)	Nanafalia
Young, Kate Jones (Mrs. Charles H. Watts) (deceased)	Caledonia

## 1912

Allison, Nell (Mrs. T. B. Ellis)	Rt. 2, Morris
Allison, Nina (Mrs. H. I. Crandall)	Springville
Brewer, Mary Linda (Mrs. Jesse W. Walters)	Dadeville
Capell, Mary Amanda (Mrs. P. G. Carter)	Geneva
Caton, Bonnie Lee (Mrs. H. E. Johnson)	148 East St., East Weymouth, Mass.
Cocciola, Bianca	First National Bank, Houston, Tex.
Cosper, Ada Mae (Mrs. Beverly Z. Henry)	Kellyton
Daffin, Lettie Cook (Mrs. J. D. Perdue)	St. Charles Apts. Mobile
Dumas, Irma Clyde (Mrs. A. A. Dunn)	721 Avenue G, Ensley
Ferrell, Vivian	Eutaw
Gast, Grace (Mrs. V. W. Shirley)	2016 9th St., Tuscaloosa
Gaston, Ruby (Mrs. E. S. Winters)	Auburn

Gay, Grace (Mrs. J. J. Crowder)	Hogansville, Ga.
Greene, Mary Edna (Mrs. A. P. Wall)	Box 616, Tarrant City
Hales, Eddie Mae (Mrs. Samuel L. Grantham)	
	402½ Alabama St., Montgomery
Hanson, Ruth Rebecca (Mrs. C. R. Osburne)	Eclectic
Haynes, Laura Elsie	Rt. 1, Tyler
Hitt, Agnes (Mrs. H. F. Love)	Sidney, Illinois
Holcomb, Medora Lobelia (Mrs. D. F. Rucks)	
	1430 N. 25th St., Birmingham
Lazenby, Lois (Mrs. J. M. Mosely)	601 Lauderdale St., Selma
Leatherwood, Bessie Mae	815 Alabama Ave., Selma
McMillan, Mary (Mrs. Earl Robinson)	Docono, Colo.
McWhorter, Virginia (Mrs. S. J. McMorris, Jr.)	
Massey, Velma Matilda (Mrs. Clyde Brown)	
	Box 371, R. F. D. No. 1, Bessemer
Meadows, Sara Frances (Mrs. T. B. McDonald)	Evergreen
Meroney, Mildred Nelson	Montevallo
Moore, Lucy Brown	Sellers
Murphree, Ruth (Mrs. James B. Thomas)	Allenville
Neely, Winnie Davis	1122 Glen Iris Ave., Birmingham
Pitts, Marion Calvinia (Mrs. Walter Christian)	
Ramey, Clara Ruth (Mrs. George Miller)	Rockford
Ross, Mary Ellen (Mrs.)	Fremont
Sanders, Helen (Mrs. Elmer J. Tindall)	
	1216 Tuscaloosa Ave., West End, Birmingham
Savage, Charlotte Estelle (Mrs. G. L. McCall)	
	1004 N. 30th St., Birmingham
Savage, Margaret Irene	Age Herald Bldg., Birmingham
Shelton, Leola Penn (Mrs. K. R. Burke)	72 Yates Ave., Chicago, Ill.
Thompson, Vera	Wadley
Williamson, Lillian Judson (Mrs. J. B. Lunceford)	Girard
Wimberly, Ethel (Mrs. W. W. Little)	Rt. 1, Coatopa

## 1913

Alverson, Ruby Hawthorne (Mrs. M. L. O'Neal)	Fairmont, W. Va.
Avant, Emma Cordelia (Mrs. W. E. Saks)	
	5410 Union Ave., Woodlawn
Avant, Martha Victoria (Mrs. J. M. Trim)	Winfield
Bradfield, Elizabeth Shortridge	Tuscaloosa
Carlisle, Ruth (Mrs. J. D. Wallace)	Marion
Cocciola, Bianca	First National Bank, Houston, Texas
Cornelius, Mariglen (Mrs. J. A. Keller)	Threenotch
DeFreese, Iva Myrtle (Mrs. Wallace Savage)	Philadelphia, Pa.
Donnelly, Edwina (Mrs. E. L. Falkner)	
	Assistant Attorney General, Montgomery
Dowling, Katie Florence (Mrs. Fred Enslin)	
	Roebuck Terrace, Birmingham
Farr, Lola Bernice (Mrs. L. R. Elliott)	
Flowers, Lola Hayes	Elba
Gentry, Elizabeth (Mrs. C. W. C. Moore)	Talladega Springs
Griffin, Ila Deane (Mrs. R. L. Gilbert)	Prospect, Tenn.
Grimes, Fannie Pearl (Mrs. H. M. Harper)	Geneva
Hinesley, Ellie Beatrice (Mrs. G. A. Kropp)	Carbon Hill
Kelly, Willie Fred (Mrs. W. R. Luttrell)	Box 381, Columbus, Ga.
Krentzman, Rebecca	Internal Revenue Dept., Birmingham
Leatherwood, Edna Leslie	Braggs
Lindsay, Ruth Maude (Mrs. C. M. Guillot)	Headland

Massey, Vera Rosa	
Merkel, Ellen Frances (Mrs. Fred Colvin)	1834 Lee Ave., Birmingham
McCrary, Lucy Walthall	503 Parkman Ave., Selma
McCrary, Susie Lee (Mrs. L. E. Williams)	
	Woman's College, Montgomery
McMillan, Nancy Magaret	Alabama Power Co., Birmingham
Neely, Teressa Wallace (Mrs. J. B. Craft)	Rt. 3, Gordo
Parker, Elaine Woodale (Mrs. Joseph Fischesser)	
	626 S. Court St., Montgomery
Parker, Lois Evelyn	Beatrice
Pruitt Carrie Emma (Mrs. G. D. McCartha)	Rt. 3, Tallassee
Porter, Mattie Rae (Mrs. W. M. Foster)	
	619 20th St., Columbus, Ga.
Sandlin, Rebecca Elizabeth (Mrs. B. J. White)	Alexander City
Smart, Blanche Electa (Mrs. Frank E. Perry)	
	1220 Madison Ave., Montgomery
Stallworth, Katie Belle	Beatrice
Stitt, Nancy Orrie	Wehadkee
Thompson, Esther (Mrs. J. W. Spencer)	
	1703 Tuscaloosa Ave., Birmingham
White, Clarice (Mrs. P. O. Luck)	Columbiana
Yow, Clara Lucile (Mrs. Charles M. Pearce)	Calumet, Okla.

## 1914

Adams, Edith (Mrs. J. C. Stewart, Jr.)	Jackson
Agee, Edith Myrtle Ellen (deceased)	Sweet Water
Anderson, Vivian Massalia (Mrs. T. H. Chambers)	Knoxville
Avant, Hester (Mrs. D. W. McLean)	Auburn
Ballard, Jessie Elizabeth	Alexander City
Baskin, Pearl Dorsey (Mrs. E. J. Landers)	Murray Cross
Bouchelle, Bessie Innes	Boligee
Bryan, Ruby (Mrs. Murry G. Espy)	
Cater, Martha Frances	Greenville
Cater, Margaret Estelle (Mrs. Ben W. Young)	
	Sam Houston Normal, Huntsville, Tex.
Clay, Mary Frances (Mrs. J. L. Camp)	Franklin, Va.
Cleveland, Lila Lenora (deceased)	Suggsville
Cowart, Nellie Belle (Mrs. Fletcher Corgin)	Double Springs
Collins, Mildred Estelle	5626 5th Ave., S., Birmingham
Cunninghame, Frances (Mrs. G. W. Torbert)	Linden
Crumpton, Thomas Ulmer (Mrs. H. W. Fancher)	Pleasant Hill
Dowling, Mabel Glenn	
	care of E. B. Heiser, The Alabama Co., Birmingham
Dunn, Fannie Love	Prattville
Edwards, Glennie D. (Mrs. H. A. Torbert)	Rt. 8, Opelika
Gay Bernice	Wadley
Gilder, Frances Louise (Mrs. Dudley Vaughn)	2744 Pike Ave., Ensley
Gould, Jeanie Hulda (Mrs. S. D. Bayer)	Rt. 3, Concord, Tenn.
Harris, Addie Lee	Nicholsville
Harvey, Linnie Nora	1374 Peachtree Road, Atlanta, Ga.
Hays, Dorothy Eunice	Helena
Head, Walter Frances (Mrs. G. L. Cleveland)	Montevallo
Henry, Rosa Julia (Mrs. V. C. Hamner)	
Hightower, Annie Euart	
Hyatt, Nettie (Mrs. T. P. Culpepper)	Rt. 2, Cullman
Jansen, Myra Hazel (Mrs. V. H. Damley)	
Jenkins, Jeanette Eugenia (Mrs. A. S. Boyd)	Emelle

Johnson, Effie Mae (Mrs. H. C. McMahon)	.....	Rt. 4, Hattiesburg, Miss.
Knight, Tulu (Mrs. W. W. Levins)	.....	5215 Enright St., St., Louis, Mo.
Lawrence, Julia Frances	.....	Rt. 3, Gadsden
Lawrence, Willie Sue (Mrs. Manson Woodliff)	.....	Gadsden
Legg, Susette (Mrs. H. G. Rankin)	.....	Catherine
Lyman, Nina Nabors (Mrs. E. U. Cowles)	.....	178 Main St., Spencer, Mass.
McGowin, Lillie Eliza (Mrs. J. F. Clements)	.....	Abbeville
McRae, Nancy Elizabeth (Mrs. Preston Abrams)	.....	Rt. 2, Tallassee
Meroney, Gertrude (Mrs. W. B. Peebles)	.....	Aliceville
Neely, Eloise	.....	Rt. 2, Orrville
Peebles, Mary Emory (Mrs. A. R. Morrow)	.....	Aliceville
Perdue, Annie Clyde (Mrs. H. M. Dismukes)	.....	Union Springs
Petree, Mattie Mae (Mrs. L. L. James)	.....	Roanoke
Powell, Mary	.....	Greenville
Puckett, Bettie (Mrs. J. T. League)	.....	Springville
Ramey, Ella Ruby	.....	1412 Cotton Ave., Birmingham
Riggs, Carrie Goodwin (Mrs. Kenneth D. Luckie)	.....	Pleasant Hill
Riggs, Carrie Pearl (Mrs. S. M. Smith)	.....	
Ross, Annie Demaris (Mrs. Crenshaw Howell)	.....	Camden
Scott, Rhoda (Mrs. G. C. Thompson, Jr.)	.....	
Sellers, Wilhelmina	.....	Monroeville
Sellers, Willie Hortense	.....	8 Bishops Gate St., London, England
Sewell, Mary Ida (Mrs. G. H. Farmer)	.....	Box 84, Manor, Texas
Schackelford, Margaret	.....	
Slaton, Annie Leola	.....	Loachapoka
Steele, Nelle (Mrs. S. R. Cheek)	.....	Atlanta, Ga.
Swanson, Mary Sibley	.....	Finchburg
Thomas, Mary Minerva (Mrs. C. A. Miller)	.....	Miller
Tipton, Esther Elizabeth (Mrs. J. F. Ricks)	.....	1710 Berkley Ave., Bessemer
Whiteside, Esther Andrews	.....	Rt. 1, Ohatchie
Wilson, Georgia Elizabeth	.....	Irondale
Woolley, Mary Ida	.....	Auburn
Young, Louise (Mrs. James Oldshue)	.....	7121 Euclid Ave., Chicago

## 1915

Allen, Ella Watson (Mrs. Geo. S. Vann)	.....	Gadsden
Andress, Laura Eolia (Mrs. Reginald St. C. Hain)	.....	614 S. McDonough St., Montgomery
Atkins, Elizbeth Eugenia	.....	Monterey
Botsford, Elaine	.....	Rt. 4, Opelika
Brasfield, Elizabeth Conway (Mrs. Albert Shirley)	.....	Tuscaloosa
Buck, Elizabeth Mary (Mrs. Tom Tatum)	.....	Elba
Collins, Effie Louise (Mrs. William T. Snoddy)	.....	Woodlawn
Copeland, Johnsie Newton (Mrs. W. T. Heathcock)	.....	Deceased
Davis, Mary McGraw	.....	
Duncan, Lucille	.....	Fleta
Douglas, Sallie Mae (Mrs. E. M. Speed)	.....	Halsell
Elliott, Lilla Maude (Mrs. B. B. Fancer)	.....	Wilton
Estes, Florence Estelle (Mrs. Grover C. Luther)	.....	
Farris, Zelma (Mrs. E. L. Alford)	.....	Ft. Myers, Fla.
Fort, Annis	.....	Fort Davis
Foster, Fannie Lou	.....	Christianburg, Va.
Gentry, Edna (Mrs. H. S. Jones)	.....	Cullman
Gilleland, Cathleen Ruth (Mrs. Glenn Duskin)	.....	Grand Rapids, Mich.



Griffin, Fannie Lou	Attalla
Gwin, Eloise Inez (Mrs. James R. Morris)	Gadsden
Harris, Jesse (Mrs. D. W. Murphy)	Atmore
Hatter, M. A.	University
Joyner, Birdie Mae	
Kinney, Gladys (Mrs. Oren Warren)	
311 Williams Mill Rd., Atlanta, Ga.	
Kuntsler, Mary Beatrice	Straven
Law, Vera	Elba
Mason, Ella Susan (Mrs. E. A. Thomas)	Oakman
Mason, Genie Emma (Mrs. C. H. Tate)	Seman
Monk, Katy Vivian	Cherokee
Moore, Gladys Marie	Parkway, Fairfield
Murphree, Nell Grace (Mrs. L. A. Mosely)	Uniontown
Norris, Addie Beatrice	Box 442, Auburn
Parker, Inez (Mrs. W. E. Conger)	Arcadia, La.
Payne, Boyd (Mrs. Ira J. Sims)	
209 Charles Ave., Grand Rapids, Mich.	
Petree, Lottie Dale	Belgreen
Reed, Mary Louise (Mrs. R. T. Corry)	
1504 Beech St., S., Birmingham	
Rowan, Jennie Kendall (Mrs. W. J. Fountain)	Beatrice
Seay, Bessie Mae (Mrs. W. H. Weaver)	1513-33rd St. Ensley
Selman, Flora Chapman	Goodwater
Sewell, Marchie Frances (Mrs. DeWitt T. Ware)	Roanoke
Simpson, Nancy Beatrice (Mrs. J. M. Radney)	Wadley
Surles, Flora Belle	1403 H. St., Washington, D. C.
Thagard, Donahue (Mrs. J. A. Alferman)	Foley
Thomas, Florence Lemuel	1014 South Blvd., Charlotte, N. C.
Torbert, Aubrey Brooks	Rt. 8, Opelika
Wheeler, Ethel Alice (Mrs. H. V. Marsh)	
Whitten, Clyde Hearne (Mrs. F. J. Gordon)	White Hall
Zuber, Ruth (Mrs. W. L. Tatum)	Box 7, Auburn

## 1916

Acker, Ruth (Mrs. J. E. Reynolds)	2016 St. Louis Ave., Bessemer
Allen, Oenone (Mrs. Frank Cook)	725 Eufaula St., Eufaula
Ashurst, Carolyn (Mrs. Dan Herren)	East Tallassee
Ballard, Martha Jane	Dorothy Apts., N. 3 Notch St., Troy
Barnes, Bessie Virginia (Mrs. M. C. Dudley)	
1700 15th Ave., S., Birmingham	
Brazier, Elizabeth (Mrs. Earle Stewart)	Pickensville
Brock, Marie	229 W. Popular St., Oklahoma City, Okla
Brunson, Mabel Ross	Elba
Bynum, Terah Gertrude (Mrs. Carl Porter)	Albertville
Caldwell, Dorothy (Mrs. Chester S. Huffman)	
429 Woodrow Ave., Knoxville; Tenn.	
Coley, Mary Edna (Mrs. J. S. Carlisle)	Lceds
Corley, Vida Eunice	Rockford
Cewart, Cora Mae (Mrs. Hiram Hyde)	Nauvoo
Crowder, Virginia Lenora (Mrs. E. G. Weaver)	Cherokee
Crowder, Lillian (Mrs. Lillian Fulk)	Rogersville
Davis, Thelma Romilda (Mrs. F. H. Chappell)	
1618 N. 29th St., Birmingham	
Fulton, Effie Mae	Columbiana
Gosa, Annie (Mrs. Victor Hicks)	Kellerman

Hamilton, Ruth Maxine.....	Knoxville
Hightower, Marie Lola (Mrs. Thos. Rhett Warren).....	Samson
Hinton, Jeffie Pearl.....	Equality
Hoyt, Edna Arvilla (Mrs. John Walston).....	
.....610 Frierson Ave., Tampa, Fla.	
Jackson, Alma Lavada (Mrs. John V. Henderson).....	
Jackson, Bernice Pauline (Mrs. S. H. Andrews, Jr.).....	
.....1719 Broad Street, Selma	
Jones, Julia Ethel (Mrs. T. D. Stewart).....	Andalusia
Jones, Williams Gladys.....	Montevallo
King, Irma (Mrs. W. T. Taylor, Jr.).....	Burnsville
Latham, Mary Louise (Mrs. C. S. Leyden).....	Anniston
Monk, Vivian.....	Cherokee
Nolen, Lucile (Mrs. J. L. Willis).....	Alexander City
Nolen, Margaret Eliza (Mrs. McElroy Dean).....	Alexander City
Palmer, Florence Hannah Marie (Mrs. W. T. Ching).....	
.....Box 738, Mobile	
Parish, Edith Ivola (Mrs. Cecil Adams).....	
Peterson, Overton Winston.....	Montevallo
Poole, Lucile.....	Greenville
Pruett, Cora Carolina (Mrs. Tom Rayfield).....	
Purvis, Lelia Eldridge (Mrs. A. D. Adair, Jr.).....	Graceville, Fla.
Reed, Mary Louise (Mrs. R. T. Corry).....	1504 Beech St., Birmingham
Savage, Clara Marguerite.....	Corona
Scott, Mary Oliver.....	Verbena
Smith, Gypsie (Mrs. T. E. Hubbard).....	Opp
Spivey, Mary Ellen (Mrs. W. R. Ellett).....	Gurley
Stabler, Mabel Rutherford.....	Suggsville
Thompson, Jessie Mary (Mrs. S. T. Strain).....	
.....1437 Jefferson Ave., Memphis, Tenn.	
Wallace, Willie.....	Peoples' Bank, Stephens, Ark.
Walker, Marion (Mrs. Wm. C. Spidle).....	1300 N. 33rd St., Birmingham
Warner, Charlotte (Mrs. F. M. Peterson).....	Montevallo, Alabama
Whitman, Earnestine.....	Boaz
Whorton, Ruth.....	Box 822, Opelika
Wilks, Lillian Ruth (Mrs. W. A. Lee).....	Clear Water, Fla.
Withers, Louise Fontaine.....	311 Sherbrook, West Montreal, Canada
Wright, Beima (Mrs. W. F. Crownover, Jr.).....	Oakman
Zuber, Willie.....	Child Welfare Bureau, Washington, D. C.

## 1917

Allen, Margaret Oenone (Mrs. Frank Cook).....	Eufaula
Ballard, Martha Jane.....	Rt. 2, Troy
Bristow, Maude (Mrs. Holloway Bickerstaff).....	Union Springs
Bristow, Virginia (Mrs. J. W. Shephard).....	Jasper
Bush, Lorena (Mrs. C. R. Rew).....	Leeds
Caldwell, Dorothy (Mrs. Chester C. Huffman).....	Fountain City, Tenn.
Camp, Ada (Mrs. H. G. Dowling).....	Cullman
Coley, Nan.....	Alexander City
Cook, Elizabeth.....	Nauvoo
Crawford, Mae Dee (Mrs. E. L. Dobbs).....	Tallassee
Creel, Leone.....	Coffee Springs
Cross, Elizabeth (Mrs. Wm. DeRoy Brotherton).....	Cherokee
Cross, Ida Mae.....	1510 N. 25th St., Birmingham
Day, Annie May.....	Morvin
Dean, Addie (Mrs. Dewey H. Kimbro).....	Flat Creek, Tenn.

DeShazo, Edythe (Mrs. Robert Nichols)	_____	_____
DeShazo, Kathleen	_____	4000 Hattie Ave., Birmingham
Dudley, Mabel	_____	Aldrich
Faris, Ruth	_____	34 Norcross St., Atlanta, Ga.
Farrar, Annie Merle (Mrs. G. H. Smith)	_____	Pittsview
Gilliland, Mattie Ruth (Mrs. A. T. Levie)	_____	Blocton
_____	_____	1361 W. 116th St., Cleveland, Ohio
Gregg, Orlena Lamar (deceased)	_____	Demopolis
Hardy, Grace (Mrs. J. H. Traylor)	_____	Tyler
Hardy, Ruth (deceased)	_____	Tyler
Harmon, Robbie Lee	_____	Troy
Head, Carrie	_____	Montevallo
Hearn, Mamie	_____	Campbellton, Fla.
Hendrick, Virginia	_____	Montevallo
Higgins, Julia (Mrs. A. J. Collins)	_____	Ramer
Jones, Martha (Mrs. E. L. Morrison)	_____	1730 Terrell Blvd., Ensley
Lazenby, Helen (Mrs. J. N. Poole)	_____	Butler Springs
Lyman, Grace (Mrs. N. L. Clarke)	_____	Kansas City, Mo.
Lyman, Mary (Mrs. F. E. Perry)	_____	Birmingham
McGowin, Ethel	_____	Jackson
McMillan, Elizabeth	_____	627 Alabama Avenue, Selma
Meroney, Eloise	_____	Montevallo
Murray, Anne (deceased)	_____	Montevallo
Nix, Etha (Mrs. David Vines)	_____	Care Dixie Construction Co. Dadeville
Parker, Ernestine	_____	Macon, Miss
Partridge, Jessie (Mrs. J. M. Douglass)	_____	Russellville
Patton, Estelle	_____	1819-8th Ave., N., Birmingham
Pearce, Ruth (Mrs. S. D. Hodges)	_____	New Orleans
Poole, Callie (Mrs. R. W. Quinn)	_____	1009-12 Ave., S., Birmingham
Purvis, Lelia (Mrs. A. D. Adair, Jr.)	_____	Graceville, Fla.
Ramsey, Emma (Mrs. E. O. Holloman)	_____	206 S. Ann St., Mobile
Reynolds, Margaret (Mrs. J. Otis Stapp)	_____	Evergreen
Robins, Katie Lee (Mrs. I. L. Power)	_____	309 Park Place, Shelbyville, Tenn.
Rozelle, Eloise (Mrs. W. H. Guy)	_____	4009 Sycamore St., Central Park Highlands, Birmingham
Sanders, Mary Joe (Mrs. B. Y. Pennington)	_____	Andalusia
Sandlin, Maude (Mrs. J. E. Thomason)	_____	Pulaski, Tenn.
Scott, Cordelia (Mrs. J. M. Ward, Jr.)	_____	1307 N. 33rd St., Birmingham
Sellers, Minnie	_____	Ramer
Silliman, May (Mrs. Tom Grimes)	_____	Selma
Smart, Helen	_____	Alexander City
Smilie, Clyde	_____	Fitzpatrick
Stewart, Sula (Mrs. E. W. Corley)	_____	Wilsonville
Tait, Margaret	_____	Camden
Tatum, Mattie Mae (Mrs. George Woodyard)	_____	Calvert
Thompson, Tillie Kate	_____	Truman, Ark.
Thornbury, Nora Lee	_____	Valley Head
Walker, May (Mrs. W. G. S. apson)	_____	Snow Hill
Watson, Hattie (Mrs. A. R. Taylor)	_____	Knoxville
Weldon, Nannie Lou (Mrs. C. E. Hornsby)	_____	4830 1st Ave., Birmingham
Williams, Loula	_____	Rt. 1, Letohatchie
Williamson, Mamie (Mrs. J. E. Martindale)	_____	928 Oak St., Chattanooga, Tenn.
York, Ethel	_____	

1918

Acker, Mary Lillian (Mrs. R. V. Macon)	Lincoln
Arnold Annie Mae	Hackleburg
Bilbrey, Bessie May	Druid City, Tuscaloosa
Brindley, Mabel	Collinsville
Brown, Georgia Mary	Rt. 1, Kellyton
Causey, Ada Drucilla	Healing Springs
Champion, Nannie (Mrs. J. E. King)	Opp
Clemons, Zoe	McWilliams
Crane, Annie Marie	1412 N. 20th St., Birmingham
Dean, Jessie	Rt. 1, Cordova
Dent, Marie (Mrs. Harvey Hendon)	Townley
Dickinson, Corinne King (Mrs. W. J. Millsap)	Plant City, Fla.
Driesbach, Helen Darrington (Mrs. J. E. Smith)	Latham
Ezell, Earline	1850 Pike Ave., Ensley
Finney, Minnie Lou (Mrs. H. H. McGinty)	Guntersville
Gavin, Eloise (Mrs. J. H. Herlocker)	
	3307 A. Humphreys St., St. Louis, Mo.
Gilder, Eunice Thetford (Mrs. Dewey Davis)	
	1311 18th St., Columbus, Ga.
Graves, Annie Ruth	Fairfield
Hall, Mary Winifred	Rt. 1, James
Harmon, Lucile	Rt. 3, Troy
Harper, Nannie Hilda	Camp Hill
Harris, Gladys (Mrs. Chester W. Mills)	
	1722½ N. Webster Ave., Hollywood, Cal.
Hatton, Eyrie May	710 Rock Creek Church Road, Washington, D. C.
Hightower, Daisy (Mrs. J. G. Caudle)	Raymondville, Tex.
Hinesley, Lillian Belle	Carbon Hill
Hill, Mamie Alice	3903-7th Ave., S., Birmingham
Hinson, Emma (Mrs. T. C. Smith)	Lockhart
Holliman, Lillie Frances (Mrs. O. J. Taylor)	Bowling Green, Fla.
Houseal, Eleanor Kathryn (Mrs. R. P. Watson)	
	731 Philport St., Cedartown, Ga.
Hubbard, Julia Bestor (Mrs. R. M. Reynolds)	Clanton
Ingram, Daisy Helen	Oneonta
Irvin, Mary Ila (Mrs. D. R. Jones)	Russellville
Jackson, Hettie Leon (Mrs. T. H. Wright)	Guntersville
Jeffrey, Inez (Mrs. J. W. Watt)	Lower Peach Tree
Jenkins, Meddie Maurine (Mrs. Bruce L. Jones)	Emelle
Johnson, Iva Mae (Mrs. Vada Pennington)	
	76 Perry St., Abbeville, S. C.
Lancaster, Mary (Mrs. E. C. Hanson)	
	6269 Stony Island Avenue, Chicago
Langford, Georgia Irene	Hartford
Liston, Margaret Lapsley	37 E. 71st St., New York City
McDowell, Harriet Mildred (Mrs. Dennis S. Wills)	Catherine
McGinty, Fay	Rt. 1, Camp Hill
McGowin, Jesse	Brewton
McWhorter, Jesse Naomi (Mrs. W. J. McMurray)	Collinsville
Martin, Mattie Irene	Seman
Mosely, Lucy Evelyn	Hazel Green
Mosley, Ruby	Peterman
Murray, Clyde	Emelle
Nelson, Pinkie Mae (Mrs. Levy A. Coleman)	Dotha
Pearson, Maude	Roanoke



Pollard, Carolyn (Mrs. O. B. Clarke)	202 Gordon Ave., Sheffield
Powell, Mary Loy (Mrs. Ben G. Jeffries)	39 E. Third St., Atlanta, Ga.
Rembaugh, Carolyn Lent	Rt. 1, Siluria
Rhinehart, Ethel Mae	Albany
Rhodes, Amy Elizabeth (Mrs. O. S. Hooper)	Fruithurst
Rhodes, Ethel	Troy
Robertson, Clara Bennett (Mrs. W. C. Stearns)	Clayton
Rowan, Mary Ella	Montevallo
Sachs, Lyna Sylvia (Mrs. M. M. Dogulov)	5015 Spruce St., Philadelphia, Pa.
Sachs, May	1712 Clarendon Avenue, Bessemer
Sealy, Lila Audrey	Wesley Hall, Nashville, Tenn
Seibold, Jessie	North
Sewell, Nora, (Mrs. N. A. Smith)	Duncanville
Simms, Ellvina Inistore	Emelle
Siniard, Nell K.	Collinsville
Slade, Louise Urania (Mrs. J. Ashley)	Thomasville
Slade, Virginia Cecile (Mrs. Richard Inge)	1401 17th Ave. So., Birmingham
Smilie, Mary Virginia	Fitzpatrick
Smith, Annie Mae (Mrs. Harrell Vance)	284 North St., Talladega
Smith, Charlotte Mae	504 Lamar Ave., Selma
Smith, Mamie Lou (Mrs. W. W. Wheeler)	219 W. Chase St., Pensacola, Fla.
Spradley, Emma Davis (Mrs. W. R. Huston)	Cropwell
Staples, Norma Augusta	Old Shell Road, Mobile
Stewart, Nelia	Rt. 1, White Oak
Terrell, Eula	Hamilton
Thomas, Mary Frances (Mrs. Robert Covington)	Wiggins, Miss.
Thomas, Susie (Mrs. N. B. Murphy)	Pelzer, S. C.
Tillman, Ollie	Montevallo
Tucker, Amanda	Colbran
Vardaman, Frances Marie	Sylcauga
Vincent, Naomi (Mrs. J. C. Rotenberry)	Rt. 5, Bessemer
Walker, Mary Sue (Mrs. T. A. Riley)	1401 17th Ave. So., Birmingham
Ward, May Belle	Opp
Wiggins, Annie Lois (Mrs. James Gaskell)	Evergreen
Wilkes, Kathleen (Mrs. S. L. Sims, Jr.)	1603 S. 30th St., Birmingham
Wilkerson, Pauline T. (Mrs. C. W. Philips)	State Normal School, Murphreesboro, Tenn.
Williams, Zella	Pineapple
Williamson, Georgia Virginia (Mrs. F. M. Jackson)	Victor Chemical Wks., Nashville, Tenn.
Wilson, Elizabeth Virginia	Woodstock
Wilson, Vera Christiana	

## 1919

Adams, Clara (Mrs. D. M. Kilgore)	American Junction
Ashurst, Dora	East Tallassee
Austin, Ellen	1128 First Ave., Selma
Austin, Kitty Clyde	1128 First Ave., Selma
Bates, Mayme Frances (Mrs. C. S. Goodrich)	115 S. 68th St., Birmingham
Bell, Alivia (Mrs. A. J. Williams)	Georgiana
Benton, Ulma Lee	Siluria
Blue, Adah Estelle (Mrs. Osborne Rainer)	Ozark
Boozer, Mary Lois (Mrs. Percy Rogers)	4332 Avenue F. Fairfield

Bowen, Louise (Mrs. W. B. Benton)	Opp
Bowen, Maribel (Mrs. Edward Wilkerson)	Greenville
Carter, Lola Croft (Mrs. A. S. Henry)	Guntersville
Cleere, Annie	824 Underwood Ave., Birmingham
Cook, Annie Reece	Camden
Cross, Minnie (Mrs. Benjamin True)	
Crowe, Margaret James	Dora
Curtis, Lavada Catherine	Calera
Dinkins, Clara Esther (Mrs. C. E. Williams)	
	417 Caplewood Terrace, Tuscaloosa
Elliott, Clifford	Vincent
Elliott, Sarah Evelyn	Moundville
Ellzey, Maude Elizabeth	Montevallo
Flanagan, Mary Elizabeth (Mrs. Roy Strickland) (deceased)	
	716 St. Charles St., Montgomery
Fleming, Bessie	Brundidge
Foshee, Vivianne (Mrs. L. P. Duncan)	Box 84, Tallassee
French, Susie Mae (Mrs. H. L. Avery)	200 Church St., LaGrange, Ga.
Gaston, Mary Kate (Mrs. Clarence Watson)	Hartford
Gibson, Edith	1512 5th Ave., Bessemer
Glenn, Eva Margaret (Mrs. Charles Farmer)	
	211 N. Alice St., Dothan
Gresham Sallie Mae	Prattville
Grice, Ethel LaRue (Mrs. A. B. Ferguson, Jr.)	Lancaster, S. C.
Hale, R. Eugenia (Mrs. R. A. Bell)	1630 N. 29th St., Birmingham
Harvey, Lily Lavinia (Mrs. Theodore Johns)	
	1443 Ernest St., Jacksonville, Fla.
Keller, Bertha Mae (Mrs. I. V. Timberlake)	Decatur
Kennedy, Eunice Ctherine	Crosby
Kilgore, Gladys (Mrs. M. L. Swofford)	Ragland
Kilgore, Thomasine	Jasper
Kimbrough, Mattie Lee	St. Stephens
Lee, Mattie Lynn (Mrs. W. E. Snuggs)	Enterprise
Lewis, Florence Asenia (Mrs. E. C. Stewart)	Rt. 1, Vance
Lewis, Julia (Mrs. Robert P. Evans)	Pell City
Longshore, Mary Nell (Mrs. A. M. Averyt)	Calera
McCullar, Clara (Mrs. Frank Perkins)	Carbon Hill
McMullan, Anna Jewel (Mrs. Beatty Whiddon)	Dothan
McRae, Era Mae	LaFayette
Martin, Lovie Edna (Mrs. J. S. Branyon)	Jasper
Mason, Dorothy Abbrigal	1608 Sixth Ave., Carrollton
Miller, Margaret Otis (Mrs. Roy Childers)	Selma
Mills, Willie (Mrs. George Snowden)	Marion
Moore, Susie Hobson (Mrs. Robert Bald)	Helena
Morton, Hattie Cobb (Mrs. C. R. Cranford)	
	1512 Magnolia Place, Jasper
Newton, Martha Elizabeth (Mrs. G. D. Watford)	
	Box 355, Graceville, Fla.
Nunley, Annie Virginia (Mrs. A. L. Jones)	Anniston
Partridge, Jimmie	
Pittman, Bonnie Lee (Mrs. Webster Buckner)	Headland
Rhodes, Lucille	Linden
Rogers, Mayme (Mrs. S. N. Smith)	Hollywood, Florida
Savage, Mary	Corona
Seay, Lillie (Mrs. Cohen E. Stapp)	Vernon
Smith, Ada Lula	Prattville
Spigener, Janie Elizabeth	Wetumpka

Stanford, Mamie Lou	Atmore
Taylor, Mona (Mrs. Roy G. Carpenter)	Winfield
Tillman, Margaret L. (Mrs. H. A. Peckham)	3131 Warder St., Washington, D. C.
Vardaman, Sara Etoile	Goodwater
Walker, Christine	Goodwater
Walker, Maude Foster	Deatsille
Warren, Marie Lester (Mrs. R. J. Plant)	Tallassee
Watson, Jenieve (Mrs. J. R. Ellis)	Lincoln
Watson, M. E. (Mrs. P. L. Herbert)	Hayneville
Wesley, Zola Marie	Bolling
Williams, Annie Ruth	Wetumpka
Williams, Pearl	Townley
Wilson, Cora Bell	2445 18 Court St., Birmingham
Yeager, Helia (Mrs. W. E. Montgomery)	622 Cotton Ave., B'ham.

## 1920

Adams, Lucile	Jackson
Bell, Allene	Pigeon Creek
Bell, Lillian	2319 W. 11 St., Birmingham
Bibb, Maude	Elmore
Bryant, Amy	Rt. 3, Bessemer
Bryant, Georgia Virginia	Stockton
Bryant, Sadie Marguerite	Stockton
Bullard, Annie Laurie	Elba
Cameron, Jean (Mrs. E. C. Whitfield)	Kitts, Ky.
Carlton, Mary Beulah (Mrs. Arthur Coker)	Tallassee
Cathcart, Lonnie Mae	Rehoboth
Ford, Jean (Mrs. J. M. Reagan)	Newton
Gatchell, Lillian	1208 N. 25th St., Birmingham
Gibson, Hattie Mary	1512 5th Ave., Bessemer
Gilliland, Edna	Attalla
Hall, Justine Alcorn	Gainesville
Hall, Mary Willard	Geneva
Hamilton, Angela Rayburn (Mrs.)	Warrior
Hinton, Fannie Mae (Mrs. H. I. Sledd)	Murray, Ky.
Hoskin, Mabel Estelle	Montevallo
Israel, Zella (Mrs. C. M. Ehlbert)	Tuscaloosa
Jackson, Ida	1504 N. 33rd Ave., Birmingham
Jones-Williams, Annie Mary	Montevallo
Johnson, Sara Elizabeth	Brundidge
Jones, Lillian (Mrs. Oscar V. Simpson)	Empire
Jones, Marie Angeline (Mrs. E. H. Ashcraft)	Rockford
Kendrick, Lillian Mae (Mrs. Murphy Vanderford)	McCalla
King, Thelma	Midway
Larkin, Annie Laurie	Brewton
Lee, Imogene	Blocton
McGowin, Minnie Edith	Andalusia
Mott, Anna Artemise	Old Shell Road, Mobile
Narramore, Marjorie (Mrs. J. M. Moore)	Camden
Nelson, Alda	3150 Norwood Blvd. Birmingham
Nichols, Bertha Mae (Mrs. George J. Smith)	303 Miller St., Pratt City
Noyes, Annie Brazelton (Mrs. Edward Carmichael)	Star Rt., Ensley
O'Brien, Lillian Gladys (Mrs. G. L. Crump)	Ohatchie
Paisley, Rebecca Clayton (Mrs. James H. Kilgore)	Troy
Parks, Ruby Lurene	525 N. 50th St., Woodlawn

Pease, Lucile (Mrs. W. L. Riley)	Care Mrs. J. M. Thomas, Auburn
Pharr, Mary Greene	Catherine
Phillips, Amy Evelyn	Dora
Philpot, Annie Louise (Mrs. C. H. Owens, Jr.)	Hurtsboro
Proctor, Dewey (Mrs. A. S. Smith)	
	1405 Pearson Ave., W., E. Birmingham
Rutland, Frances (Mrs. Judson R. Martin)	
	1932 Hayes Ave., Birmingham
Slone, Minnie	Hartselle
Smith, Ovella (Mrs. M. E. Smith)	Fayette
Stuart, Mary Fore (Mrs. McKerrall Osborn)	Greensboro
Thomas, Carrilea (Mrs. N. S. Cammack, Jr.)	Selma
Trawick, Evelyn	1920 Tenth Ave., S., Birmingham
Walker, Mary Alice (Mrs. E. C. Clower)	Tallassee
Waller, Annie Mae	Dickinson
Walls, Genie	Prattville
West, Eloise (Mrs. Dudley Grice) (deceased)	Bay Minette
Whitfield, Kate	Moundville
Woodall, Lyndall (Mrs. Herschel Johnson)	
	Maxwell Field, Montgomery

## 1921

Allison, Anna Mae	Townley
Banks, Dona	Jackson's Gap
Bibb, Winnie Peyte (Mrs. J. R. Evans)	
	201 Hyde Park Place, Tampa, Florida
Bonner, Janie Elise	Camden
Boyett, Mozelle (Mrs. Morris Smith)	Rt. 2, Columbus, Miss.
Broughton, Annie Celeste	Rt. 2, East Tallassee
Brown, Georgia (Mrs. R. R. Wallace)	York
Grown, Frances Willard	Kellyton
Bryan, Joy Stallworth (Mrs. John C. McGowin, Jr.)	Chapman
Causey, Maggie Lea	Millry
Chambers, Lillia Gay	Huntsville
Chancellor, Mary Elizabeth	Vincent
Crabtree, Florence Lucile	Y. M. C. A., Marshalltown, Iowa
Cross, Rebecca	Fayette
Crow, Essie Loraine (Mrs. Bert Cantrell)	
	Alabama Avenue, W. B., Birmingham
Cunningham, Johnnye Stelle	Marion Junction
Davis, Frances Willard	Mt. Creek
Fant, Bertha	543-43 St., Fairfield
Farris, Sara Ammie (Mrs. F. H. Rainer)	Elba
Fuller, Jessie Byrd	Perryville
Fuller, Mary Elizabeth	Perryville
Gavin, Sarah	1224 Taylor St., Corinth, Miss.
Gregg, Ethel	Stanton
Hardy, Virginia	Brewton
Harris, Florence McCarty	2128 12th Ave., N., Birmingham
Hendon, Annie Lucile	Cordova
Jordan, Laura Grace	Grove Hill
Jordan, Lelia Jewett	Eclectic
Kyle, Hazel Elizabeth	Talladega Springs
Lambert, Mittye	Lasca
LeCroy, Bessie	Rockford
Lipscomb, Marguerite Newland	Carbon Hill



Long, Annie Lida.....	Gainesville
Long, Janie Rogers (Mrs. B. L. Allen, Jr.).....	Newbern
Long, Sara Elizabeth (Mrs. O. K. Murray).....	Gainesville
McMillan, Etta Irene.....	Columbiana
Moseley, Laura Lee.....	Hazel Green
Palmer, Lulu Rainer.....	Montevallo
Patterson, Robbie Lorene.....	Brundidge
Presley, Ethel Evaline.....	Springville
Reeder, Elizabeth (Mrs. Bruce Priester).....	Opelika
Rentz, Carol McDowell.....	Camden
Sealy, Myrtis Marguerite (Mrs. Myrtis Canfield).....	Thomaston
Shaw, Marie.....	Carbon Hill
Singleton, Frances.....	Union Springs
Singleton, Lottie Augusta.....	Putnam
Smith, Helen Carol.....	4218 Holly St., Birmingham
Smith, Stella Shull.....	701 Nashville St., Sheffield
Spradley, Myrtle (Mrs. F. W. Bond).....	1110 Henderson St., Columbia, S. C.
Spurlin, Ella.....	Camden
Spurlin, Evelyn Glover (Mrs. J. E. Rumble).....	Box 83, Laurel, Miss.
Stallings, Maude Adair.....	Boligee
Swann, Ora (Mrs. Hugh Neighbors).....	Goodwater
Vines, Grace.....	Rt. 5, Bessemer
Warren, Annie Laurie.....	Batesville
White, Ellen Lenora.....	Hamilton
Williamson, Blanche.....	James
Word, Frances.....	Shawmut
Young, Vivian Clyde.....	Central

## 1922

Allison, Celestia Jolly.....	Gainesville
Andrews, Eloise.....	Floral
Apperson, Mary Julia.....	Eclectic
Averyt, Edith Rebecca.....	Columbiana
Brown, Etta Laverne.....	Kellyton
Burkes, Lillie.....	Wadley
Cleveland, Bessie.....	Suggsville
Creel, Natalie.....	Coffee Springs
Dabbs, Lossie (Mrs. Carl Ross).....	1818 Exeter Ave., Bessemer
Davis, Martha.....	Shelby
Day, Annie Lou.....	Thomaston
DeRamus, Anne Ruth.....	Verbena
Dismukes, Abbie Kathleen.....	Prattville
Dodson, Sara Christine (Mrs. J. L. Sumrall).....	Fayette
Easterly, Mary Dixon.....	Hayneville
Edwards, Myra Virginia.....	Enterprise
Eppes, Marie.....	Demopolis
Faust, Louise.....	Ozark
Foote, Birdie.....	Jackson
Gambill, Kittie Alberta.....	Candler, Florida
Glenn, Mary.....	Forest Home
Griffith, Elma Elizabeth.....	Lincoln
Goolsbee, Addie Cynthia.....	Eufaula
Hagood, Edna Marie.....	Evergreen
Hinton, Louise (Mrs. W. E. P. Lakeman).....	Birmingham
Hughes, Annie Paralee.....	Russellville

Johnson, Agnes.....	Pike Road
Jones, Annie Lou (Mrs. P. B. Flowers).....	Andalusia
Keller, Mary Elizabeth.....	Birmingham Trust & Savings Co., Birmingham
Ketcham, Gladys Alicene.....	Ozark
Lee, Addie Pearl.....	Welch
Lide, Alston.....	Felix
Mahone, Lillian.....	Luverne
Meriwether, Lola.....	Flomaton
McDuffie Nena.....	Attalla
McGhee, Marguerite.....	Foley
McLeod, Gladys Moore.....	Camden
Newman, Sarah Martha (Mrs. W. C. Oates).....	Abbeville
Oliver, Mary Nelson.....	Dadeville
Orr, Antoinette Jane.....	Hartselle
Padgett, Bessie Cushman (Mrs. Frank A. Lutrell).....	Blountstown, Fla.
Parsons, Lula Mae.....	Rt. 1, Box 161, Bessemer
Patterson, Wilma.....	Goodwater
Payne, Jimmie.....	Enterprise
Phillips, Beuna Vista (Mrs. C. J. Cogdell).....	Box 1197, Atlanta, Ga.
Phillips, Mabel Claire.....	Floral
Pridgen, John William, B. S.....	Enterprise
Randle, Addie Orlean.....	2023 Arlington Ave. Bessemer
Reed, Lottie Virginia.....	Tuscumbia
Robertson, Annie Laurie.....	Clayton
Ross, Dorothy Oslin.....	228 Sayre, Montgomery
Russell, Lucille.....	Somerville
Sanford, Ruth.....	Talladega
Schmidt, Dorothy.....	Lincoln
Scott, Evelyn.....	Verbena
Singleton, Mignon Kathryn.....	Putnam
Smith, Helen Carol.....	4218 Holly St., Birmingham
Smith, Mary Elizabeth.....	Russellville
Spurlin, Georgia Glover.....	Demopolis
Stewart, Willie Grace.....	Daphne
Stone, Mattie Belle (Mrs. B. M. Bains).....	Oneonta
Sturkie, Gladys Henry.....	Gadsden
Thompson, Edna Imogene.....	Wadley
Tucker, Maggie Dell (Mrs.).....	Catherine
Vines, Julia Etta.....	Rt. 5, Bessemer
Vines, Sarah Effie.....	Rt. 5, Bessemer
Waldrop, Erma Loir (Mrs. J. L. Hardin).....	Lakeland, Fla.
Whaley, Volena.....	Opp
Whitworth, Erma.....	Gadsden
Williams, Mel.....	Wetumpka
Williamson, Virginia Mayo.....	1729 Arlington Ave., Bessemer

1923

Acker, Mary Elizabeth.....	Lincoln
Allen, Lida.....	Cromwell
Auxford, Agnes.....	Quinton
Barnard, Olga Mae.....	Union Grove
Beason, Toy.....	Heffin
Brunson, Beatrice.....	Elba
Burns, Lillou.....	Belle Ellen
Burtram, Carrie Ola.....	Springville

Collins, Emma Jean	122 Canal St., Birmingham
Conner, Celeste	Andalusia
Dalton, Sallie Mae	Opp
Ekwurzel, Sara	Pell City
Ford, Jean, B. S. (Mrs. John Regan)	Newton
Fuller, Jessie Byrd, A. B.	Perryville
Grady, Sara Louise (Mrs. J. R. Bush)	1429 N. 28th St., Birmingham
Hagood, Edna Marie	Evergreen
Heath, Bessie	Enterprise
Heiter, Miriam	114 Macy Place, Mobile
Hinton, Marion Wesley	Autaugaville
Kennedy, Elcie	Crosby
Kilgore, Mary Josephine	2337 10th Ave., S., Birmingham
Knight, Florrie Gertrude	Selma
Lacy, Evelyn (Mrs. W. M. Kelly)	1436 Louise St., S., Birmingham
Liddell, Orlena	Bankhead
Lindsey, Mary Louise	Butler
McCarn, Willie Lee	Winfield
Martin, Berta	Enterprise
Menefee, Gladys	114 S. Cedar St., Mobile
Montgomery, Edith Moss	Warrior
Moody, Marie Louise	Russellville
Moore, Eugenia	Harrell
Moore, Mildred	503 Parkman Ave., Selma
Morton, Mary Virginia	Midway
Moseley, Mary Virginia	Hazel Green
Nabors, Annie Ena	Rt. 3, Goodwater
Narramore, Shirley Mason, B. S.	Prattville
Orr, Florence Anzionetta	Hartselle
Ozley, Lucy Carolyn (Mrs. Griffin Pierce Martin)	Rt. 3, Box 351, Bessemer
Page, Sue Jeanette	Opp
Palmer, Elizabeth	Carson
Pardue, Jewell (Mrs. K. L. Hammond)	Saginaw
Scarborough, Mary Addison (Mrs. James C. Priester)	Mt. Willing
Scroggin, Marguerite	Center
Sealy, Emmie Lucile	Thomaston
Shelton, Edna Earle, B. S.	Guin
Shirey, Irdine	Winfield
Slone, Annie Laura, B. S.	Hartselle
Speir, Dorothy Rosalind	Greenville
Steele, Christine	Rt. 1, Clinton
Stewart, Willie Grace, B. S.	Daphne
Vines, Lillie Mae B. S. (Mrs. Joe Corry)	Oakman
Warren, Ruth	1430 N. 25th St., Birmingham
Webb, Carrie Lou	LaFayette
Whaley, Cora (Mrs. James J. Bell)	330 N. 75th St., Birmingham

## 1924

Allbritton, Mildred	Warrior
Allen, Lida A. B.	Cromwell
Arnold, Kathleen Kimbrough, B. S.	Lineville
Blake, Ethel, B. S. (Mrs. Oscar Milner)	Rt. 2, Huntsville
Bonner, Ernestine, B. M.	Camden
Boyd, Vera	New Brockton

Bradford, Sadie	Dothan
Breedlove, Ola Mae	Gantt's Quarry
Burkett, Brunice	Dothan
Burleson, Lillie, B. S.	Guin
Caldwell, Nancy	Scottsboro
Capell, Natalie	Camden
Carmichael, Annie, B. S.	Hollins
Clay, Annie Laurie	Fulton
Coates, Kathleen	Jackson
Connor, Louise	Catherine
Copeland, Bessie, B. S.	Rt. 1, Bessemer
Cottingham, Kathleen	Wilton
Crossley, Annie	Brewton
Culpepper, Ruth	1816 Alabama Ave., Selma
Cunningham, Ruth, A. B.	Furman
Denson, Irene	1516 Fifth Ave., Bessemer
Dunn, Anna Laura (Mrs. Daniel S. Hagood)	Brewton
Eakens, Mamie, B. S.	35 Vance Crescent, West Asheville, N. C.
Elliott, Charlie Mae	Leeds
Fuquay, Janice, B. M.	Alexander City
Gaillard, Elizabeth, B. S.	Evergreen
Gilchrist, Epsie	Brantley
Griffith, Dorothy	Hartselle
Hagood, Ellen	Rt. 2, Selma
Hagwood, Leone	Leeds
Haygood, Gussie, B. S.	Girard
Hitchcock, Edith	Midway
Holman, Minnie, A. B.	Camden
Houston, Juanita	Clayton
Johnson, Helen, B. S.	Rt. 1, Bessemer
Johnson, Linnie	Hamilton
Johnson, Olene	Brundidge
Keller, Mabel	Union Springs
Kelley, Florence	Eldridge
Kilgore, Mary Josephine B. M.	1519-36 Place Norwood, Birmingham
Kimbrough, Julia, A. B.	Thomasville
Kroell, Dionetta	Montevallo
Larkin, Mary McMillian	Brewton
Lee, Lucy	Gainesville
Leonard, Claudine	Dora
Love, Manie Grae	Greensboro
Mahaffey, Elsie, A. B.	Roanoke
Martin, Lucile	Dothan
McGee, Frances	205 Alabama St., Montgomery
McKinnon, Abbotte	Talladega Springs
McKinnon, Claribel	Talladega Springs
McWhorter, Elizabeth	Collinsville
Miller, Katherine	Gadsden
Montgomery, Edith, A. B.	Warrior
Morris, Gertrude	Catherine
Newell, Leacy, B. S.	Coy
Pardue, Mayo (Mrs. M. W. Hammond)	Keystone
Perry, Elizabeth	Hurtsboro
Philips, Edith	Floral
Pritchett, Olivet (Mrs. J. C. Clayton)	Pell City
Pruett, Rebekah, A. B.	Hurtsboro
Rainer, Kate	Elba



Rembaugh, Carolyn Lent, B. S.	Rt. 1, Siluria
Rentz, Minnie, B. S.	Camden
Richards, Ida	Opp
Robertson, Annie Laurie, A. B.	Clayton
Robson, Leonora	Gainesville
Rogers, Myrtle	Sweet Water
Russell, Lurline	Somerville
Sanford, Ruth, A. B.	Talladega
Savage, Cora Dean	Piedmont
Sealy, Corinne	Faunsdale
Shelton, Craig, B. S.	Guin
Shepard, Catherine, B. S.	Mount Vernon
Sheppard, Elizabeth	Central Mills
Smith, Charlotte	Sylacauga
Smith, Florence	Demopolis
Smith, Susalee	Gainesville
Steele, Janie Crooks	Clinton
Stewart, Lillian, B. S.	Daphne
Sullivan, Eva Maye	Orrville
Tatum, Ernestine, B. M. (Mrs. J. P. Allgood, Jr.)	Piedmont
Taylor, Annie Lou	Bolling
Taylor, Mary Emma, B. S.	Gadsden
Thomas, Edith	Ashby
Thrash, Carolyn	Stanton
Todd, Mayme	Huntsville
Turberville, Julia, B. M.	Century, Florida
Vardaman, Mildred	Sylacauga
Vines, Flossie	Rt. 5, Bessemer
Vines, Gladys	Rt. 1, Bessemer
Wall, Carolyn	Forest Home
Whaley, Volena, A. B.	Opp
Whitton, Mabel	Dothan
Williams, Bessie	419 S. Hull St., Montgomery
Williams, Elizabeth	Fairfax

1925

(Arranged Alphabetically)

Andrews, Marjorie, B. S.	LaFayette
Armstrong, Mary, A. B.	Columbia
Barkley, Mattie Rhee	Thomaston
Barton, Ethel	500 Mabry St., Selma
Bates, Ellen, A. B.	Jasper
Bedingfield, Jessie Elizabeth, B. S.	Rogersville
Bell, Lucille Irene, B. S.	Ashland
Benton, Alice	Wetumpka
Boozer, Maude Evelyn	Thomaston
Branyon, Jimmie Nelle, A. B.	Fayette
Browder, Nell	Center
Brown, Margaret Ethel, B. S.	Lisman
Burns, Lillou, A. B.	Belle Ellen
Burtram, Jessie, A. B.	Springville
Castleman, Winifred Lane, A. B.	Greensboro
Carmichael, Laura, B. M.	Hollins

Chapman, Maurine.....	Columbiana
Christopher, Eugenia.....	Gadsden
Coate, Lillian Ione.....	Grove Hill
Cottingham, Margaret.....	Wilton
Crofford, India.....	Bessemer
Crossley, Mary E., A. B.....	Brewton
Curtis, Esther.....	Calera
Easterly, Mary Dixon, B. S.....	Hayneville
Edmundson, Edith.....	Littleton
Floyd, Lennie Alice.....	Midland City
Foster, Mae, A. B.....	Roanoke
Fox, Frances.....	Thomaston
Fuller, Sallie Mae.....	Spratt
Grant, Marion, A. B.....	Comer
Grimsley, Mary Agnes, A. B.....	Atmore
Hardy, Agnes Ewers, A. B.....	Newala
Hawkins, Lula Bronson, B. S.....	1312 Tusca. Ave., Birmingham
Hinson, Hettie Maxine, B. S.....	Abbeville
Hooper, Amy Elizabeth, B. S.....	Fruithurst
Horsley, Frances Elizabeth, B. S.....	Dadeville
Huey, Gladys, A. B.....	Bessemer
Hughes, Rosa Lorene, B. S.....	Box 703, Birmingham
Jacobs, Margaret Willene, B. S.....	Goodwater
Johnston, Mildred.....	Albertville
Jones, Carrie Love, B. M.....	Rockford
Kirkland, Sarah Frances.....	Fort Davis
Kockritz, Virginia Frieda.....	Birmingham
London, Florence, B. M.....	Greenville
Long, Clarence Hughes.....	Gainesville
Lumpkin, Gladys, B. S.....	Albertville
McArthur, Lucile.....	Ashford
McDuffie, Nena, A. B.....	Gadsden
Maddox, Cora Belle, B. S.....	Union Springs
Marion, Mildred Robert.....	Linden
Martin, Gladys, A. B.....	Enterprise
Matthews, Eunice, B. S.....	Scottsboro
May, Lucy, A. B.....	Montevallo
Morgan, Lucille.....	Albertville
Mozley, Grace, B. M.....	Floral
Neil, Margaret Frances.....	Huntsville
Orr, Florence Anzoinetta, A. B.....	Hartselle
Patterson, Mary K., B. S.....	Rogersville
Purefoy, Louise Carroll, B. S.....	Talladega
Radney, Louise.....	Ashford
Reaves, Willie Lee, A. B.....	Montevallo
Revel, Alma Claire.....	Naftel
Rogers, Ethel.....	Spratt
Salter, attie, Lou, B. S.....	Banks
Selden, Frances Avery, A. B.....	Greensboro
Sharpe, Joanna Larue, A. B.....	Montevallo
Singleton, Evalie, B. M.....	Putnam
Smith, Mary Frances, A. B.....	Wilsonville
Sparks, Mary, B. S.....	Columbiana
Stanton, Ethel Marie.....	Canoe
Thomas, Marianna, A. B.....	Patton
Thompson, Ethyl, B. S.....	Bessemer
Thrash, Carolyn, A. B.....	Stanton

Trammell, Mary Vaughan, B. S.	Five Points
Turberville, Julia, B. M.	Century, Florida
Walker, Mildred, B. S.	Newbern
Waters, Grace Elizabeth, B. S.	Birmingham
Williams, Grace, B. S.	Columbia
Williams, Irene, A. B.	Gadsden

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